

HOUSE & GARDEN

A Condé Nast Publication



Christmas Gifts Number • December, 1931 • Price 35 cents

WAMSUTTA



BOXED SETS

At the Lowest Prices in 14 Years



THE new reduced prices of Wamsutta sheets and pillow cases enable you to buy these lovely boxed gift sets for less than at any time in the last fourteen years.

Wamsutta Christmas sets are made up for single and double beds in several different combinations of sheets and pillow cases . . . and in pairs of pillow cases as well. You can have your choice of seven soft pastel shades either in solid colors or colored hems . . . or in plain white, of course.

Your favorite department store will show you these sets in beautiful, dignified gift boxes all ready for wrapping. You probably won't remember ever having bought genuine Wamsutta sheets and pillow cases at such low prices.

In colors as well as superlative quality you will find that Wamsutta sheets and

pillow cases are perfectly matched with the newest styles and shades of North Star Blankets.

* * * *

And, by the way, you will find the new Wamsutta shirts and pajamas a source of inspiration for your selection of gifts for men. If the same department store hasn't them in stock, may we suggest that you write to Wilson Brothers, in Chicago, for the name of the nearest store that *has*.

WAMSUTTA MILLS, New Bedford, Mass.
NEW YORK SALES OFFICE, 180 Madison Ave.

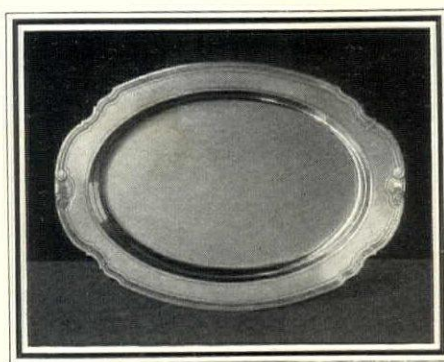


WAMSUTTA PERCALE

SHEETS & PILLOW CASES

TIFFANY & Co.

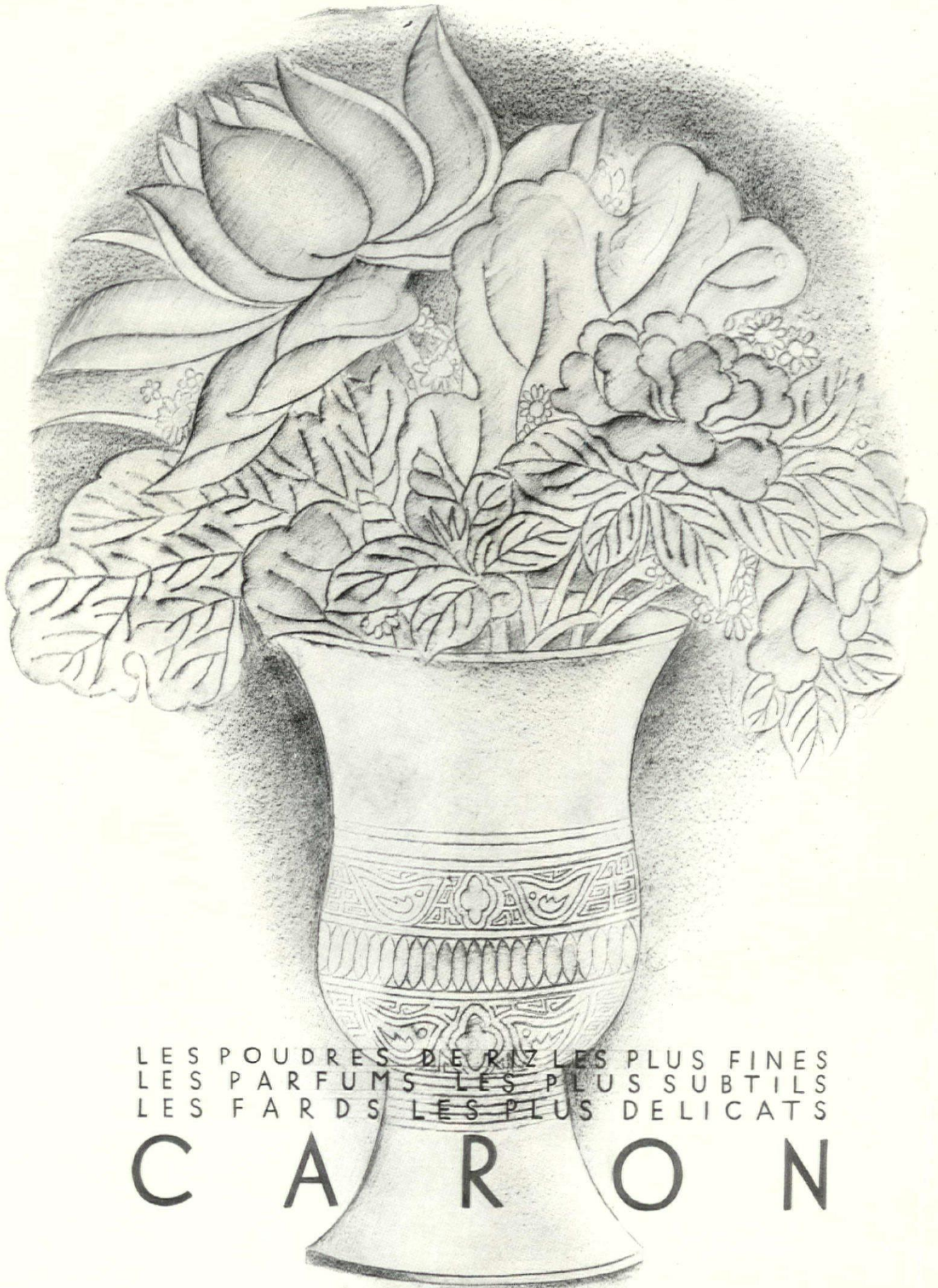
JEWELERS SILVERSMITHS STATIONERS



*Silverware
Made by Tiffany & Co.
is Unobtainable Elsewhere*

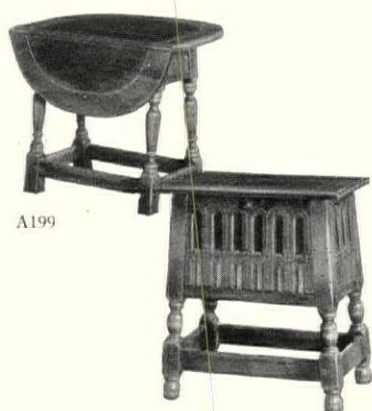
MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK
PARIS LONDON



LES POUDRES DE RIZ LES PLUS FINES
 LES PARFUMS LES PLUS SUBTILS
 LES FARDS LES PLUS DELICATS

C A R O N



A199

957



© 1931, Kittinger Company

Kittinger Distinctive Furniture Makes the Most Appreciated of Christmas Gifts!



091

YOU would like to receive it yourself . . . others will appreciate it just as sincerely! This will be a year of practical gifts. And in the Kittinger collection of over 700 pieces there is something distinctive and appropriate to earn the gratitude of nearly everyone on your list.

The giving of Kittinger Furniture implies discriminating choice and carries with it an established, recognized standard of excellence in design and craftsmanship. Everyone knows there is an authentic, historic background antedating every Kittinger piece. Not everyone knows, however, that there are many pieces in our collection which represent a very modest investment.

Remember, all Kittinger Distinctive Furniture is made of solid American Walnut, solid Honduras Mahogany or solid Oak. It will serve faithfully for generations. To assist you in making a choice, we offer a little packet of gift suggestions without charge. Address Kittinger Company, 1909 Elmwood Ave., Buffalo, N. Y.

You Will Find Many Gift Suggestions in Our Showrooms

Buffalo
At Factory
N. Elmwood Ave.

New York
385 Madison Ave.

Chicago
435 East Erie St.

Los Angeles
At Factory
1300 S. Goodrich Blvd.



A74

A170

KITTINGER

Distinctive Furniture

Sold only by Leading Furniture Dealers and Interior Decorators

ADD TO YOUR TOWLE STERLING

AT LOWER PRICES THAN EVER THIS CHRISTMAS

Quality at low prices is what you want today. TOWLE quality remains unchanged, for Sterling must be 92½ per cent pure silver, and we are maintaining our same high quality of craftsmanship and finish.

SAVE ¼ OR MORE

LOUIS XIV	Old Prices 1930 Spring	Reduced Prices of Today
	Per doz.	Per doz.
Teaspoons, regular weight	\$23.00	\$15.00
Cream Soup Spoons	\$36.00	\$26.00
Salad Forks	\$36.00	\$25.00
Dessert Forks, trade weight	\$40.00	\$31.00
Dinner Forks, trade weight	\$50.00	\$39.00

We who write this advertisement are buying Sterling for our own homes this Christmas.

We mention our personal plans merely because we could think of no better way to convey to you that we sincerely believe every word which is written here. This is truly the year of years to add to one's own Sterling, to complete one's pattern, or to start a new set.

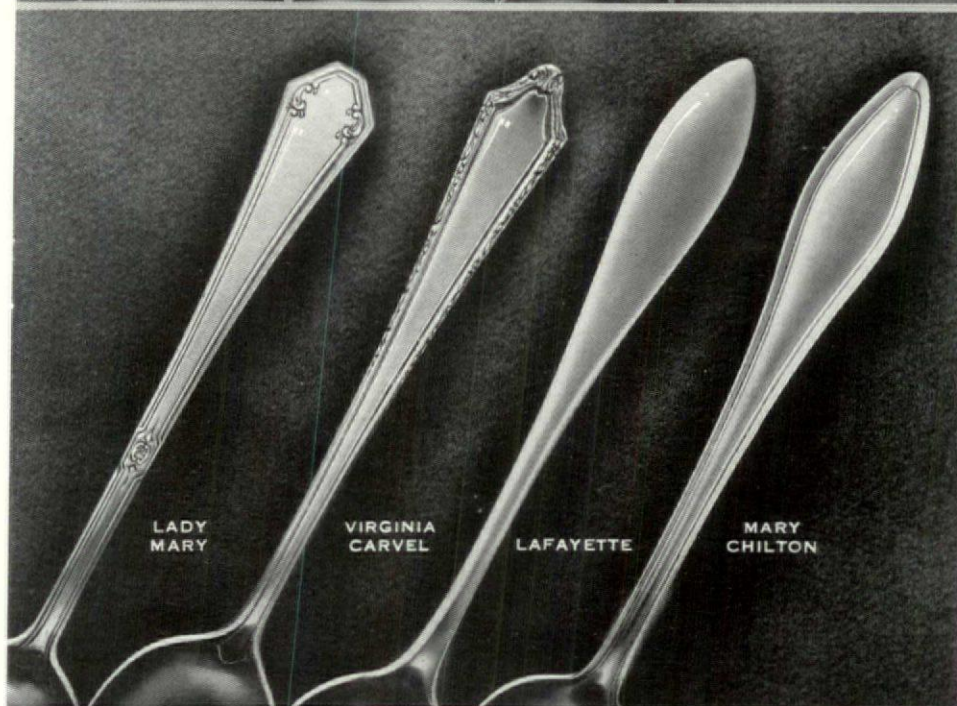
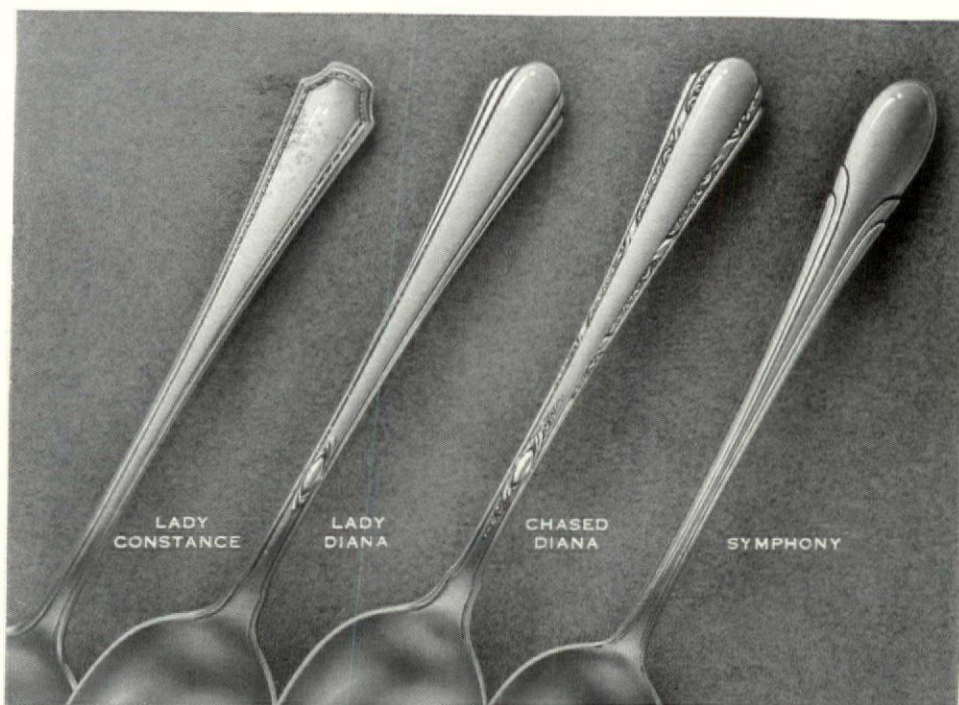
TOWLE

STERLING SILVER EXCLUSIVELY

IMPROVE YOUR TABLE ENSEMBLE

Add a bowl, dish, or teapot in the same pattern as your flat silver. Their prices are also greatly reduced.

LOUIS XIV service pieces to match the lovely flatware at right



GIFTS FROM THE WHOLE WIDE WORLD



LEFT TO RIGHT:

Top shelf—French turquoise pottery vase, \$4.96. Old apothecary jars, \$24.89 each. Wrought iron candlesticks, \$19.89 pair. Amber or crystal glass bowl, \$3.49. Italian white pottery urn \$5.44

NEXT—Terra cotta head, \$14.89. White and gold cache pots, each \$3.96. Oval silver plated dish, \$9.94. Crystal candelabrum, \$5.94. Composition vases, metal flower holder inside, \$8.74 each. White majolica lamp, \$2.29—lace paper shade \$4.79

CENTER shelf—Crystal hob nail liqueur set, 7 pieces, \$4.79. Pewter and hob nail crystal lamp, \$4.29—red chintz shade, \$3.69. Staffordshire group, \$3.24. White pineapple glass dish, \$1.29. 9 inch star vase, blue, green or white, \$2.97. White pineapple glass scent bottles, 98c each. White bowl, \$3.49. Crystal covered candy jars, large, \$3.49; small \$1.98

NEXT—Artificial geraniums in green pot, \$1.49. Italian pottery, flower decoration, \$2.97 and \$2.59.

Black iron horse for door stop or book ends, \$3.29. Black and gold eagle door stop, \$2.49. Bright colored soldier of iron, \$2.49. Italian pottery bowl, \$3.49. Pewter chimney lamp, red gingham shade, \$10.89.

BOTTOM—White and gold lamp, parchment paper shade, \$22.89 complete. Pottery vase, \$4.59. Brass ship's lantern, \$10.89. Crystal boat shaped dish, \$3.79. Brass or pewter ship's bell lamp, \$8.24—map shade, \$8.94. Green pottery pitcher \$1.69

THE CORNER SHOP—MACY'S, 34th Street and Broadway, New York

JOHNSON & FAULKNER



ESTABLISHED
1823

45 EAST 53RD STREET
NEW YORK CITY



JOHNSON & FAULKNER offer certain advantages to decorators and their clients, such as —

A convenient location in the heart of New York's uptown shopping district.

Showrooms especially designed for the effective handling and display of decorative materials.

A comprehensive selection of high-quality imported upholstery and drapery fabrics.

Generations of experience in meeting the exacting requirements of the interior decorator.

BOSTON

CHICAGO

LOS ANGELES

PHILADELPHIA

PARIS

SAN FRANCISCO

15 GIFTS you can get BY MAIL

FROM A FAMOUS NEW YORK STORE

SEVERAL of them cannot be obtained elsewhere—they're exclusive with this store. To buy them by mail, all you need do is fill in the coupon. The gifts will be delivered right to your door by the expressman. Buy them C. O. D. Or if you prefer, send check or money order. And if you aren't delighted with your purchases, your money will be refunded. On some, quantities are limited—so fill in the coupon and mail it today.



PLAY STORE—It has a front and sides—is open back and top. And it folds like a screen. So it can be used indoors, outdoors—wherever a child wants to play. It's either a playhouse or by fitting on the window ledge and slipping a sign over the window, it can be turned into a ticket office, or a store. Made of wood, painted white with green trim. Stands 4 ft. 9 in. high. \$11.85.



DRESSING TABLE MIRROR—Truly the world's best aid in powdering. For back of the mirror is a light with a reflector, which sheds a searching, brilliant light over your whole face without glare in your eyes. A handsome affair on a gleaming chromium stand. \$20.00. Bathroom wall type, a grand help to a man in shaving. \$12.50.



BRIDGE TABLE LAMPS—Come in pairs arranged so that one light socket takes care of both lamps. They clamp to alternate corners of the table. Skillfully shaded to cast a genial light over the whole table without the least glare in the players' eyes. Each lamp stem is provided with an ash tray and two holders for glasses. Enameled in red or jade-green. \$4.25 pair.



ONE-LEGGED TABLE—This is one of the handiest little tables you can imagine. Can be set across the arms of a chair, or held on your lap. It can be adjusted as to height. Also both sides of the top are usable. One is soft and padded—for cards. The other is hard and smooth—for sewing or writing. Comes lacquered in coral red, in green, or finished in mahogany. \$6.85.



WINDOW CLOSER—And who wouldn't rejoice to get this! It closes the window for you in the morning! Fastens to the sill. Has a clock you set for a half-hour or so before rising time. At the appointed time, the clock releases a coil spring, and down slips the window, quietly. Result—a comfortably warm room to dress in. Enameled in soft gray. \$12.50.



PRESS-OR FRUIT REAMER—Gets all the juice in a jiffy. And free from seeds and pulp. One single downward press of the handle—and it's done. Works on any fruit—oranges, lemons, grapefruit, limes, pineapples or what have you. Nothing to break or get out of order. Easy to keep clean. Made of polished aluminum, mounted on a lacquered wood base. \$6.85.



CANVAS WOOD CARRIER—A gift that's sure to make a hit with the owner of a fireplace. This carrier totes logs—easily, without soiling your clothes, or getting splinters in your hands. Made of spruce green, or gray canvas with riveted, solid leather handles. \$3.00



SMOKE CONSUMER—Keeps the air in a room clear of smoke, and sweet. Alcohol and a platinized ring in the Consumer do the trick. Makes a fine gift for a man. Or for that matter for a woman who hates to have her living-room reek of smoke. It's of bronze, 4½" high. \$5.00



GARDEN BASKET—Here's a gay Basket for the gardener in your family. It has five solid metal tools painted green, orange, red and blue—very colorful-looking indeed! Also has a kneeling pad, a row straightener and 12 row markers. And all for \$5.00.



NO-TARNISH CHEST—This chest keeps silver bright and shining. The lining, you see, is impregnated with chemicals that absolutely prevent tarnish. It's a good, substantial chest, built of wood in handsome gray polychrome finish. It holds 108 pieces. Is 16" x 11" in size and costs \$5.00. (Size for 132 pieces, 20¼" x 11¼", \$7.00)



CLOSET WALL LIGHT—One or two of these would be a perfect godsend for the friend with dark clothes closets. It's easily hung or screwed on the wall. Complete in itself—has its own batteries—needs no wiring. Nice looking too—enameled in either old ivory, or rippled black. 5¼" high. \$1.75



NO-BATTERY FLASH-LIGHT—It always works. Never falters. Never "goes dead" when most needed. Has a tiny dynamo in its innards that generates its own current. So it needs no batteries and has none. A twist of the handle and you have light. In red, green or khaki color. The sort of gift that would delight a man. \$9.85



FIREPROOF SAFETY BOX—For the intimate, precious things folks like to keep at home. It's absolutely fireproof! Made of strong steel, you see, heavily insulated. Safe from sneaky thieves, too—the special lock and solid weight of 36 lbs. discourage any casual thief. 15" long, 11½" wide, 6" high. \$10.00



POCKET TOOL KIT—It's compact enough to be carried in a man's vest pocket. Holds an all-steel hammer whose hollow handle carries no less than seven tools—gimlet, awl, punch, 2 screwdrivers, chisel and reamer. In use, these tools are fastened firmly in the handle end. The case is of leather. \$2.95.



JEWELRY CLEANING KIT—A woman would love this because it enables her to keep her jewelry bright and sparkly all the time. It's a jewelers' cleaning outfit in miniature. In a good-looking blue metal box are chamois, polish, a package of sawdust, jewelers' soap, brush, jewelry holder, bath and metal tray. \$3.00

ORDER BLANK

LEWIS & CONGER, 45th St. & Sixth Ave., New York City.

Send me the following. (Please mention colors where necessary.) Enclosed is \$_____ in payment for the gifts below. Or send C. O. D. _____

Name _____ Street _____

City _____ State _____

(Free delivery within 100 miles of New York. Beyond that, express collect.)

H. G. - 12

LEWIS & CONGER

45th Street and Sixth Avenue, New York City

A Town Library of English Persuasion Dresses its Windows in CELANESE . . .



CELANESE Decorative Fabrics, in the darker shades, with their unusual depth and richness of color, are finding particular favor among decorators for rooms that require luxurious weaves of dignified character to achieve an atmosphere of repose. And they are valued alike for their extremely serviceable features, unobtainable in any other type of textile. For fabrics of Celanese are entirely free from fading . . . are not injured by rain or dampness, as they do not shrink or stretch, or mold . . . and prove their lasting quality of texture and color through repeated cleanings.

• Draperies of Celanese Ondese, in a rich, dark green, lined with old gold Soiranese, a Celanese taffeta weave, are effective against the gold colored walls of this library. Shirred glass curtains of old gold Celanese Ninonese.

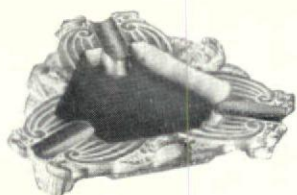
Katharine Hartshorne, Decorator

CELANESE
TRADE MARK REG. U. S. PAT. OFF.
Decorative Fabrics

GIFTS that make the Spirit of Christmas live on throughout the Years!



Andirons of particularly fine early English design, suitable for rooms of Elizabethan, early Tudor or Jacobean styling. Polished steel with a rich, subdued finish. Height 25" . . . \$425. Height 33½" . . . \$500.



Bronze Ash Receiver, unique in shape and design. Has character and sturdy beauty. 5¼" in diameter \$8



A charming little Silver Boudoir Lamp of Adam design, with a smartly tailored shade of silk, satin lined. Sterling Silver plate on solid metal. Height 18½". Lamp \$50. Shade \$24.



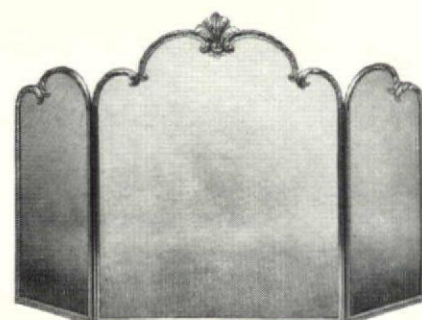
NO GIFT perpetuates the Spirit of Christmas as does a gift for the hearth—for Christmas cheer burns on forever before a friendly fireside.

And here are Fireplace Fixtures which abundantly fulfill the desire to give something fine . . . something away from the commonplace . . . something really beautiful!

Jackson Andirons, Grates, Screens and other Fireplace Accessories are accurate reproductions and adaptations of the world's finest examples of Period styling. In every curve . . . every line . . . every surface of these exquisitely made pieces is revealed that perfection of materials, design and workmanship which creates beauty and quality.

And although Jackson Products offer you the satisfaction of giving the finest, Jackson prices compare most favorably with those from other sources.

These distinguished accessories for the hearth, along with such decorative furnishings for the fireside, as Tables, Lamps, Smoking Stands and Book Ends in Bronze and other metals, may be purchased at the Jackson Galleries or at the well-known establishments listed at the right.



Handsome Folding Screen of Provincial Louis XV design, with a graceful flowing border typical of the Period. Gold finish. Height 24½". Width fully extended 52" . . . \$175

Other Jackson Fire Screens in Period and Modern designs to complement the various styles of mantels and interiors are offered at prices ranging from \$22 to \$350.

Exclusive Representatives of the Wm. H. Jackson Company

Baltimore J. G. VALIANT COMPANY	Detroit THE MARTIN-GIBSON COMPANY
Boston PETTINGELL-ANDREWS COMPANY	Oklahoma City HARBOUR-LONGMIRE COMPANY
Cincinnati THE A. B. CLOSSON JR. COMPANY	Philadelphia J. G. VALIANT COMPANY
Cleveland THE STERLING & WELCH COMPANY	Pittsburgh BEAUX ARTS
Dayton THE A. B. CLOSSON JR. COMPANY	Providence TILDEN-THURBER CORPORATION
Denver DENVER DRY GOODS COMPANY	St. Louis SCRUGGS-VANDERVOORT-BARNEY
Washington J. G. VALIANT COMPANY	

WM. H. JACKSON COMPANY

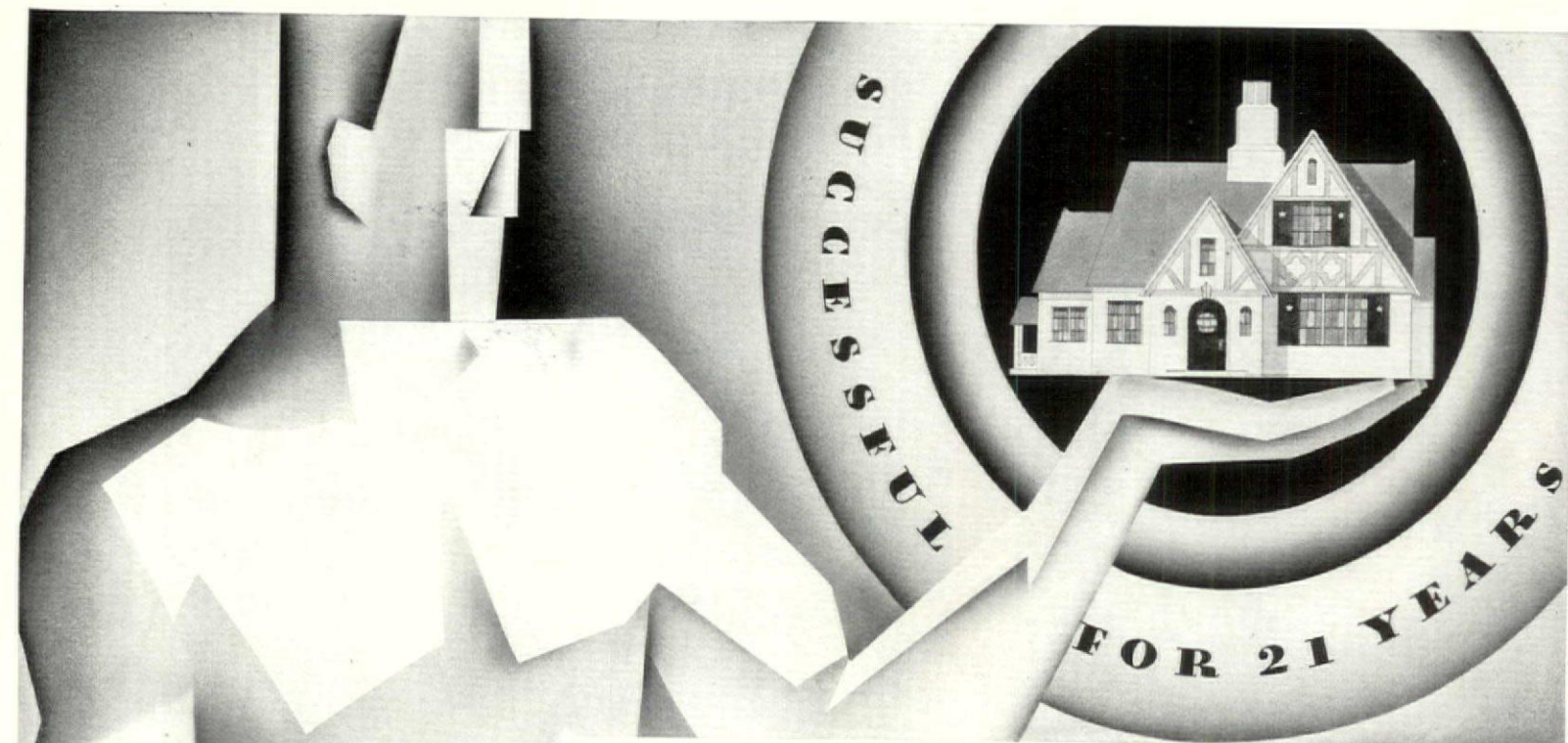
2 West 47th St., New York City

318 No. Michigan Ave., Chicago

5514 Wilshire Blvd., Los Angeles

(Supervision W. Jay Saylor)

ESTABLISHED IN 1827 ♦ OVER 100 YEARS OF SERVICE



MEDUSA *presents the* Waterproofed Stucco Home

● Because it gives beauty of appearance as well as permanence in structure, Portland Cement Stucco has become an exceedingly popular exterior wall finish.

- • The use of Medusa *Waterproofed* Gray Portland Cement for the first and second coats and Medusa *Waterproofed* White Portland Cement for the finish coat adds still another distinctive feature to this wall finish—stucco that is absolutely impervious to moisture.
- • These *Waterproofed* Portland Cements have been SUCCESSFUL FOR 21 YEARS. The small additional cost of Medusa *Waterproofed* Portland Cement Stucco is in no way comparable with the satisfactory results obtained. Before you build consider *Waterproofed* Stucco. Write for a complimentary copy of the book "Portland Cement Stucco with Medusa White Portland Cement."

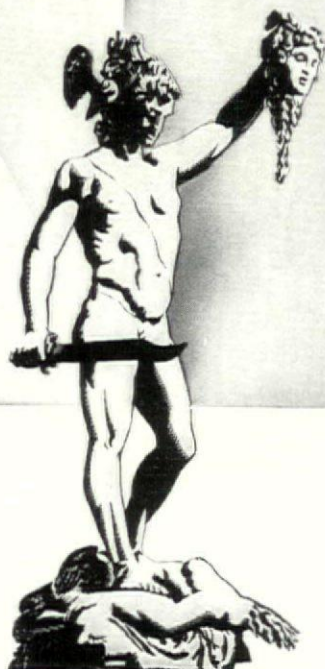
MEDUSA PORTLAND CEMENT COMPANY, 1002 Engineers Bldg., Dept. E, Cleveland, Ohio
Manufacturer of Medusa Gray Portland Cement (Plain and Waterproofed); Medusa Waterproofing (Powder or Paste); Medusa White Portland Cement (Plain and Waterproofed); Medusa Portland Cement Paint; Medusa-Mix, the Masonry Cement; and Medusa Stone-T Cement.

MEDUSA

WATERPROOFED PORTLAND CEMENTS

• *White and Gray* •

Originated by Medusa—Proved by Time



HE GAVE HIS CHOCOLATES BETTER AIR

THAN HIS CHILDREN

Then one day this candy manufacturer asked Carrier, who had put Manufactured Weather in his plant, "Why can't I have ideal weather in my home, too?" You read here about the answer to that question—the Carrier Weathermaker—which produces rare comfort in homes in winter

HE had found a way to control the weather inside his factory. No matter what the outside weather conditions, a Carrier System of Air Conditioning manufactured weather ideally suited for making fine chocolates and other candies . . . and for creating an atmosphere of rare and unusual comfort for his employees.

So very enthusiastic was this manufacturer that he wanted to assure for his family the wonderful benefits of Manufactured Weather. He asked Carrier about it. At the same time, others—architects, engineers, executives in many companies—wrote for the same information. "Can we not enjoy in our homes the same comfort that people have in modern factories and theaters?" they asked.

Then came the Weathermaker

The answer to this question came in the Carrier Weathermaker, a combined heating and air conditioning system designed especially to give to homes in winter ideal comfort never before enjoyed by any family.

The home Weathermaking system is an adaptation of the internationally famous Carrier Systems of Air Conditioning now in theatres, hotels, apartment and office buildings, department stores, and hundreds of industrial plants. It warms the air . . . and does much more. It supplies and controls automatically the humidity most comfortable for your family . . . just as it automatically regulates the temperature you like best. It cleans the air of dust and dirt. It distributes the conditioned air under uniform pressure throughout every room. It burns gas with such great efficiency that its operating cost is surprisingly low. Remem-



ber, too, that gas itself has never cost so little for heating purposes as it does today.

Let us send you a free booklet containing much more detailed information regarding the advantages of the Weathermaker. You will read every word of it with unflagging interest. We suggest this booklet especially to those who are about to build and those who now have warm-air furnaces in their

homes. A Weathermaker can easily be installed for the latter and the present ducts retained. Carrier-Lyle Corporation, 850 Frelinghuysen Avenue, Newark, N. J.

Carrier
WEATHERMAKER
REG. U.S. PAT. OFF.

Warms • Humidifies • Cleans • Circulates

COUPON BRINGS FREE BOOKLET

CARRIER-LYLE CORPORATION
A Division of Carrier Corporation
850 Frelinghuysen Ave.,
Newark, N. J.

HG 12

Send me FREE booklet, "The Carrier Weathermaker."

Name _____

Address _____

City _____

State _____

DIRECTORY OF DECORATION & FINE ARTS



Miniature Sheraton Breakfront Bookcase.
A Museum Piece. Circa 1790

**SCHUYLER L. PARSONS
MARGUERITE S. VALK**
INC.

78 Church Street,
Charleston, South Carolina

ANTIQUES

18th Century
French and English Furniture
Sporting Paintings
China and Glass

Winter months
Aiken, S. C.

Summer months
Newport, R. I.

ON THIS and succeeding pages are a number of invaluable suggestions for successful Christmas giving that are guaranteed to save you time, worry and expense.

To begin with, there are the new wrappings for gifts to be sent through the mail that breathe the very spirit of Yuletide itself. Even if you should forget to "mail your parcels early"—their cheery red, green or blue coverings sprinkled with tiny Christmas stars will do much to turn away the postman's wrath. These colorful papers, sturdy enough to withstand the rigors of Parcel Post delivery, make their appearance for the first time this year—only flimsy tissues having been available before. A cardboard cylinder containing nine sheets of paper, three measuring 30 by 40 inches, and six, 20 by 30 inches, together with twelve gummed labels ornamented with silver stars, and thirty yards of heavy black and white cord, can be had for \$1.10, postpaid. Send orders for these cylinders to Amy Drevstedt, 31 East 10th Street, New York City.

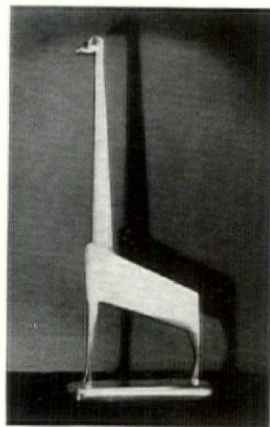
IN our frantic search for charming new accessories, we lighted upon the wall brackets illustrated above. Made of wood in a graceful, delicate design, it has an antique gilt finish, perfect



against a background of plain, light-colored walls. Looped gilded chains terminating in tiny gilded wooden tassels are a gracious and unusual feature. Supporting a figurine as in the illustration, or holding a cachepot of dark green Ivy, no more delightful wall decoration could be imagined. This bracket is 7¼ inches wide, 5½ tall and projects 5½ inches from the wall. \$10, express

collect. The Arden Studios, Inc., 460 Park Avenue, New York.

TO make the rabid modernist your everlasting slave, give him the very tall fellow shown below. This very superior giraffe is a most effective door-stop and as conscious of the importance of his position as a doorman at the new Waldorf-Astoria. Made of solid brass, he reaches the majestic height of 17¾ inches and a width, at the base, of 8 inches. The price is \$3.75, postpaid. From A. Silverstone, 21 Allen Street, New York.



A SET of four clever garment hangers for sleeveless dresses

comes in an attractive gift box. These have a slit arm into which the shoulder of the dress slips, a patent lock closing the slit to keep the dress in place. In pastel colors. \$1.50 a box. Hammacher Schlemmer & Co., 145 E. 57th St., N. Y.



ANTIQUE QUEEN ANNE CONSOLE TABLE
OF CARVED PINE WITH MARBLE TOP

WALTER JOHNSON, INC.

818 Madison Avenue
New York

ANTIQUES

INTERIORS

Bruce Bullfield



Reproductions at retail: plaque \$105
Chair \$100, in muslin—Pedestal \$45

• WHOLESALE

19TH CENTURY FURNITURE
927 THIRD AVENUE, NEW YORK

• INTERIOR ARCHITECTURE
21 WEST 8TH STREET, NEW YORK



PORCELAIN BOYS
(4½" high)

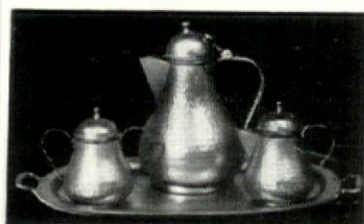
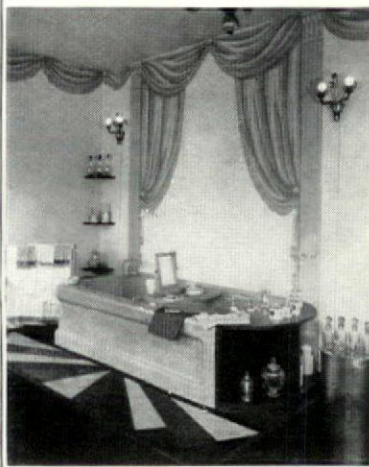
\$1.25 ea. Postage prepaid

RENA ROSENTAL

520 Madison Avenue
New York City

Chez le Bain
751 Madison Ave.
N.Y.

DECORATIONS
and
ACCESSORIES
FOR THE BATH AND BAR



A LIFE-TIME GIFT

This Service in Copper and Brass Admired today—and for years to come—for the same rounded beauty of form and simplicity of line that were cherished in its antique original. Pewter lined pot holds six cups of tea or coffee. Oval tray is 10" x 14". Complete with sugar and creamer, \$7.50 postpaid.

Send for Catalog 12M, showing many beautiful gifts of copper and brass.



ADOLPH SILVERSTONE, Inc.
Est. 1898—Oldest Shop in "Brasstown"
21 Allen Street, New York, N. Y.

DECEMBER SPECIAL



One of a Pair of crystal and ormolu (gold plated) Dressing Table Lamps. Hand-painted fluted taffeta shades in various colors.

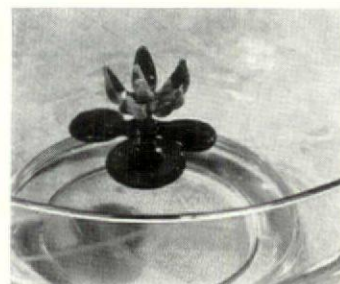
Height overall, 16½"

Price \$27.50 ea.

EDWARD GARRATT Inc.

485 MADISON AVENUE
NEW YORK 9TH FLOOR

to decorate the finger-bowl



charming blown glass flowers stand inside finger-bowls and give a charming note of grace and color. various flowers 3.50 a dozen.

at fine shops or direct
write for leaflets

pitt petri, importer
incorporated
waldorf-astoria, new york city
378 delaware ave. buffalo, n. y.

DIRECTORY OF DECORATION & FINE ARTS

McPHERSON & FOOT

Consulting Decorators

FURNITURE FABRICS LAMPS




COCKTAIL STAND

Hand wrought iron. Height 28" (over all), length 24 3/4" x 8 3/4". Top becomes a removable Glass Tray. Finished in Antique Green or Black.

Many practical uses—Tea Table, Coffee Table, Flower Stand, Smoking Stand, Library—for the many jars and boxes and feminine needs in small bath room where space is limited.

\$16.00—N. Y. C.—\$17.50 Delivered out of town.

1043 Madison Avenue, NEW YORK



ROOKWOOD

Group of square and rectangular flower containers in artistic and harmonious color arrangements, priced at \$16.50. Individually priced according to size: \$5.00 (in mirror black or celadon), \$4.00 (in light blue crackle mat), \$3.00 (in straw color or mirror black), \$2.50 (in straw color), \$2.00 (in claire de lune).

Tiffany & Co., B. Altman & Co., Marshall Field & Co., and exclusive stores in most large cities. We invite your direct inquiry.

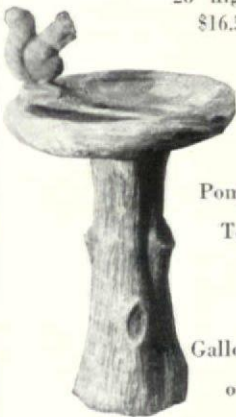
ROOKWOOD POTTERY
CINCINNATI, O.

Rustic Bird Bath

(with Squirrel)

28" high

\$16.50



Pompeian Stone

Terra Cotta

Marble

Lead

Galloway Pottery

on Display

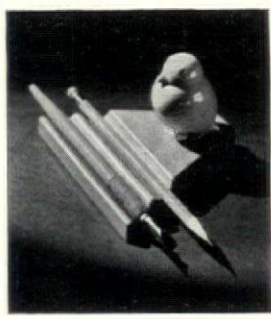
An illustrated catalogue sent for 10c.

THE ERKINS STUDIOS

253 Lexington Avenue at 35th Street

New York City

THE bit of pottery illustrated at the right would make a most intriguing bulge in the middle of some Christmas stocking. This is a very entertaining inkwell for a small scholar's desk, with the chubby body of a tiny canary bird for the ink pot, his pert little head for the lid. His sunny yellow coat and a bright orange base make a jolly color scheme. The base is about 5 inches long. \$2.25, express collect. Childhood, Inc., 32 East 65th Street, New York.



BELOW are two birds of a different feather for a very young person's Christmas gift. Soft and cuddly, these barnyard folk have perfect dispositions and never scratch, even when affectionately squashed by small hands or smothered under baby's blankets. They wear gaily checked gingham, the duck in pink and white, the rooster in blue and white. When squeezed in just the right way the duck will quack, while the rooster, a talented young fellow, plays a merry tune on a music box concealed in his inners. Each is about 8 inches long and 7 inches tall and costs \$3.75, express collect. From Alice Starr, 224 East 57th Street, New York City.



COMING down to practical gifts, there is a new bath towel for children with a most amusing pattern of ducks engaged in various exciting

pastimes that cannot fail to delight any imaginative infant. A duck in a sailboat tacks across either end; in the center a mother duck takes her brood for their first swim, while other ducks scoot about here and there on various errands of their own. The pattern is carried out in happy shades of peach and blue. This new Cannon towel can be had from R. H. Macy & Co., 34th Street, at Broadway, New York. Price, 47c. Wash cloths are also available in the same design.

TO provide amusement during the aquatic hours of the modern child, there is a new addition to the family of soapy animals that have been so popular since their appearance last year. This is the "Pig in a Blanket"—a round, fat, white porker made of pure soap. His blanket is a soft white wash cloth tied about his corpulent middle with a fine silk ribbon. From Lord & Taylor, Inc., Fifth Ave., at 39th Street, New York. Price, 50c.

PSYCHOLOGISTS agree that children are less apt to develop inferiority complexes when they are provided with furniture scaled to their own size. A diminutive, Early American type, ladder-backed armchair, in a good-looking maple finish, can be had for only \$5. The seat, 11 by 10 inches, is only 8 inches from the floor. The back is 26 inches high. Moul Manufacturing Co., Hanover, Pa.



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Owing to inactive business conditions throughout the country we announce a Temporary Discount of 20% on all our Reed and Rattan Furniture, also on all other Decorative Items, in effect until after the Holidays.

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147-19 Hawthorne Ave., Flushing, L.I., N.Y.

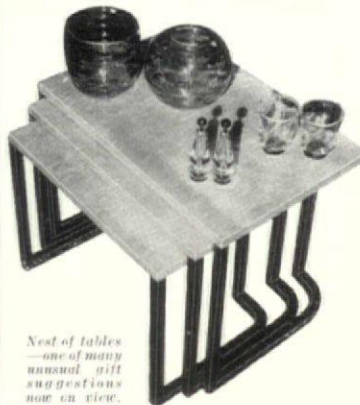
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Very appropriate for Christmas Gifts

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INDUSTRIAL ARTS

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THE attractive hamper and matching wastebasket illustrated at the right would be desirable additions to any bathroom. Both are of tin, painted a delicate shade of rose with white trimming. A scalloped valance suggesting white lace is painted about the top of each with charming effect. Three small knobs form a handle on the lid of the hamper and are painted white, while the lining of the wastebasket is a vivid, sky blue. Other color combinations may also be carried out, as desired. The hamper is 20 inches tall and 14 inches wide; the basket, 14 1/4 inches tall, 8 5/8 inches in diameter. The small dimensions make them particularly good for the room where space is at a premium, or for use in the nursery. Hamper, \$10., basket, \$7.50, expressage extra. Charles Hall, Inc., 16 East 38th Street, New York.



FOR the apartment of the fastidious bachelor one might choose either the good-looking bridge set or the unusual cigarette box illustrated at the right.

The bridge set, which has been made to resemble a small book, has a smart binding of dark brown leather enhanced by an attractive design etched in gold. It contains two packs of cards, two score pads and a pencil. Imported from Austria, it is priced at \$5., express collect. From Walter Wesp, 542 Fifth Avenue, New York. The box is really a nest of three in-



dividual containers which can be used as a single unit or separately to hold cigarettes loose or in packs. Cigars might occupy one layer. In the illustration this useful accessory has its top layer removed and lying in the foreground. Its simple construction and finish of richly polished burl maple ensure its appeal to any man. 4 1/2 inches tall, 3 5/8 inches wide, 6 7/8 inches long. The price is \$3.50, plus express charges. Howard G. Selden, 225 Fifth Avenue, New York.

METAL accessories always make distinguished gifts for a man. A cigarette box and a bowl made of pewter in a clever, new design, either of which would be a happy choice for holiday giving, have just been introduced by

the International Silver Co., of 9 Maiden Lane, New York. The decoration is done in brass, which forms a striking contrast to the burnished gray of the pewter. The motif is a merry-looking sea-horse, standing upon his tail amid small scattered bubbles. The workmanship displays an exceptionally fine feeling for the silversmith's

art. Both the bowl and the box are beautifully proportioned, with a refinement of line found only rarely, in the design of pewter of unusual quality. Both are characterized by the severe neatness that is so essential to masculine taste. The cigarette box is \$17.60; the bowl, \$13.50, express collect.

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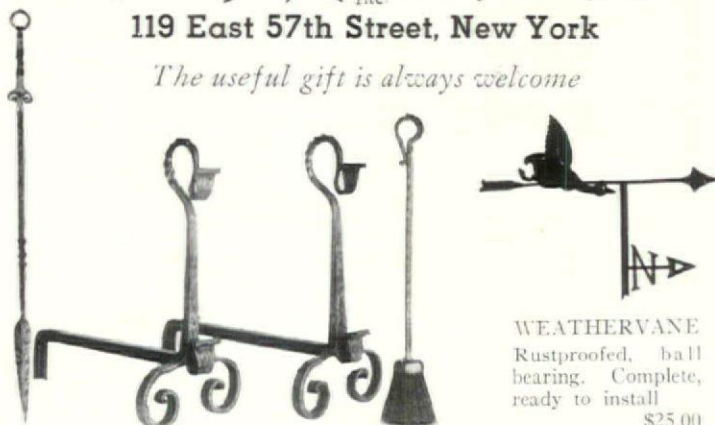
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THE illustration at the right is a pleasant symbol of holiday conviviality and good cheer.

The cocktail glass is especially seasonable, with a jaunty snow man standing in the globular stem. When the glass is tipped slightly he is enveloped in a very realistic-looking blizzard—shades of Grandmother's paperweight! The glass itself is decorated with orange and white stripes in a dizzy swirl effect that should make one sip as potent as two. Height, 5 1/8 inches; diameter, 3 1/8 inches. Price, \$28, a dozen, express collect. Pitt Petri, Hotel Waldorf-Astoria, Park Avenue at 49th Street, New York.

The cocktail napkin which lies beside the glass has an exceptionally smart motif of large black and white checks. It is made of a very fine linen, the black squares appliquéd on a white ground. The sewing is all done by hand. 5 inches wide and 8 1/4 inches long, it is priced at \$12.50 per dozen, express charges extra. From the Maison de Linge, 844 Madison Avenue, New York. Incidentally, this name is synonymous with beautiful monogramming, as fine as can be obtained this side the Atlantic. Gift or trousseau linens can be entrusted to the care of this shop with the assurance of charming results.

THE zestful tomato juice cocktail gains added spice when it is served in a glass all its own. Illustrated



below is such a glass, decorated appropriately with realistic-looking tomatoes, that would make a most unusual gift. The bright reds and yellows and greens of the fruit make a very festive appearance. To accompany

this glass there is a medium-sized plate, also of glass, which has been designed to hold crackers or any other tidbits that are served with the cocktail. Since there is a special grooved space at one side of the plate for the glass to stand in, both glass and plate can be conveniently managed with one hand. The plate is 6 inches in diameter and is bordered with a red band to match the decoration on the rim of the glass. Price, \$24 per dozen. From Rich and Fisher, 14 East 48th Street, New York.

JUST made to suit small purses with big ideas is an attractive new lamp which we were fortunate enough to discover recently. Of medium size and simple style, it is suitable for either a bedroom or a small

sitting room, placed at either end of a settee or love-seat. The base, made of painted tôle, is fashioned in a graceful urn shape and decorated with a charming leaf motif in gold. The paper-parchment shade is very well proportioned and is tinted a soft cream color with lining of rose which lends a pleasing warmth when the lamp is lighted. The shade is decorated with a border of gold leaves to match the base. The latter may be ordered in ivory,



An Unusual Lamp

A brass ship's lantern, with an amber glass lens forms the base. Wired so base or lamp can be lighted separately.

The ship-model shade, with the sails and rigging of the boats actually assembled by hand, is finished in sunset colorings.

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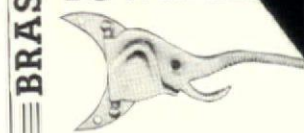
Base \$7.00 Shade \$7.50

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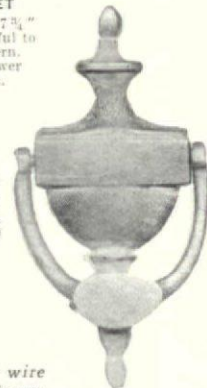
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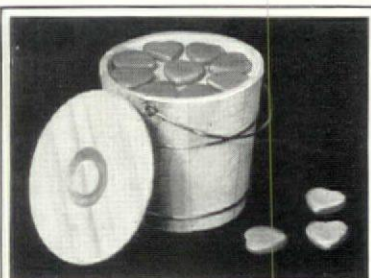


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green, lacquer red or peach. The height, over-all, is 15 inches; the shade, 11 inches in diameter. An added feature of this lamp is the adjustable bracket supporting the shade. By means of this arrangement the shade can be tipped at an angle to focus the light in any desired direction. Price, \$9.50

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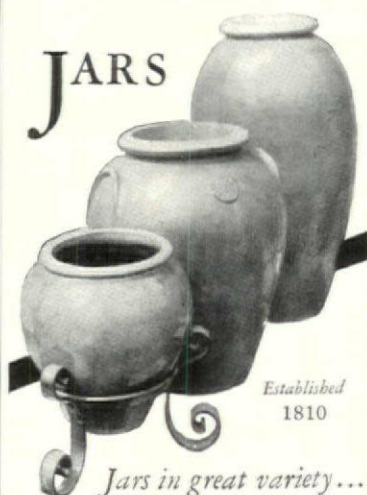


in the shops from which to make a selection, this one of Italian glass is among the most charming at its price. In the illustration, two of the three different sizes in which this piece may be had are shown. A simple but most effective motif of flowers is etched in the glass and simulated handles lend an unusual and classic touch to either side of each vase. Anyone of these would be an excellent gift choice: to give all three would be a truly noble gesture—the graduated sizes providing for nearly every type of flower. The prices for each size are as follows: 6 3/8 inches tall, \$5.50; 8 1/4 inches tall, \$8.50; 10 inches tall, \$11.00. From McPherson & Foot, 1043 Madison Avenue, New York.

lated handles lend an unusual and classic touch to either side of each vase. Anyone of these would be an excellent gift choice: to give all three would be a truly noble gesture—the graduated sizes providing for nearly every type of flower. The prices for each size are as follows: 6 3/8 inches tall, \$5.50; 8 1/4 inches tall, \$8.50; 10 inches tall, \$11.00. From McPherson & Foot, 1043 Madison Avenue, New York.

HERE, in the illustration above, is a gracious variation of that perennial gift—the vase. When the strain of Christmas shopping has proved too much and the imagination lags, one can, with complete impunity, choose a vase for that extra person on one's list of gifts. While there are many lovely pieces

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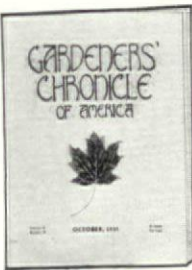
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WED



A week away... the soft thrill of tropic nights..

FORT DE RUSSY GUN salutes the sunset. Five o'clock. Waikiki's in-between hour. One last swim. To the showers. And then dress for dinner... leisurely. The tinkle of glasses and laughter from behind a nearby screen. Across the wide lanai Waikiki's lights twinkling to the early stars. You can see the surf breaking white on the coral reef, where in a mystic flare of torches natives are fishing with spears. The strum of ukuleles melts with the whispering drag of the surf.

Dinner is gay—with the recollections of a glorious day. Unhurried talk of tomorrow, next week—Maui, Kona. Outside you stroll along the water's edge. The beauty

of tropical nights is haunted by ghosts of lovers. Fragrance of breezes drifting across banks of hibiscus, plumeria; the rhythmic beat of the hula pulsing through your senses. They whisper, entreat you to forget—everything but dreams—and beauty—and loveliness...

There are other moments, of course. Hours on Hawaiian sands, tremendously lazy. Riding through the mountains. Charging down the surf in an outrigger canoe. Motoring through fern jungles to the edge of a volcano. Picking mangoes, guava, avocados. Cruising among the islands, golfing on courses set with flame trees, catching the fighting swordfish from a swivel chair.

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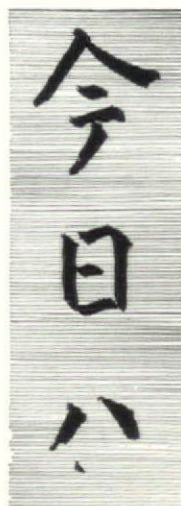
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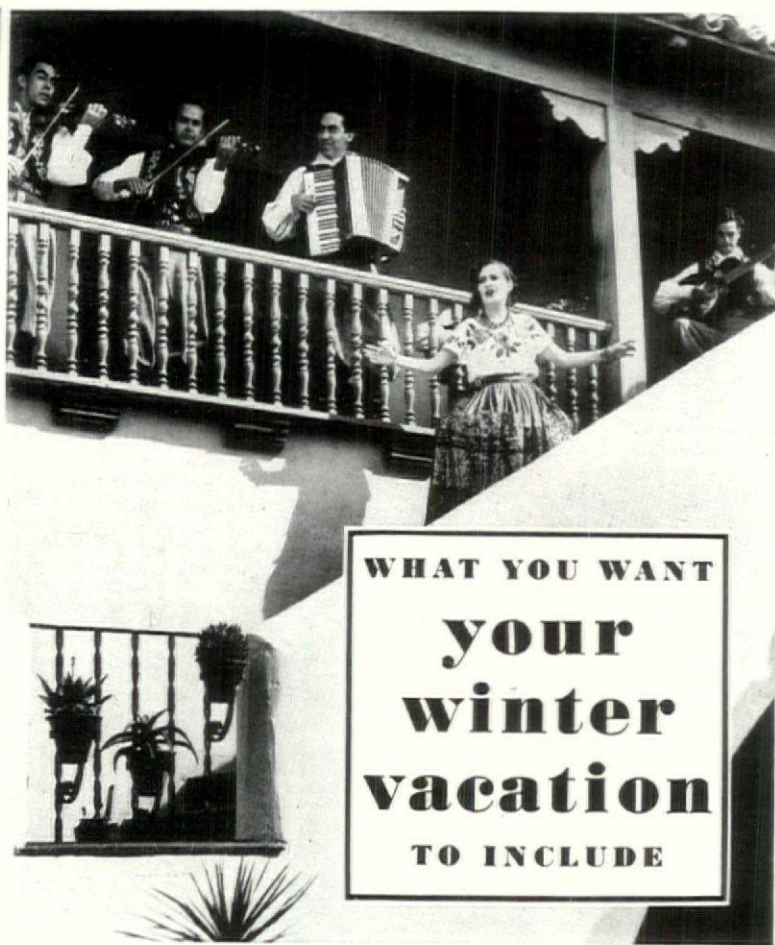


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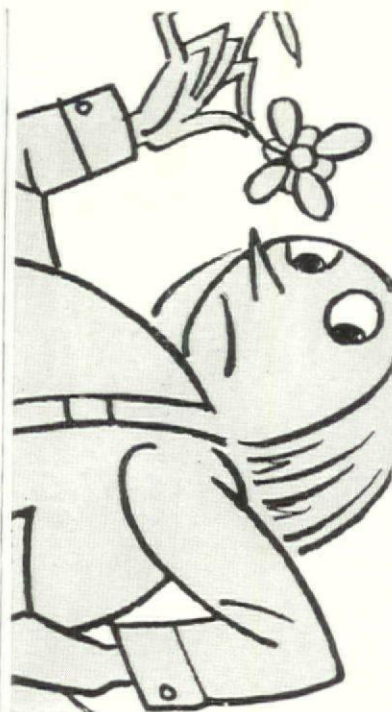


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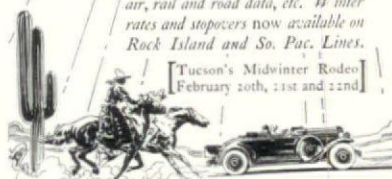
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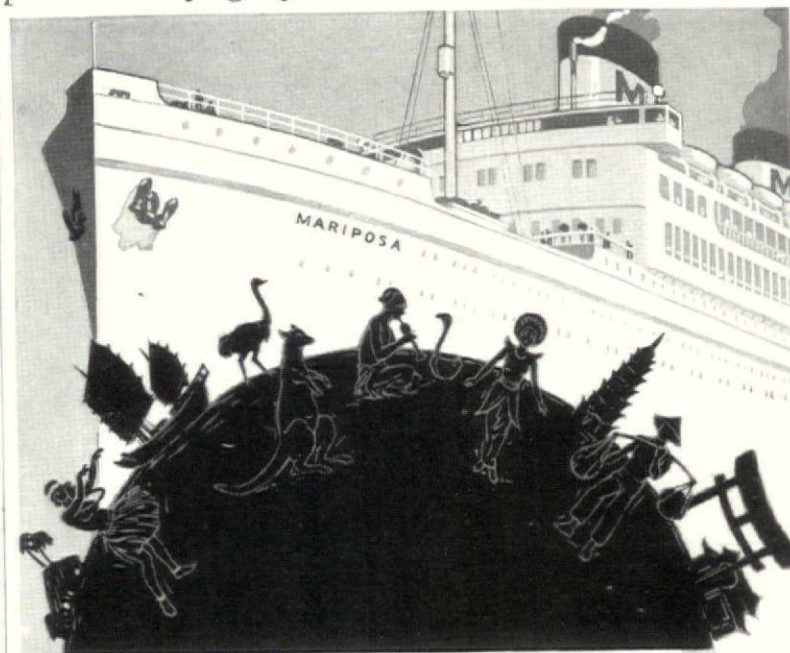
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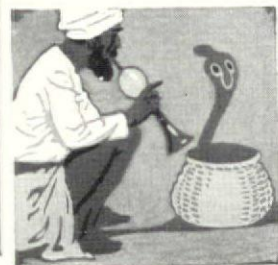
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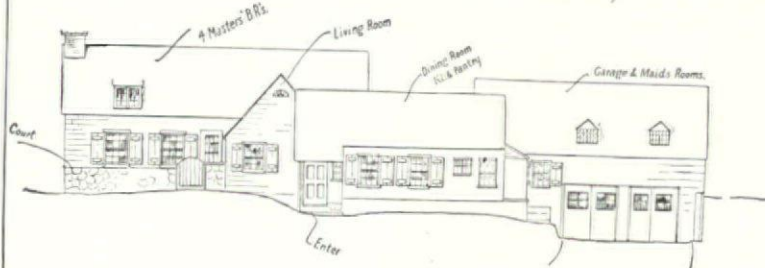
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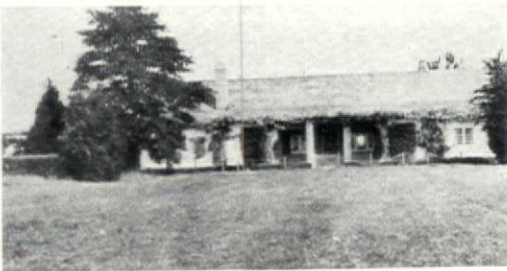


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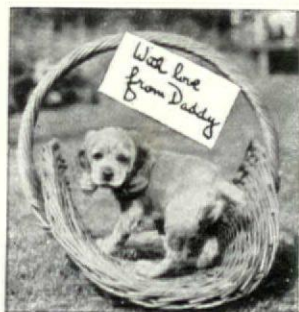
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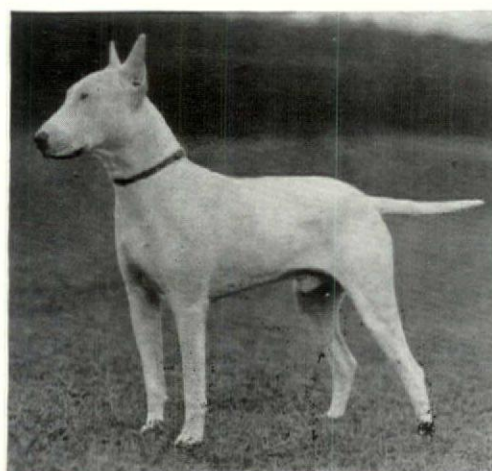
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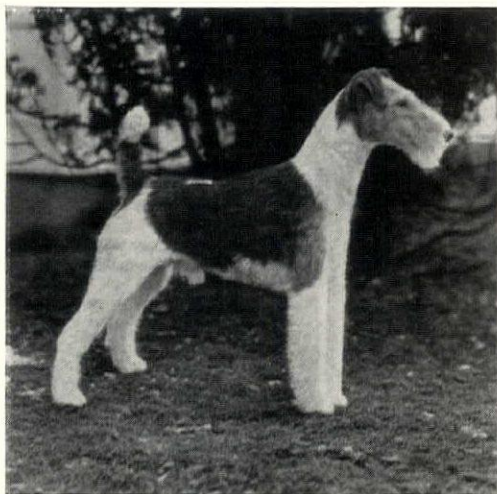
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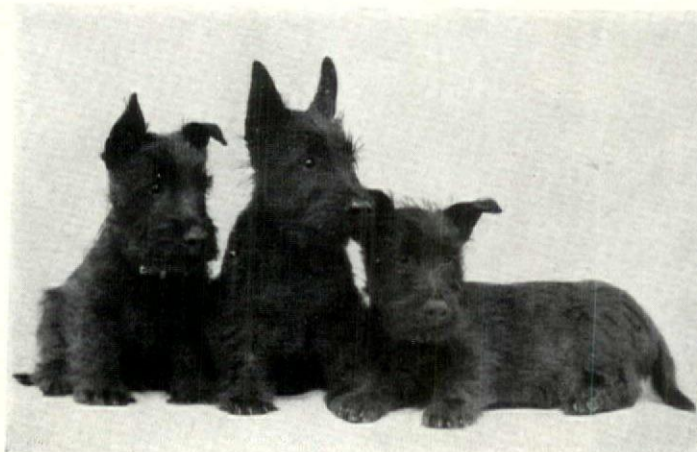


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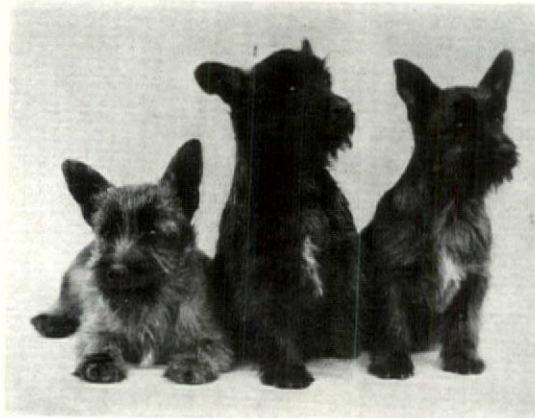
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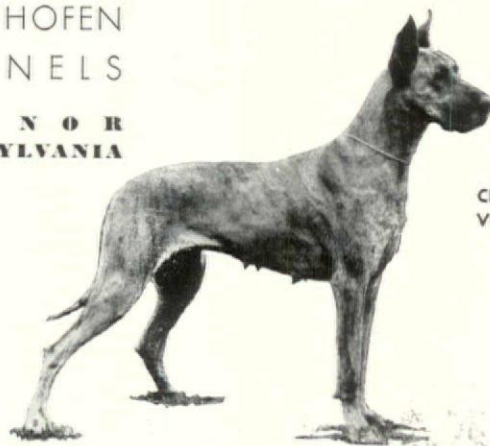
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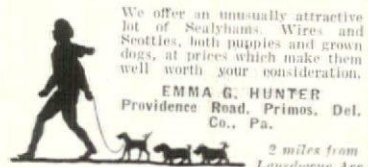
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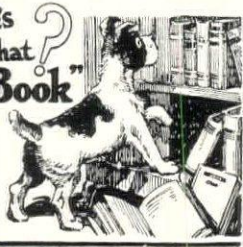
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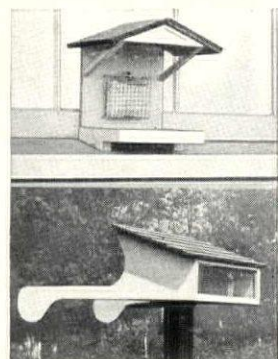
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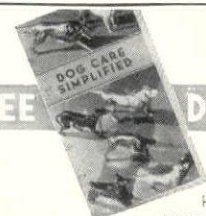
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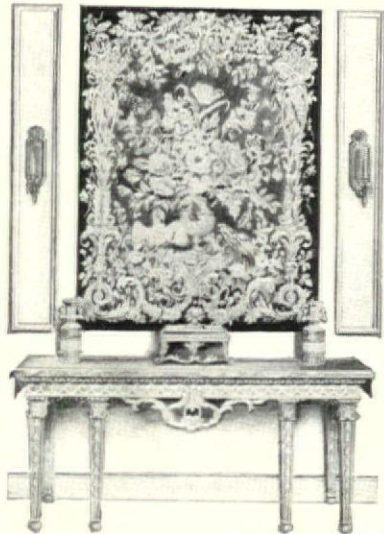
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THE BULLETIN BOARD

FROM RURAL CART SHED TO LOGGIA

HIDDEN SILHOUETTES AND PUZZLE PICTURES

THE CLOUD OF WITNESSES

A LATTICE WALLED CIRCULAR HALL

GIFTS THAT LIVE AND MOVE

RURAL FRANCE CONTINUES TO INSPIRE

NOVEL DECORATIONS FOR THE CHRISTMAS TREE

THE STORY OF THE NATIVITY IN CUT-OUTS

PORTFOLIO OF SMART GIFTS FOR THE HOUSE

LIVING ROOM SUGGESTIONS

SILVER, LUSTERS, LACQUER, GLASS

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SUGGESTIONS THAT WILL FIND FAVOR WITH A MAN

TOYS WITH A REPERTOIRE OF ENTERTAINING TRICKS

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MANTELS THAT ARE MASTERPIECES

TRADITIONAL LONG ISLAND DESIGN

BRILLIANT MIRRORED AND MOSAIC MURALS

BRIGHT IDEAS MAKE USEFUL GIFTS

HINTS AT NEW COLOR SCHEMES

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THE GARDENER'S CALENDAR

MORE CONTRIBUTIONS TO THE GAME ROOM

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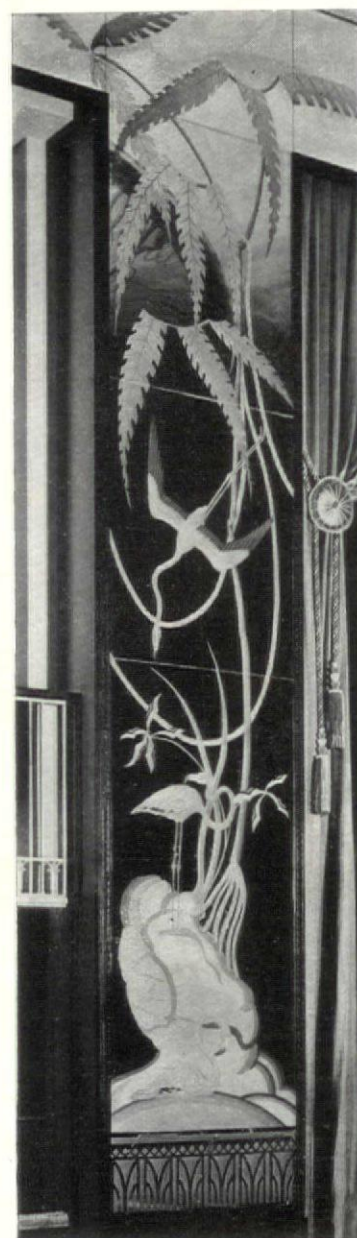
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DECEMBER 1931

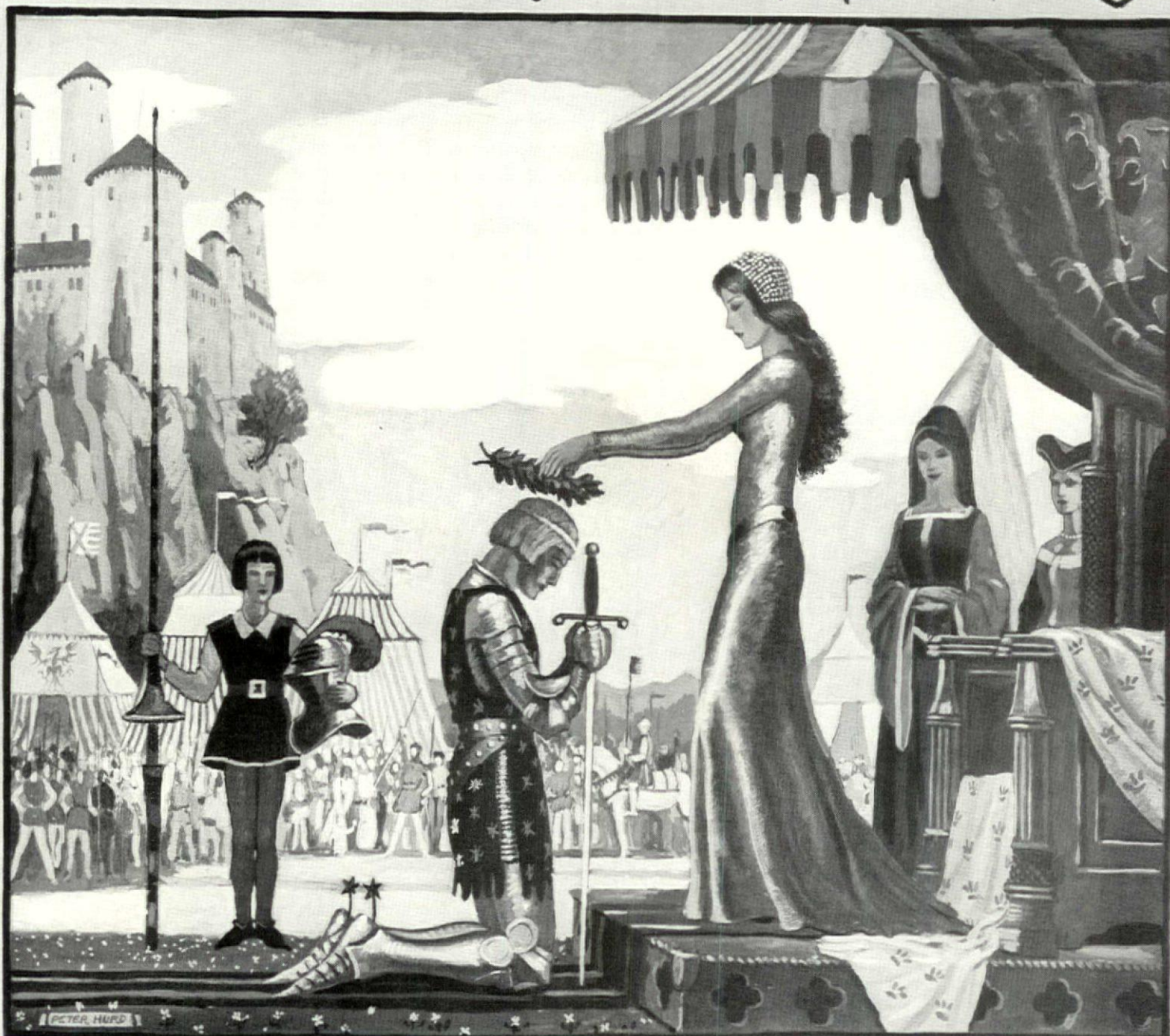
TRADITIONALLY, the year's close is a time for looking backward, for taking stock of those mingled errors and wisdoms which are so inevitably part and parcel of queer Old Man Human Nature. By experience we are presumed to learn. What better time to summarize than here upon the doorstep of a brand new year?

Now, this is all very well—traditionally. But for December, 1931, we venture a different suggestion: *don't* look back! If we have not already learned our lesson from the experiences of the past two years, we are too blind to see anything if we did look. If we have learned it, why fret any longer over spilled milk? Isn't a mountain's top to be regained only by clinching your attention on the trail ahead?

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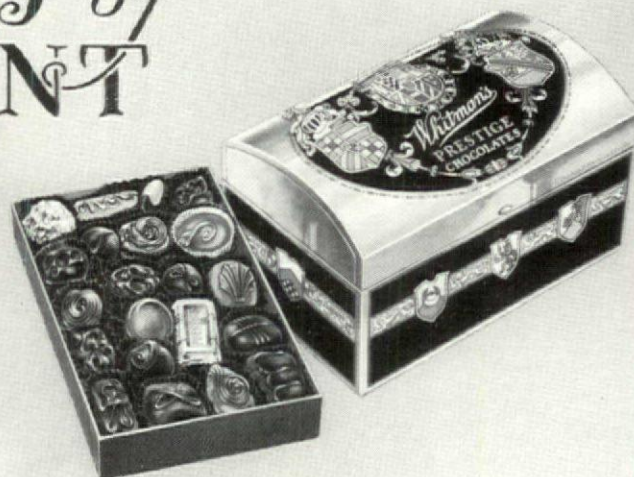


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THE BULLETIN BOARD

THE COVER. M. Marty, the eminent French illustrator who painted the cover of this issue, accompanies it with an explanation. In French country houses it is customary to have a party on Christmas Eve and the fun keeps up until a little before midnight. Then the guests are supplied with lanterns, and afoot they go down to the village church to hear midnight Mass.

We recall a service like that. It was in a tiny chapel that served a scattered countryside congregation. The snow lay deep, but that did not daunt the faithful, for they crowded into the church and kept coming through the early part of the service until all chairs were filled and many stood in the aisle. Evidently the curé had not expected such a large congregation nor had he intended to preach, but he disliked turning them away without a word. The creed finished, he walked down the altar steps and faced the people. They ceased their rustling to give full attention. A stillness filled the church. "Hark! Do you hear that Babe crying?" he exclaimed. "Christ is born!" And then he turned back to the altar and finished the service.

CARVING AT TABLE. May the day soon come when we shall be finished with this fancy idea of having meats and roasts unquipped in the kitchen! While kitchen carving unquestionably speeds up a meal, we wonder if speed isn't just the one thing that a meal should never have. The more leisurely process of carving at table stimulates the gastric juices of those who watch it, and good digestion naturally follows. Moreover the ceremonial of carving can lend great dignity to a meal. It really should be done standing. The father, as ranking member of the family, should rise when the bird is placed before him, examine his knives critically, and proceed from plate to plate graciously serving each guest according to his or her taste.

HAIL TO THE CHESTNUT. From the Forestry Department of Pennsylvania come encouraging reports of the native Chestnut situation in that State. The blight which long ago swept away these grand trees throughout the East, first appeared in Pennsylvania in 1909. Since then the Chestnut has persistently met its death loss with repeated crops of new sprouts from the old roots. Today there is plenty of evidence in the State forests that it is putting up a real struggle. Indeed, after twenty years of battle, the sprouts now are consistently reaching greater size before the blight overcomes them, and their ability to heal the wounds caused by the disease is growing. In 1930 an appreciable number bore mature nuts, and as this is being written the indications are for a fair 1931 crop.

Perhaps the day will come when the "spreading Chestnut tree" will again be a cherishing feature of our countryside. Certainly the Pennsylvania foresters are doing their utmost to further that return.

DAWES LOQUITUR. After his upside-down pipes, his strange collars and Hell-and-Maria ejaculations, you might not expect to find heart-searching philosophy in our ambassador to Great Britain. But barging along through his "Journal of the Great War", you are suddenly swept with this paragraph, which comes like a clean, clear breeze off the hills:

"How majestic is naturalness! I have never met a man whom I really considered a great man who was not always natural and simple. Affectation is the mark of one not sure of himself, the real hall mark of inferiority."

A DEEP SEA TABLE. Just as a well-dressed woman will have a generous wardrobe of clothes, so a good housekeeper has her wardrobe of table settings and decorations. These decorations are changed according to mood or occasion and their variety need be limited only by one's imagination.

Among the most unusual was one seen recently at a dinner party in Lake Forest. The centerpiece was a large branch of white coral surrounded by colorful sea shells. A light placed beneath the coral gave the centerpiece a soft glow. Around the four corners were large conch shells filled with sprays of blue Lobelia.

PARSEE PARADISE. It may enhearten flower growers to learn that the Parsee saves a special quarter of his Heaven for gardeners. The old account goes, "I beheld great numbers in a state of repose and joy and the elemental principals of Paradise standing before them." Surush observed, "These are the heads of families, friends to building, who have improved the world by gardens and water courses and held the elements in reverence."

SOLD DOWN THE RIVER. Quite a while ago this page printed a slightly sentimental piece about one of those cast-iron hitching posts, fashioned in the form of a little darkey boy holding out his hand to take the reins. What they call the tempo of our age is moving so fast that a correspondent, still haunting the North-Jersey-by-the-Hudson terrain, where he discovered that darkey boy, writes in sadness to say that he ain't dere no mo'. The house is closed and forlorn, the front lawn unkempt. Ambrose has departed.

You read in various places that iron darkey boy hitching posts, along with cigar store wooden Indians, are now museum pieces—Early Americana, in fact,—and fetching fabulous prices. Your correspondent fears the worst. That little cast iron darkey boy up there in No'th Jersey has been done sold down de river by an unsentimental new Massa.

On reading this information we were about to shed a tear when an enterprising shops informed us that iron darkey boy hitching posts may now be purchased—and at not too staggering prices—in excellent reproductions.

THE ANCIENT BEE HIVE. From the earliest times the garden had its bee hives and the keeping of bees was accounted a necessary part of the gardener's work. In those days honey was the only means of sweetening food and drink. The art of boiling cane juice down to sugar was first introduced into China from Bengal in the early 7th Century, but not until the 13th did Europe learn from Egypt the technique of refining sugar by the use of ashes. All through the Middle Ages the best sugar came from Egypt.

THE DECORATORS' INSTITUTE. Among the encouraging advancements being made just now is the growth of the American Institute of Decorators. Begun last summer at Grand Rapids and fashioning itself on the pattern laid down previously by the American Institute of Architects, it already numbers many established local chapters. Since this institute will enroll only the best and most dependable decorators, a client, before she considers commissioning new work, might well protect her interests by learning if her decorator is a member of this society.

TAXES AND BUILDING. Shortly after the war many communities lightened the burden of taxation on dwellings and apartment houses built to relieve the house shortage. Again we are faced with a shortage—a shortage of building. And once more our State and Federal governments have a chance to help the situation.

Why would it not be feasible and just to permit a man or an organization to deduct from the income tax any sums that are spent on building or improving buildings? In spending money for these purposes, he is adding to the incomes of those who do the work and supply the materials, incomes on which the governments will receive tax payments, so that, in the long run, the ever-avaricious state need have no fear of going hungry. Since this type of tax relief is not being considered, heads of families and heads of organizations alike hesitate to lay out a penny either on new buildings or on improvements to the old. Consequently the building industry, with all the numerous industries and trades dependent on it, faces an almost complete cessation of labor.

ELIZABETH BLACKWELL. To the garden club that is searching for a strange personality to discuss or write about, let us recommend the valiant Elizabeth Blackwell. She had, like many women, a very difficult husband. Not only was he difficult to live with, but he managed constantly to get himself into scrapes. By profession he was a horticulturist and botanist, but that didn't prevent his being cast into a London jail for debt. While there, Elizabeth studied plants and made 250 drawings of them, which were used to illustrate her husband's text, called, *A Curious Herbal*. It was published in 1739. Later, being released from prison, Alexander went to Sweden as superintendent of a royal model farm. Again he got into trouble—treason this time—and Elizabeth wasn't there to help him. So in Stockholm, in 1747, they beheaded him.

LANDMARKS. From the earliest times trees have been used for landmarks, to point the bounds of property. In this country the settlers always chose for this purpose trees of good size and enduring quality, such as Oaks, Maples, Poplars, Pines, Hornbeam, Dogwood, Chestnut and Pignut. Even today many of the deeds made in rural sections along the Atlantic seaboard refer to trees as boundary points. Of course, no self-respecting property owner would ever dream of cutting down his landmarks.



John Wallace Gillies, Inc.

From rural cart shed to suburban loggia

TO MANY a French farmhouse is attached an arched shed to shelter wagons. Translated into the vernacular of the American suburb, this feature becomes a loggia or porch, as in the home of Mr. and Mrs. Gilbert Browning at Greenwich, Conn. Forster & Gallimore, architects

HIDDEN SILHOUETTES AND PUZZLE PICTURES

By Mary Martin

TO MOST of us our first remembrance of a puzzle picture is a hazy one, it dates so far back, but all children like the mystery of them and the interest in them continues in those of a larger growth. I like to trace my fondness for them to Tenniel's illustration of the Cheshire cat in *Alice's Adventures in Wonderland*. Besides the wide grin, the cat had the disconcerting habit of disappearing by degrees. After quite a conversation with Alice, it ended with: "'All right' and this time it vanished quite slowly, beginning with the end of the tail and ending with the grin, which remained some time after the rest of it had gone." True enough, in the branches of the tree above Alice's head is part of the vanishing cat and the grin. How thrilling to find it there!

Just as thrilling it was to look at a bouquet of flowers and discover the profiles of a whole family, or a whole dynasty, concealed among the stems and blossoms. Or to find the outline of a profile marked by the curves of a vase, or a funeral urn, or amid the branches of trees.

In the late 18th and the early 19th Century the two best known pictures of hidden profiles commemorate the downfall of the House of Bourbon in France, in 1793, and the end of its victorious successor, Napoleon and his family, in 1821. These two prints were designed by Jean

Dominique Etienne Canu, a French engraver, born in Paris in 1768. His chief work was making the illustrations for books on natural history and his subjects included both animals and plants. He made the plates for *Animal Life*, by Cuvier, the *Flora of the Antilles*, by Jaume de St. Hilaire, while in Duperrey's *Voyage Around the World* are both animals and plants. Thus he had the training for these two subjects, which are combined with profiles in the illustration numbered 12.

In an earlier hidden silhouette, called "The Weeping Willow" and sometimes "The Mysterious Urn" France is represented by the mourning figure of a woman leaning on the pedestal of a funeral urn, outlined on either side of which are the profiles of Louis XVI and Marie Antoinette. Above it is the profile of Madame Elisabeth, while in the Willow tree, at one side, are those of the Dauphin and Madame de France, the elder sister of the King. On the ground is an expiring hydra, symbolic of the monarchy and back of it rays of the rising sun denote hope.

Only a few years elapse and Canu has rearranged his design to fit the Bonapartes. Parties change, but an artist must live!

In No. 12 on page 47, in "The Tomb of Napoleon," France again mourns beside an urn, this time outlining the profiles of Napoleon and Josephine, with Marie Louise and the little King of Rome in the clouds above, while in the tree in the background are outlines of the profiles of Madame Mère and her other sons, Jérôme Napoleon, Louis Napoleon, Joseph Napoleon and Lucien Bonaparte. The dying monarchical Vice-hydra is alive again as the serpent of longevity, gazing upwards at the brothers, doubtless with hopes of a future for them.

Before the mourning picture mentioned, Canu designed the dainty "Violettes" of No. 1, Napoleon with his cocked hat skillfully depicted by a foliage leaf, Marie Louise and the King of Rome are cleverly outlined among leaves and flowers. The Violets were a Bonapartist emblem, and several stories are told as the reason for this choice. Drouot, Governor of the island of Elba, while Napoleon was in exile there, when asked by a friend of the Emperor's

if he thought there was any chance of his return to France, cryptically replied: "In the spring Violets will bloom again and who can tell what else may happen?"

NAPOLEON escaped from Elba the first of March, when Violets were blooming there, and entered Paris the twentieth, when the northern Violets were in blossom.

Another story is that just before Napoleon's return from Elba, the celebrated Mademoiselle Mars of the Théâtre Français appeared in a new play wearing a bunch of Violets. Her admiration and enthusiasm for Napoleon were so well known that his many adherents attached a political significance to her posy, and when a few days later the Emperor entered Paris, the streets soon filled with men and women wearing the few Violets that constituted a Bonapartist emblem. Simultaneously with its appearance in Paris, a copy of this design of Violets was printed in England by "R. Pratt, 12 Bond Street, Golden Square. Price one shilling." It is crudely colored. Printed above and below the bouquet is the following:

"Corporal Violette. This Print, which appears to consist simply of that beautiful Flower, the Violet, contains correct Profiles of the Emperor Napoleon, Maria Louisa, and the Young King of Rome; the first under the green leaf on the right—the second opposite, under the second Violet—and the third one, on the right of the central Stems, near the lower Violet.

"Bounaparte, on abdicating the throne of France, assured his partisans he would return to them in the Violet season. An excess of pious bigotry is not likely to prove a source of complaint against Napoleon Buonaparte, yet he is evidently attached to a Species of Prediction such as the above; and this is not the only Instance on Record of his prophecies being verified.

"Everyone is aware the Secret of his returning to France was well known to his numerous Adherents and by those (particularly the Military) a true Violet Flower was constantly worn at the Breast, and



NAPOLEON AMONG THE VIOLETS



6



7



a Copy of the above Print about their Person. This elegant little Flower was by no Means calculated to create Suspicion in the Bourbons or their Friends, as the Fondness of the French People for Flowers is so Proverbial. Their favorite Toast was 'Corporal Violette,' the name given by them to Buonaparte and also to this Print. As this curious Print is worthy the attention of the Promoters of Ingenuity, sufficient Space is left for Framing."

It is hard to turn one's eyes from the above pleasing little picture to a grim Revolutionary medallion, No. 6, made several years earlier, with this description: "A sans-culotte, instigator of crimes, dancing in the midst of horrors, advances to outrage Humanity, weeping beside a Cenotaphe. Horrified he imagines he sees the shades of the Victims of the Revolution, of which one (Louis XVI) is seizing him by the throat. This frightful apparition has a strangling hold, sufficient to hurl him backwards."

The profiles of Marie Antoinette, Madame Elisabeth and the Dauphin look down from the tree on the dancing figure and in the background are groups of revolutionists indulging in mad orgies.

No. 7 is a romantic print called "Bouquet Français." It shows the profiles of Napoleon, Marie Louise and the King of Rome in the stems of a bouquet of Violets and Roses, the Hapsburg flower. Above in the Rose blossoms are the pictures of the Empress and her son, while enshrined in the heart of France is a portrait of the Emperor, with the imperial eagle above.

During the First Empire and after its downfall, the Pansy served the Bourbons,

as the Violet did the Bonapartes. The illustration on page 98 shows Louis XVIII and his family plainly outlined on a sturdy Pansy plant. Another Pansy, which is not illustrated, daintily colored and engraved by Dubois, is called *Pensées d'un bon Français*. It shows a bouquet of four Pansy blooms, with the profiles of Louis XVI, his Queen, Madame Elisabeth and the Dauphin portrayed among the stems. On shoving up a paper handle, which protrudes below the lower edge, portraits of Louis XVIII, the Duc and Duchesse d'Angoulême, the Comte d'Artois and the Duc de Berri emerge from the Pansy heads. Frédéric Dubois was a well-known painter of portraits in Paris. He showed miniatures at the Louvre exhibitions from 1795-1804. The little portraits of the exiled royal family among the Pansies are pleasing and the idea of hiding them must have appealed to the many loyal subjects then impatiently biding their time under the hated rule of Napoleon.

More subtle in concealment and belonging to a type of prints known as "seditious", is a carefully colored collection of portraits and documents belonging to the French Revolution. Cleverly outlined in a torn corner to the left of a portrait of Lafayette, one of these prints shows the profile of Louis XVI, while that of Marie Antoinette is shown to the left of Mirabeau. A print of this, set in the top of an ivory snuff box, is preserved in the Carnavalet Museum in Paris. It doubtless was used by a loyal follower of the Bourbons, while he was obliged to live under the guise of a Revolutionist.

Boîtes seditieuses were very popular during those troublous times, when every-

one used either snuff or sucked pastilles. I own one with a gilt medallion of Louis XVIII with "*Le Bonheur du Peuple*" engraved below. On opening the lid, on the under side, a portrait of Napoleon is disclosed, with "*C'est lui*" written beneath it. Another curious medallion probably designed for a box cover (No. 4) has a group of ten profiles emerging from clouds, with a tiny Pansy blossom in the center. It is of rare *églomisé* work, with the profiles painted in black on the under side of the glass and the clouds etched on a background of gold leaf. It represents the Bourbons after the Restoration.

As in this day, other countries were quick to follow a fashion from France, and I have found examples of German, English and even Italian hidden silhouettes. All are of the French type, however.

No. 13, a German print, links the British sovereign, George III, and his Consort, Charlotte of Mecklenburg, with the unhappy fate of the Bourbons. With the colonies in North America revolting and France aflame with revolution, it is perhaps not to be wondered at, that England's jealous neighbor was eager to hope that her turn in misfortune would follow.

OF ABOUT the same date it may surprise some, as it did me, to find in the old files of a New England newspaper of "The Fourth Day of July in the Year of Columbian Independence XVIII" (1794) the following doggerel to be sung to the tune of "God Save the King."

THE GUILLOTINE

God save the Guillotine
Till England's king and queen
Her power shall prove;

Till each anointed knob
Affords a clipping job
Let no vile hater rob
The Guillotine.

Fame! Let thy trumpet sound,
Tell all the earth around
How Capet fell!
And when great George's poll
Shall in the basket roll,
Let mercy then control
The Guillotine!

When all the sceptered crew
Have paid their homage due
The Guillotine,
Let Freedom's flag advance,
Till all the world, like France,
O'er tyrants' graves shall dance,
And peace begin.

In spite of such sentiments, Great Britain and her Royal Family, have lived to see the day when the great-grandsons of her American colonists beyond the sea, joined her and her allies on the field of battle in France and whole-heartedly sang "God Save the King," as well as the national anthems of their other brothers in arms.

Plate No. 10, by Thomas Pole M.D., counts as the work of an English amateur, though its maker was born of Quaker parents in Philadelphia in 1753 and spent his childhood in Burlington, New Jersey, where at that time there was a large settlement of Quakers. When nineteen years old he entered the ministry of the Society of Friends. Three years later he went to complete his education and to visit relatives in England, from where he never returned to his native land, although he had left a good property here, in the hands of a cousin to be taken (Continued on page 98)



The cloud of witnesses



GARDENERS are lucky people. Their world of green, growing plants can mean so many things to them, can represent so many other worlds. There is scarcely a garden worth the naming but grows its mementoes of friendships—here a Violet collected from a woodland meadow of pleasant associations, there an herb or an unusual tree sent from the garden of some friend. Without such growing reminders of friendship, a garden is poor indeed.

Then there's the vast amount of traveling one can do in the garden. Whereas in the beginning, gardens were made mostly of those plants that grew in the immediate neighborhood, today our gardens are composites from all the world. The seven seas have been crossed to bring them back from their native fastnesses. Explorers have toiled arduously through jungles and over mountain peaks searching for plants new to discerning eyes.

Walk around any garden and it is like turning the pages of an atlas. Tulips from Holland, Narcissus from a Spanish hilltop, Iris that baked in the blistering heat of the Near East, Rhododendrons that scattered their beauty unappreciated for a thousand years in hidden Thibetan valleys. From the Swiss Alps comes a humble Sedum, from our own Rockies a brilliant Pentstemon and from the flat prairies of Texas a Phlox of abundant and colorful flowering.

Though we may call them by common popular names, in their botanic titles we can read their heritage and romance. The Bush Honeysuckle that casts sprays of little garnet flowers in May reveals its story in its names—Maximowicz's Saghalein Honeysuckle, a Honeysuckle bush from the island in the Pacific to which Russia of old sent her worst political offenders. Through many centuries the eyes of exiles knew spring had come when those garnets appeared. A Russian botanist named Maximowicz discovered it there and brought it by painfully slow stages across Asia to St. Petersburg, when, by equally slow stages, it traveled to our gardens.

IF SHE wills it, the gardener can be surrounded by even more ethereal presences than these. A veritable cloud of witnesses hover over the garden. From the noble army of martyrs and the serried ranks of the saints there step forth figures to walk along with us as we tread a garden path.

It was natural as Christianity spread over the world and its leaders attained the good repute of saints, that these same holy persons should be remembered in the names of flowers. The Church was quick to change the old pagan titles into names associated with the advancement of Christianity. And so it came about that a large number of flowers, trees and shrubs bear the names of saints. Artists have further cemented the association by making certain flowers symbolize certain figures. Thus the Lily is always the flower of the Annunciation and of the Virgin.

During the Reformation this pious custom of naming

flowers for saints received a reverse. Many of the names were changed back to their old pagan style, so that today we have almost as many flowers associated with Venus as we have with the Virgin. Since then the two have come down the garden path side by side. Venus's Chariot—*Aconitum napellus*—will flower amicably in the shade cast by the Virgin's Bower—*Clematis virginica*! Jove's Beard—the humble Houseleek—will spread its rosettes around the feet of the Geum, which is called St. Bennet's Herb!

IT WAS natural that the Virgin should receive most of the flower names, and there is scarcely an attribute or personal element that has not been given its flower. Her hair is the tender grass, *Briza media*; her bedstraw—whereon she is supposed to have lain the Christ Child—is *Galium verum*; her candle is the Verbascum. Because its leaves are spotted, *Pulmonaria officinalis* is known as Mary's Tears and down in Mexico, where grows a wonderful sky-blue Morning Glory, the natives know the flower as *Manto de la Virgen*—the Virgin's Mantle. There is even a flower called the Virgin Mary's Pinch—*Polygonum persicaria*. It is said that once she happened to pinch this flower and ever afterward it retained the mark.

St. Catherine, always symbolized by the wheel on which she was martyred, has given her name to *Nigella damascena*. The *Crataegus pyracantha* is known to pious folk as Christ's Thorn. St. Barbara's Herb—*Barbarea vulgaris*—was so called because it was used as a salad in the winter season, and her day comes on the 4th of December. How many farmers realize that Timothy, the name of an excellent grass for hay, was called St. Timothy's Grass in the beginning? The Reformation lopped off the St.!

During the course of time new saints succeed the old or they have their crowded hour of popularity and are forgotten. Because of this, flower names often change their saintly associations. The Rose that St. Francis rolled in to rid himself of temptation is forgotten when some new warrior of the spirit appears to capture it for himself.

Since these varied associations are always available, gardeners never seem to tire of their self-appointed and self-made Paradises. They are constantly accompanied by friends. They are always being reminded of far places. And they can, when they will it, be surrounded by that great cloud of witnesses these past nineteen centuries since Christmas morning have enrolled. They can walk with them in the cool of dusk, can struggle with them in the noontide heat and greet them afresh each morning.

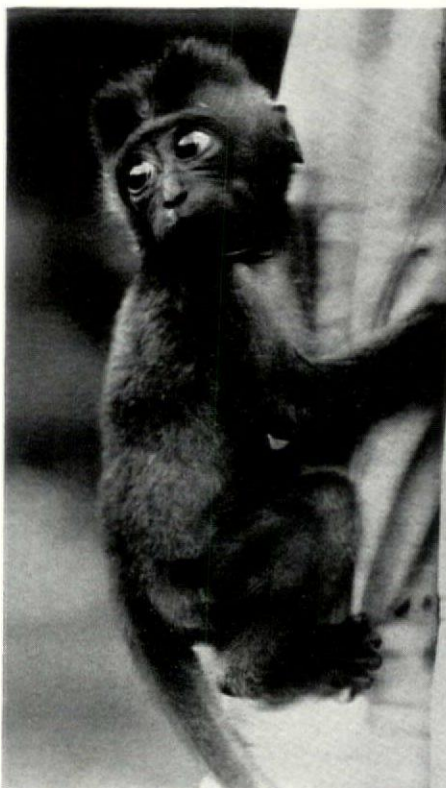
Strange company to keep? Not strange for gardeners. In themselves gardeners are strange folk anyway. Their flower interest gives them a comradeship with high and low. The world of green growing things is a vast democracy, and of its many and diverse citizens, not the least are its saints.

—RICHARDSON WRIGHT



**A lattice walled circular hall
carries a garden vista indoors**

STRATEGICALLY located between entrance hall and dining room this garden hall presents an attractive sight from both. Walls and ceiling are painted a warm white. Floor is green and white linoleum. The Woodmere, L. I. home of John E. Searle. Henry Otis Chapman, Jr., architect. Other pictures on pages 72 and 73



Ewing Galloway



R. W. Tauskey

Gifts that live and move and have ideas on this and that

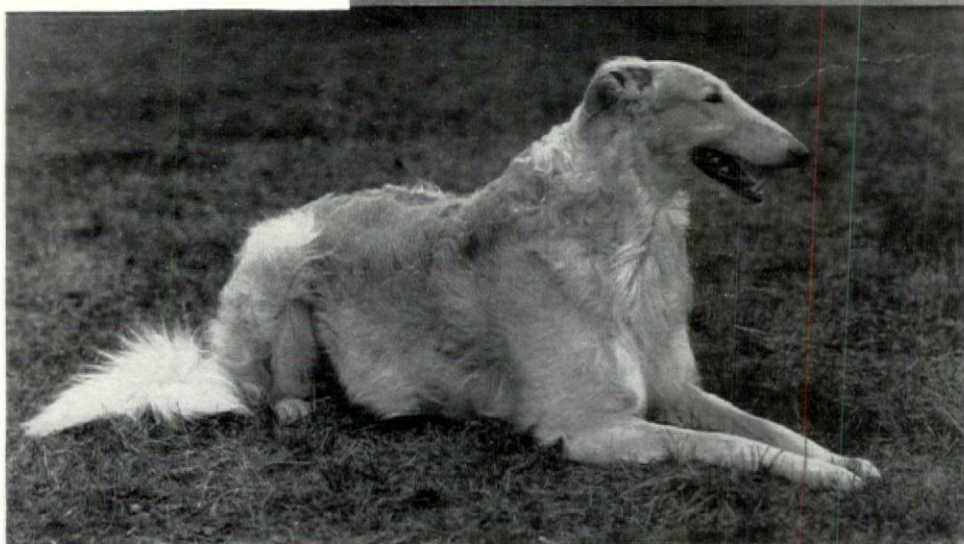


R. W. Tauskey



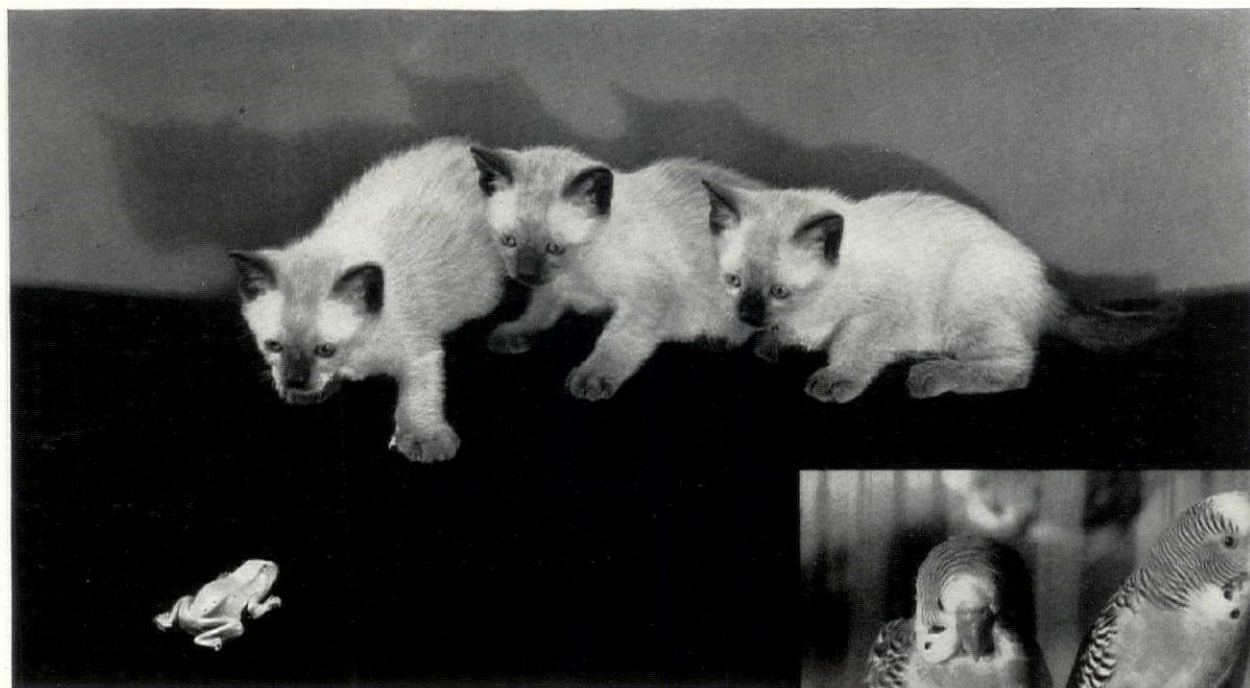
FOUR bashful puppy Basset Hounds
As patient as can be,
A-waiting for the dinner bell
Or other charity.
And next to them a monkey small,
Human-faced and furry,
Climbs his master's sleeve as if
He's really in no hurry

HERE at the farthest left you see
A whiskered little Schnauzer
(Miniature, they call him, but
A most important Towser).
His coat is rough, his spirits high,
His pedigree a long one;
He's from the Mardale Kennels where
You never get a wrong one

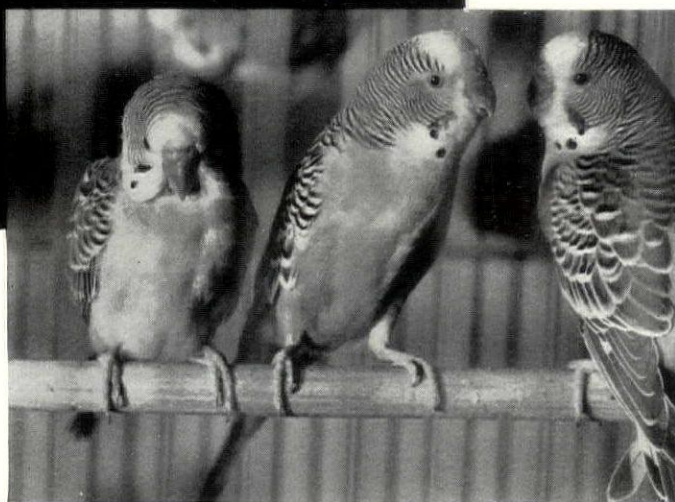


FOR really truly winning ways
The Cocker Spaniel's noted,
And many, many folk for him
Have always, always voted.
These two so starry-eyed and cute
A brother are and sister;
Wilmarland Kennels raised them; how
About it, Miss or Mister?

THE RUSSIAN Wolfhound, very grand,
Of stature tall and stately,
For years has been a gentleman
Yet loves his beef-bones greatly.
You ought to see him clear a fence
Or tread Park Avenue;
Like him? Then write us and we'll find
Another one for you



Martinus Andersen



Rotofotos



Rotofotos



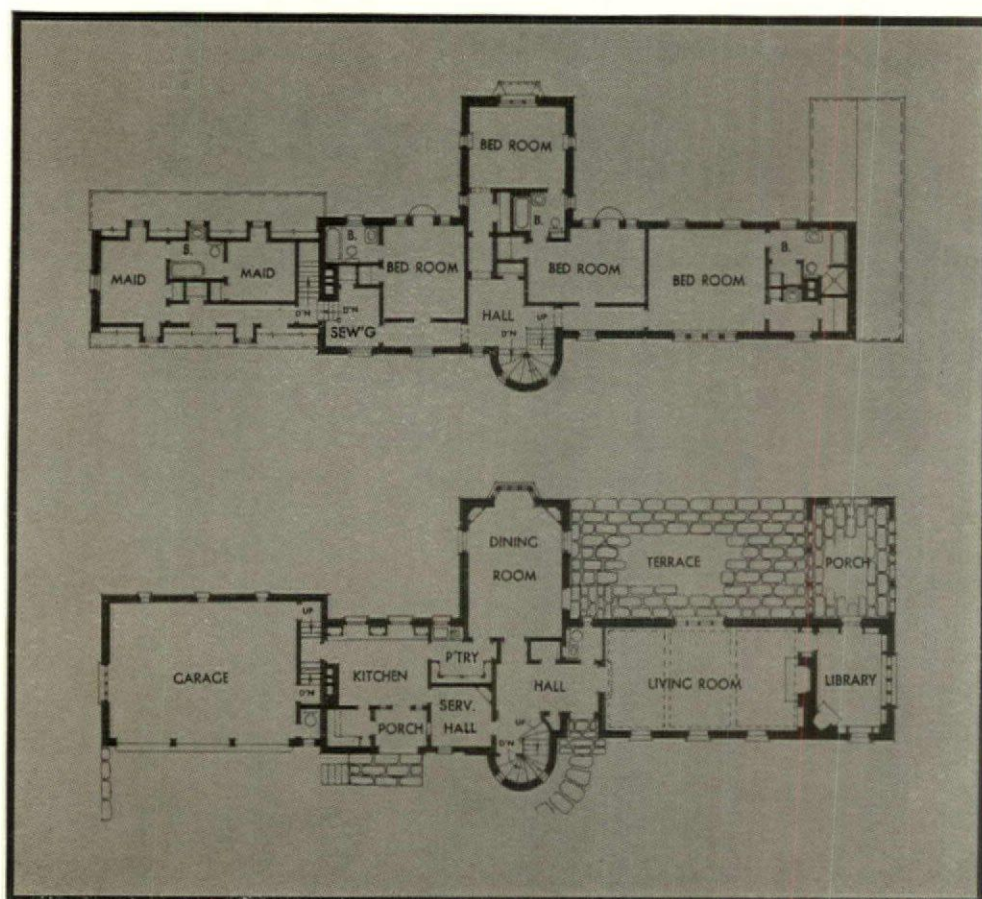
Rotofotos

OUR Royal Siamese kitty-cats,
 With their froglet made of clay,
 Are just exactly five weeks old
 And brimming o'er with play.
 Their fur of beige is short and soft,
 Their paws and ears quite dark,
 And in their sharp, wise faces
 Blue eyes each movement mark.
 We wonder what would happen if
 Their game all three should drop
 To chase the Blue Shell Parrakeets
 From Wanamaker's Shop?

A PONY for a small, good girl;
 No better gift we know
 To ride on summer mornings
 Or through the winter snow.
 He'll walk or trot or gallop
 Or pull a cart all day;
 For stable, just a little stall
 And a snugly pile of hay.
 And when the ride is over, there's
 A Parrot gray and red;
 He comes from Wanamaker's and
 What thoughts are in his head!



John Wallace Gillies, Inc.



Forster & Gallimore architects

THE home of Mr. and Mrs. Gilbert Browning at Greenwich, Conn., is a French Provincial farmhouse extending along a high, flat ledge, surrounded by tall trees. The site afforded a lower level for the garage wing and garage court, from which stone steps, shown in the plan, lead up to the entrance

NEXT to the garage wing come the kitchen and service rooms. From that point on are the living quarters, strung out in straight succession—entrance hall, living room and library, with extensions in the rear of a dining room and the loggia shown on page 44, to enclose the ends of the paved terrace



Rural France still continues to inspire
American country house architecture





Within and outside a chamber balcony
which looks on aged roofs newly laid



Brick and timber with reddish tile

THE walls of the Browning house are whitewashed brick veneer on hollow tile, with sandstone at the main entrance, dining room bay window and cornices. Around windows and arches are brick quoins. The windows are casements of leaded glass in steel sash. All exterior timber is solid oak. Hand-made tiles cover the roof



COBBLESTONES that pave the garage court give it an ancient air. And the half-timbering of the garage, too, adds its touch of age, and makes it an uninterrupted part of the whole structure. Above is a rear view of the house, showing loggia and dining room extensions that, together with the living room, enclose the terrace on three sides

Novel paper decorations for the Christmas tree

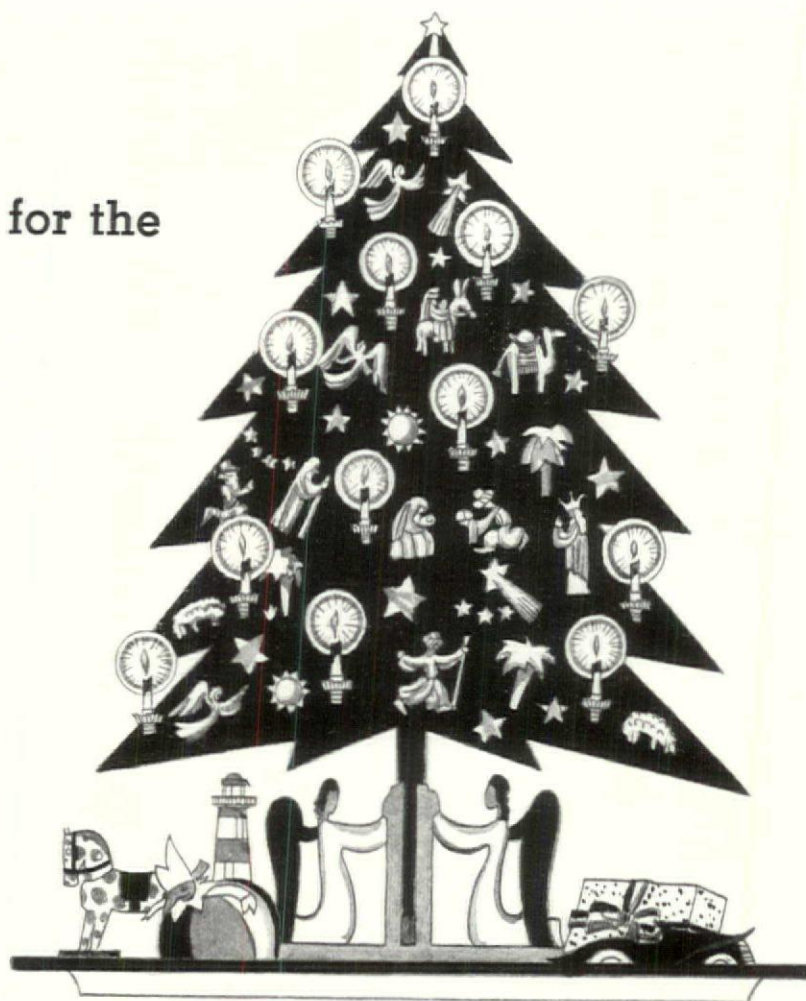
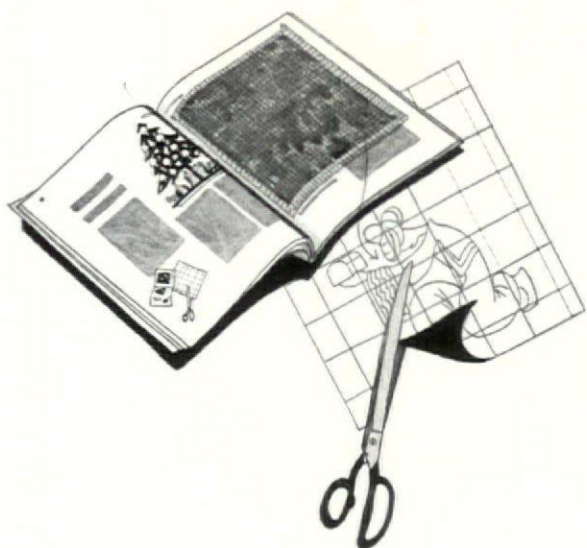
SOMETHING vital would be missing in a Christmas celebration that did not revolve around a brilliant tree as its center. For, to capture the essence of this joyous feast, it should be observed in the traditional manner; and the tree, with the soft radiance of its candles, its stars, its crowning figure of Santa Claus, its angels in their tinsel robes, and all the other gay trappings, symbolizes the Christmas spirit and traditions of generations.

It is possible, however, while keeping to the time-honored method of decoration to bring the Christmas tree for this year's festival in step with the modern spirit. And here is illustrated a tree that is, if you please, quite contemporary in its outlook, and whose decorations consist entirely of delightful paper cut-outs a bit modern in design, which you can fashion yourself!

Its lights are arranged in a slightly diagonal, or spiral effect. Scattered among its green branches are all the characters of the story of the Nativity—the Wise Men of the East, shepherds with their sheep, the angels coming to pay homage to the Virgin and the Child, while overhead beams the Star of Bethlehem.

The various figures are illustrated on the opposite page. They are intended to be copied, in enlarged size, according to the directions given below, and then cut out in

CUTTING OUT THE ENLARGED DRAWING



CANDLELIGHT AND BRILLIANT DECORATIONS OF PAPER

silhouette. The simplest method is to cut them out of sheets of silver or gold paper, which must first be folded so that the front and back of each figure can be cut out at one time and pasted back to back. Delicate lines may then be etched with a pencil point to indicate the modeling. Or, if you prefer to have your tree decorations in brilliant colors, the figures can be cut out of tinsel paper which comes in the gayest of hues, or of white cardboard, and then tinted with water colors like the illustrations, or as your fancy may dictate.

In order to enlarge these figures to the desired size, the only tools necessary are a ruler, tracing paper of good quality, a piece of carbon paper, a pencil and some thumb tacks.

First, tear out the magazine page opposite, and lay a sheet of tracing paper over it. With your ruler, draw lines one-quarter of an inch apart, from top to bottom, and from side to side. You will now have your sheet marked off in squares a quarter of an inch in size. Over this sheet of tracing paper lay another sheet, and then, before you go any further, decide how much larger you want to make each of the figures.

If, for instance, you wish to have them three times their present size, rule onto the

new piece of paper each third line of your sheet of quarter-inch squares. (To enlarge twice, four times, five times, and so on, simply draw every second, fourth or fifth line in each direction.)

Now lay the original sheet of $\frac{1}{4}$ inch squares over the picture, pick out the figure you wish to enlarge, and count up the number of squares it occupies. Then count up the same number of larger squares on the other sheet, and copy the outline of the figure on these squares, taking care that this outline intersects the rulings at the same relative points as it does on the smaller squares.

When your outline is finished, trace it by means of the carbon paper onto the colored, or silver sheet, folded with the colored side out. Cut it out, following the outline carefully, paste the front and back together, and the figure is complete.

These figures may be plentifully scattered at random throughout the tree to enliven the sombre foliage, or they may be arranged on circles of wood tapering in diameter. Three or four circles will do, attached to the tree trunk by gold wire. Leave a base of the cardboard or paper at the bottom of each figure for attaching it to the wooden circle by thumb tacks.



**The story of the Nativity is told
in this group of cut-outs**

Cut out the illustration above, fasten it on a drawing board, and then proceed to trace and enlarge the designs as described on the opposite page. Silver, gold or colored paper, or white pasteboard tinted with water colors may be used. The individual figures can be repeated as often as desired, depending on the tree size

A CHRISTMAS PORTFOLIO OF SMART GIFTS

FOR THE HOUSE

HAVE YOU ever thought of wrapping up an entire room in tissue paper (or cellophane!) and giving it as a Christmas present? That is the idea House & Garden had in mind when, as a brand-new departure, it had the living room which is shown opposite completely furnished in the mode of the moment as an original Christmas inspiration. Each piece illustrated is obtainable singly, and the prices have been kept surprisingly moderate

BELOW is an effective group for living room or hall. The Empire black wooden mantel, especially good for a small space, its grate and fire tools come from Edwin Jackson. Crystal horns-of-plenty from Mrs. Buel and antique Empire clock from the Empire Exchange. Biedermeier chairs with brown satin seats and black and gold side lights from Nancy Shostac. On the wall is a reproduction grisaille in black and gold frame. Empire Exchange



FOR ADDRESSES OF SHOPS MENTIONED ON THESE PAGES, SEE PAGE 92

BELOW are delightful living room accessories arranged on a walnut folding table from Elsie Cobb Wilson. The vase with engraved hunting scene (Mayhew Shop) holds artificial pink Peonies, Olivette Falls. Chromium lamp, Van Nes & Stacey. Sealing wax horse, Nancy Shostac. Cigarette box in leopard paper, Lillian Chenevert. Alabaster ash tray, Lucchesi. On a hanging shelf from Tate & Hall are wood figures of the Nativity. Rena Rosenthal



George W. Harting

Living room suggestions

DECORATIONS of this living room reflect the latest trends. Walls are green metallic paper; curtains, white satin with green fringe; furniture, mixture of Empire and Biedermeier; carpet, modern Brussels in brown with Calla Lilies and blue bows. Bruce Buttfeld. In the group above are Biedermeier desk, and chair in brown satin from Nancy Shostac; walnut Empire plant stand (Mrs. Buel) holding alabaster vase, Lucchesi; Empire cabinet, Empire Exchange. On this are silvered urns (Van Nes & Stacey) and a bronze dish, Mrs. Buel. Chromium lamp, Albert Bartlett

LEFT. The Biedermeier sofa has brown satin upholstery, Thonet Bros.; needlepoint cushion, in autumn shades. Taylor and Low. The armchair in red and cream stripe is most comfortable, Chintz Shop. Nearby stands a round Empire mahogany table with marble top (Marie S. Barlow) and a curved bookcase painted white and gold, Empire Exchange. On this are cream Wedgwood bowls (Mayhew Shop) and an alabaster lamp, Mrs. Buel. Wall decorations: white metal mirror; engravings on green metallic paper mats with white frames, Classic bust on black wooden plaque, white Empire fixtures, Empire Exchange



FOR ADDRESSES OF SHOPS MENTIONED ON THESE PAGES, SEE PAGE 92

Silver, lusters

lacquer, glass

THE sophisticated painting on glass in a silver leaf frame is by Voelkel, a young German artist, Rena Rosenthal. (Top row, left) Silver butler's lamp copied from an old English type. Black, Starr & Frost-Gorham, Inc.

THE fluted silver bowl (top row, center) is a copy of one by Samuel Williamson in the Philadelphia Art Museum. J. E. Caldwell. (Top row, right) From Czechoslovakia come the glasses and decanter. From Plummer

EXCEEDINGLY festive and convivial are the red lacquer cocktail cups with a bit of carved jade in the stems. Yamanaka. The square silver cigarette box (center of picture) has a carnelian knob. From Brand-Chatillon

SALT dishes and spoons of aventurine—a semi-precious stone—are a gay addition to the holiday table. Black, Starr & Frost-Gorham, Inc. Gilt melon knives with blue handles make a practical and festive gift. Brand-Chatillon

THE Wedgwood luster plates and tea cup shown in the lower right-hand corner are charming in design, shape and color. There is also a tea pot, cream pitcher, and a sugar bowl of the same pattern. William H. Plummer

Practical presents give a festive note to dining

Oriental gifts of distinction

THE small red lacquer table has a tray of antique black lacquer with a design of birds and flowers, and white jade handles. Old carved wood figures mounted on bronze bases make charming bookends. From Yamanaka

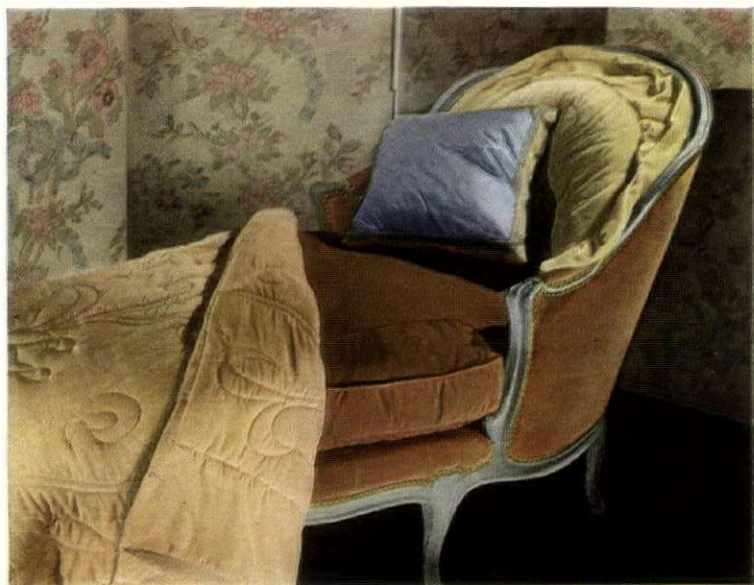
GAY Chinese scenes have been painted by hand inside the glass snuff bottle. The decorative stopper is of coral and the bottle sets upon a carved teakwood stand. The tiny cat and dog are of carnelian. All from Yamanaka

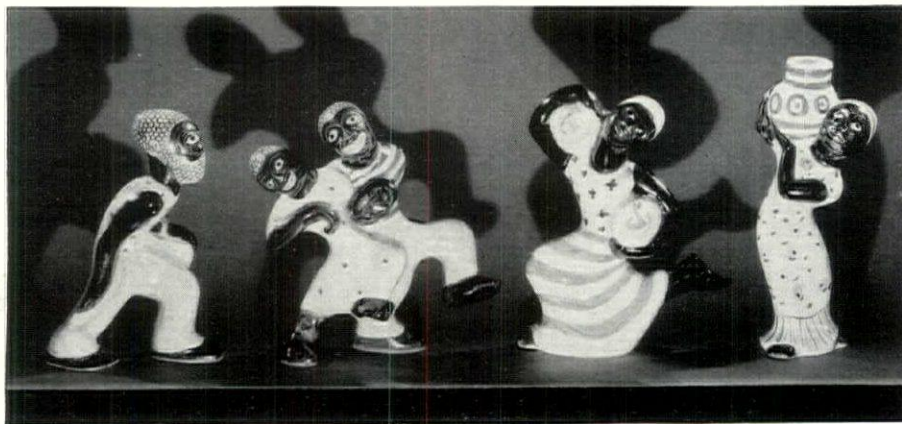
A CARVED jade medallion ornaments the lacquer cigarette box at the right. The enamel ash tray and match box have a delicate design in gold. Yamanaka. Small, rare antique Chinese rug from W. & J. Sloane



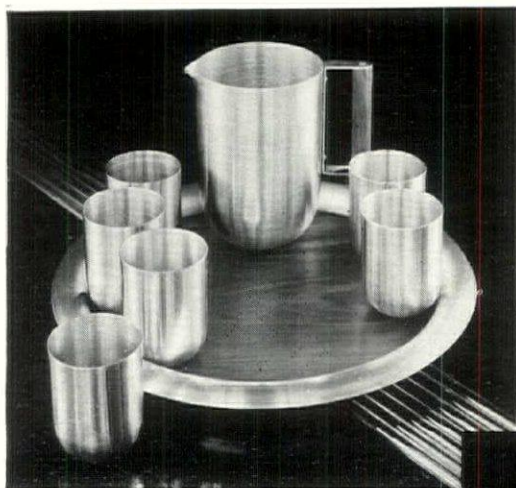
Adding charm and color to the feminine setting

THE coral velvet covering the Louis XV chaise longue at the left makes an effective contrast with the soft blue of the frame. From Jacques Bodart. Harmonious with the chaise longue are the quilted peach velvet cover and pillow, both edged with a wide velvet flounce of the same color. Shirred bands in coral, écreu, and blue edge the square taffeta pillow. From Carlin Comforts. The beautiful four-paneled 18th Century silk screen, framed in antique white gesso, is hand-painted. From Isabella Barclay





Offerings for gamesters and the game room too



FOR A game room mantel we suggest the gayly colored negro figures above of Shearwater Pottery designed by Walter I. Anderson. W. & J. Sloane

LEFT. Beverage set of aluminum, with pitcher and beakers lacquered alcohol-proof on a walnut tray with rolled aluminum brim. Russell Wright



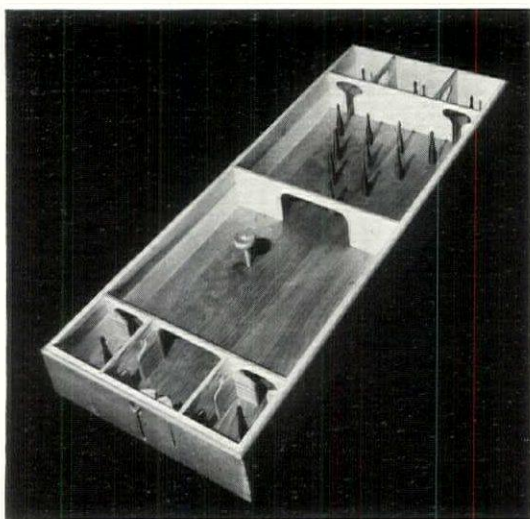
Martinus Andersen

AT THE right are gay glasses for game rooms. The backgammon glass is in red and black. Chintz Shop. A modern silver head decorates another (Rena Rosenthal), while a gold American eagle surrounded by stars enlivens the third. Arden Studios

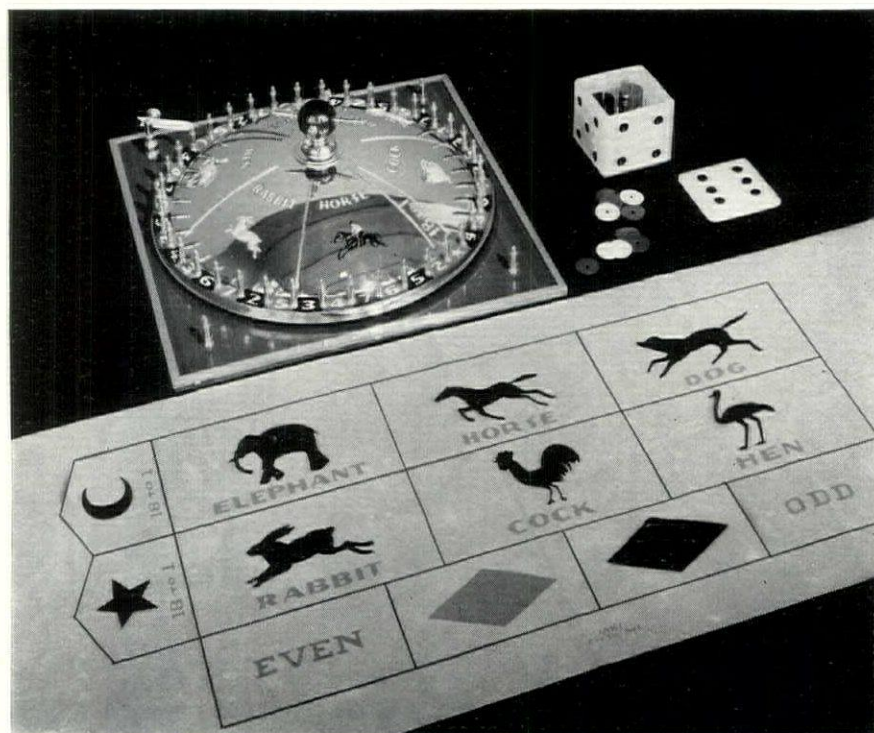


THE innocent looking silver milk can shakes something far stronger. In three sizes, the largest holding four quarts. Udall & Ballou. Silver tankard shaker, Brand-Chatillon

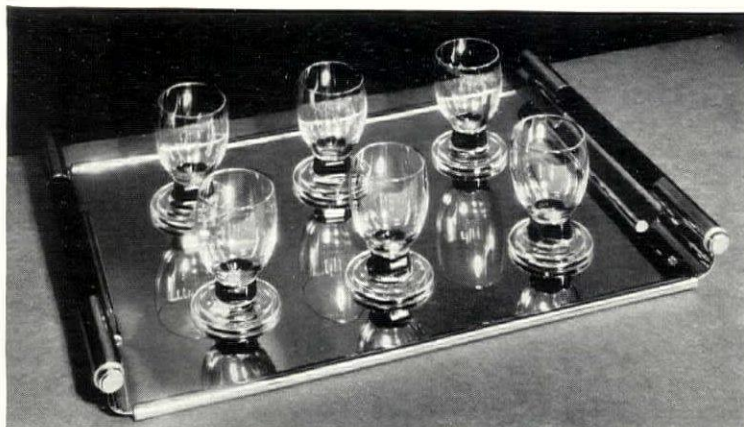
IN THE "Mascot" game below, you back an animal or number and the banker spins the mirrored wheel. The large die is an alabaster box for poker chips. Saks - Fifth Avenue



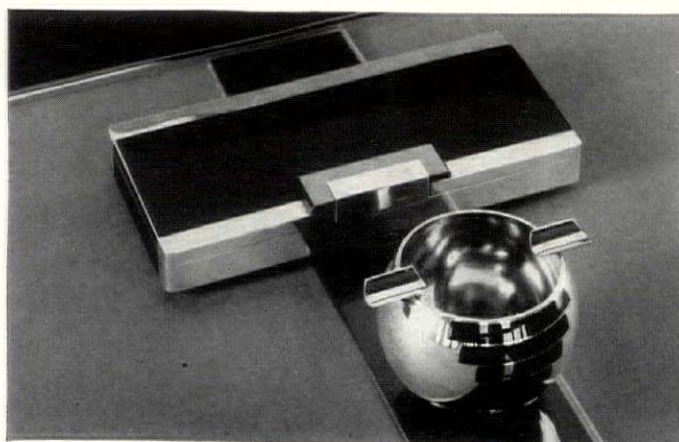
ABOVE is "Racketeer", an excellent game for a crowd. The top, or patrolman, spins its way over the board and as it sails in and out of the openings, it demolishes the gangsters—tiny nine pins—each one numbered. Abercrombie & Fitch



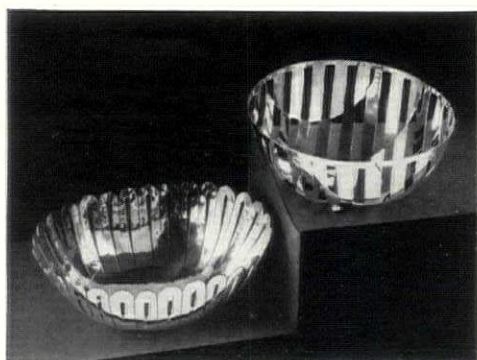
**These holiday suggestions
will find favor with a man**



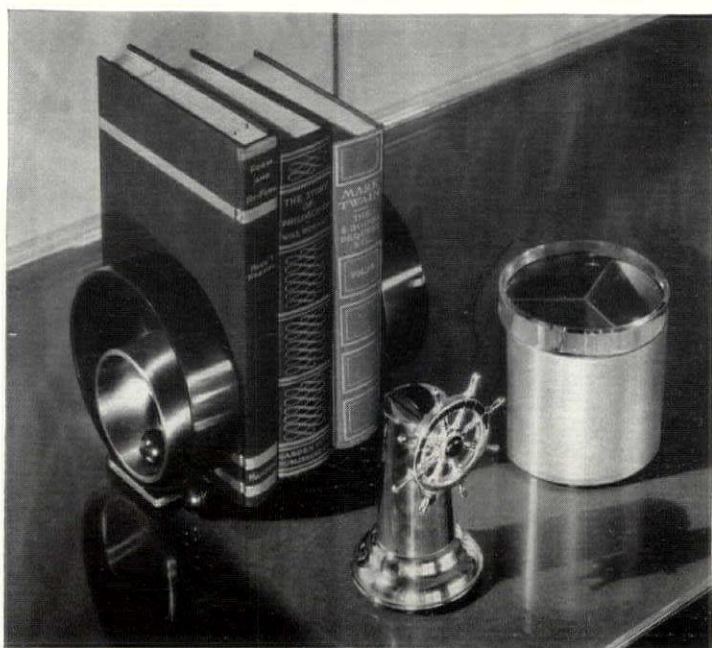
FOR THE inveterate smoker comes this smart modern French cigarette box in silver combined with black enamel. A companion piece is the bowl-shaped ash tray, also of silver, decorated with narrow bands of black enamel. Both from Mauboussin



FOR THAT quarter of an hour before dinner is a modern cocktail tray of chromium with black formica handles. Stern Bros. In sympathy are the French cocktail glasses with black stems and heavy bases. Mrs. Ehrich



TO HOLD the "apple-a-day" or the morning orange are modern fruit bowls shown at the left, round and oval shaped. Of gleaming chromium in decorative pierced designs. Rena Rosenthal



Martinus Andersen



LEFT. A welcome gift-trio: ring book-ends of black and satin-finish nickel, Lord & Taylor; chromium lighter, Abercrombie & Fitch. Pewter cigarette box, glass top. Brownell-Lambertson

ABOVE. Mahogany chest concealing a radio, Macy's. Pewter thermos set, Macy's. Gray glass lamp, aluminum base and parchment shade, Nessen. Chromium frame clock, Udall & Ballou

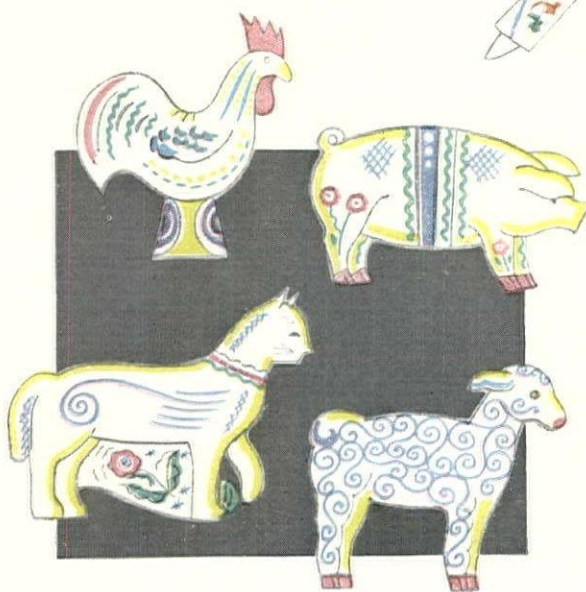


Toys with a repertoire

THE MINIATURE greenhouse above is an excellent gift for the growing boy or girl. And the Little Gardener set in the same picture contains just the fittings for it—seeds, gay pots and necessary gardening tools. Schwarz

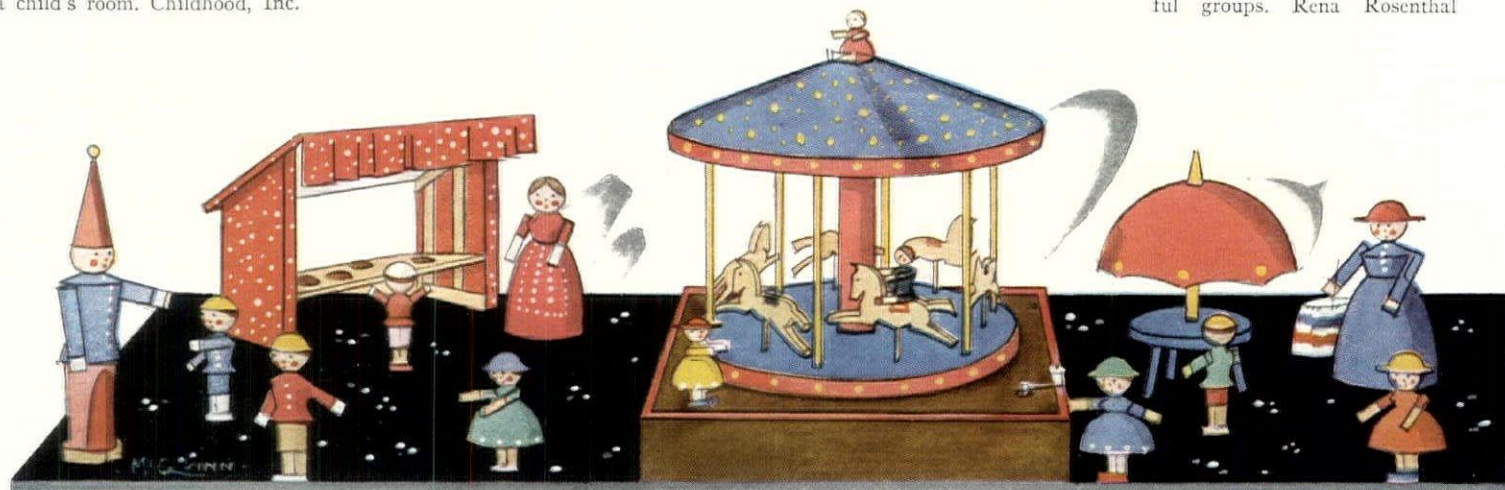
HOW SIMPLE it looks to remove the celluloid hats from the wooden figures above. A steel button tops each hat and an accompanying magnetic stick does the trick—if you have a steady hand. From Saks-Fifth Avenue

THE COLORFUL animals at the right are paper cut-outs to be pasted on nursery walls. Matching wooden animals may be secured and these add a decorative and entertaining touch to a child's room. Childhood, Inc.



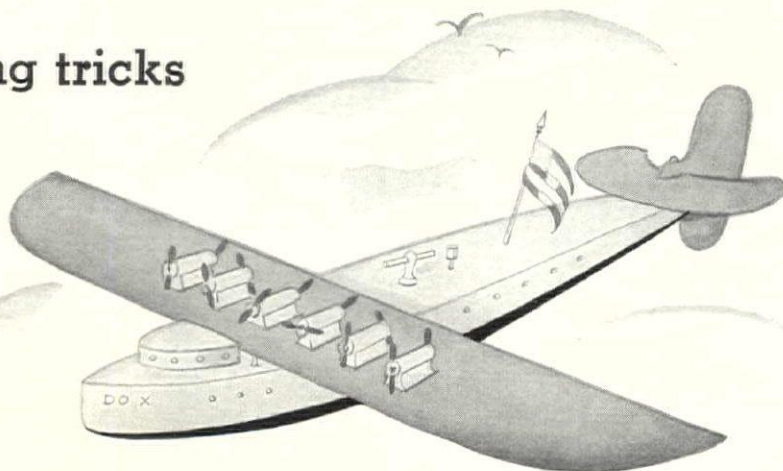
ABOVE is a new pajama-clad doll with hair as ornamental as an orchestra conductor's. Rena Rosenthal. The Lenci doll has a smart coat and bonnet. Macy's. Right. Linen doll with woolly hair. From Saks-Fifth Avenue

WHAT a time the child will have with the country fair below. The merry-go-round plays a lively tune, there are booths of "eats", and the tiny wooden figures can be arranged in delightful groups. Rena Rosenthal



FOR ADDRESSES OF SHOPS MENTIONED ON THESE PAGES, SEE PAGE 92

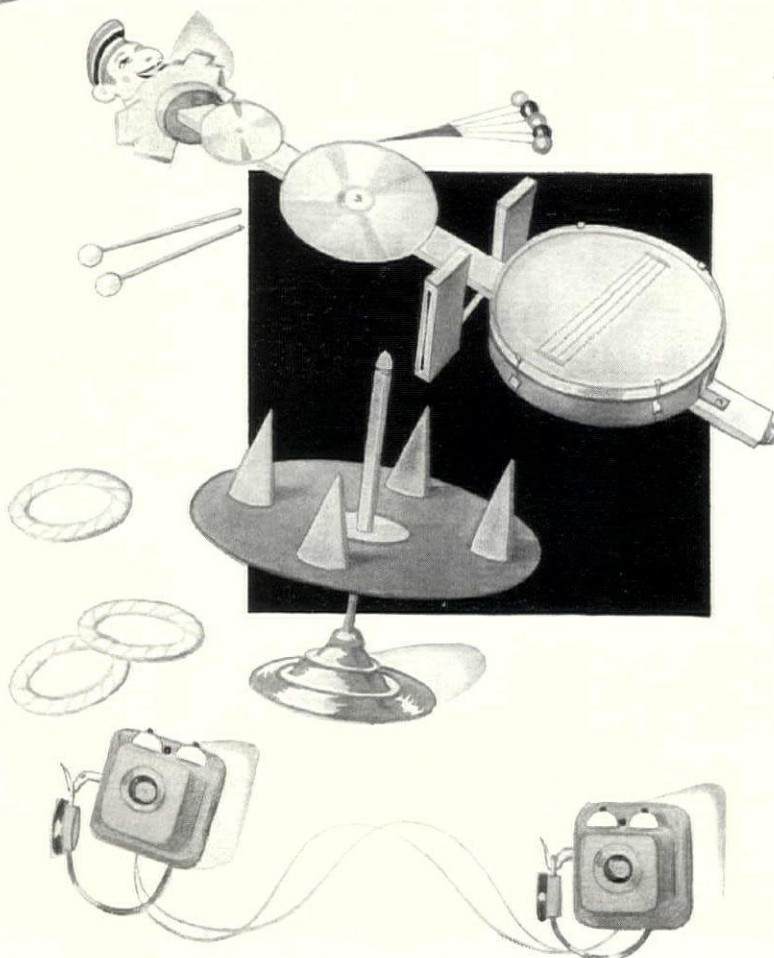
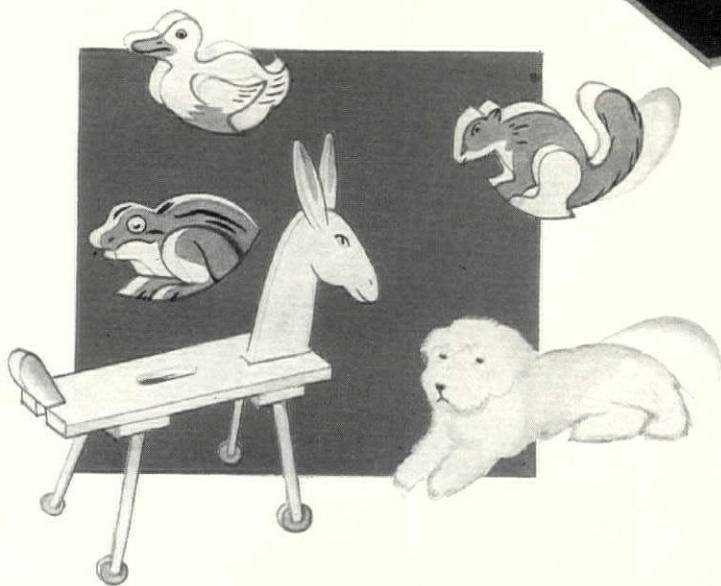
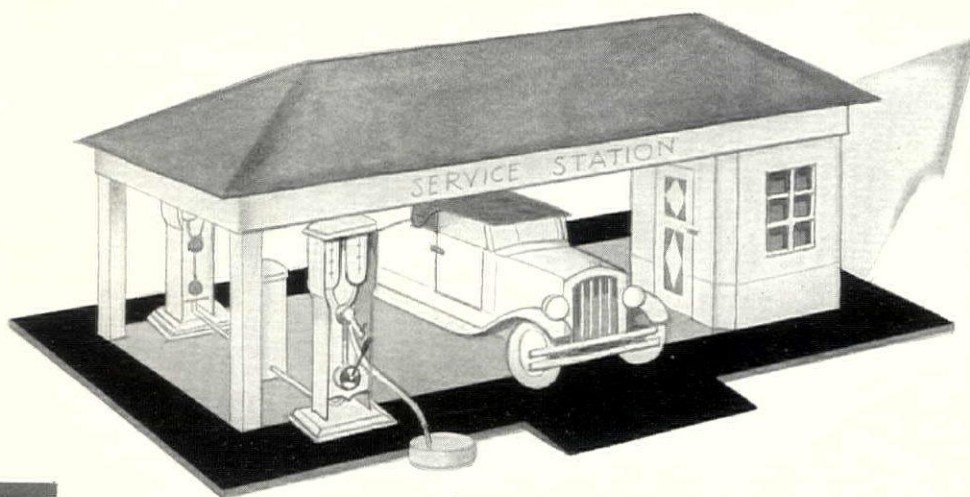
of entertaining tricks

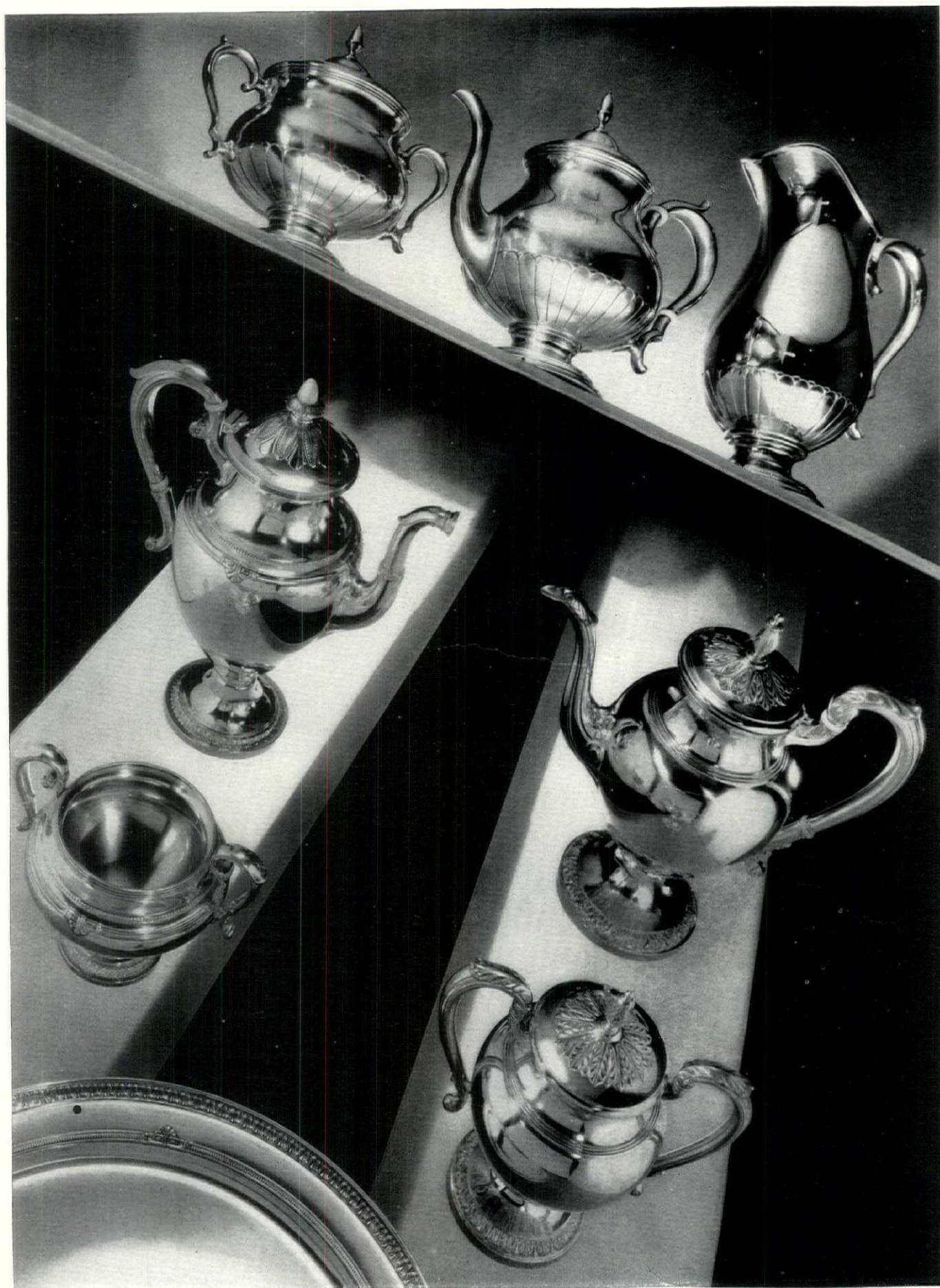


THE DO-X at the left has come to America to stay. It's a faithful reproduction in wood of the largest flying boat in the world, and can be wound up to run on water. From Saks-Fifth Avenue

NO WAITING for gas at the service station at the right—the pumps quickly fill the tank of the smart little dark green roadster, which has real headlights and runs. F. A. O. Schwarz

THE WOODEN squirrel, duck and frog below walk sedately down a sloping board. Saks-Fifth Avenue. Wooden lamb on rollers. Childhood. The woolly sheep dog is ideal to cuddle. Schwarz





Anton Bruehl

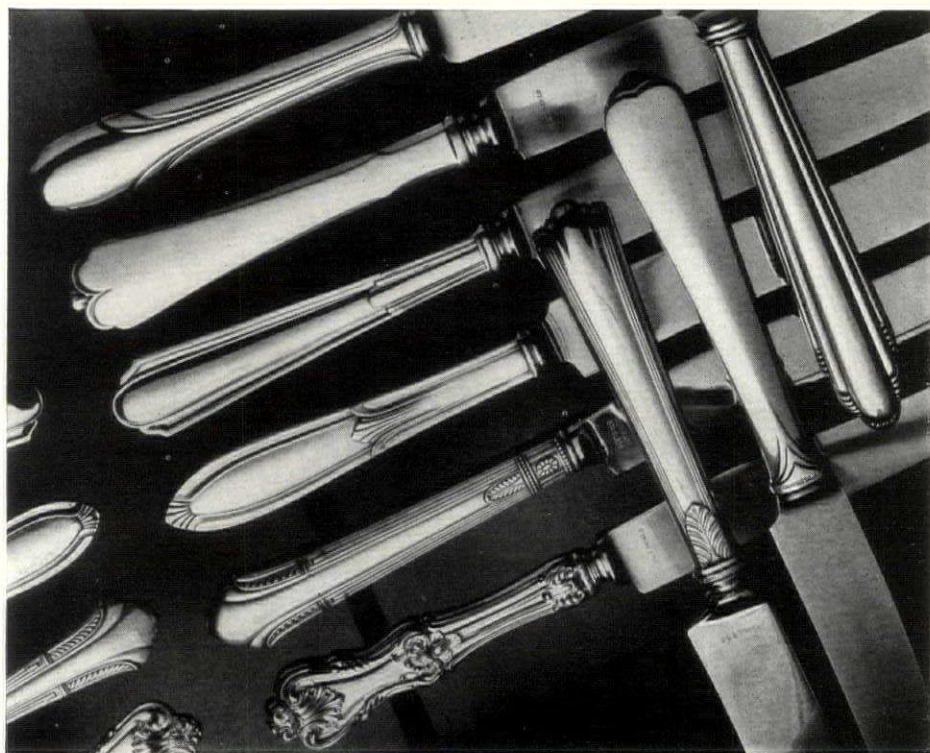
American silver achieves new beauty

TEA AND COFFEE SETS

CLASSIC shapes and charming decorative treatment distinguish the newest silver patterns. Opposite are three outstanding designs. Top, "Symphony," a modern interpretation of Colonial forms. Towle. The coffee set at the left is the new Gorham pattern "Shamrock V", designed in the Empire spirit, and an ideal choice for Empire, Adam or Biedermeier schemes. Right, "American Directoire," a type equally at home in Directoire, Federal or Modern settings. Rogers, Lunt & Bowlen

BOWLS AND DISHES

AT THE top of the picture to the right is a round chop dish in the new "Symphony" pattern. Towle. The left bowl in the center is the "Contempora" design of Reed & Barton and Dominick & Haff, a modern interpretation with sweeping lines. Similar in feeling is the pattern of radiating lines ending in fan-shaped motifs on the other center bowl. International Silver. The lovely shell dish is from Gorham. Next is a distinguished bowl inspired by Korean pottery. International Silver Co.



Steiner, Nyholm & Lincoln

THE NEW FLAT SILVER

NINE new patterns in flat silver are illustrated at the left. At the top of the long row is "Symphony," designed by Towle. The pattern below this with a scalloped end has the engaging name of "Lotus," Watson Co., and next below is the "Duncan Phyfe" design of F. M. Whiting. Not to be outdone by these glamorous names, the new International Silver (third from bottom) is called "Rhapsody," with crisp-cut decoration and graceful outline. Below this is the "Shamrock V," of Gorham, and at the bottom, "Edward VII," a decorative design by Frank W. Smith. The three vertical handles at the right are: left, "American Directoire," Rogers, Lunt & Bowlen; "Reflection," an interesting modern version from R. Wallace & Sons, and "Contempora," Reed & Barton and Dominick & Haff

What is home without a mortgage?

HAVE you a little mortgage on your house? It's nothing to be ashamed of if you have and strange if you haven't. Sometimes it's the rich and righteous who do not feel the need for such things, except perhaps to hold them. Anyway, houses without mortgages are few and far between in this country of ours. The yearning for a place of our own is stronger than pride or prejudice.

One is apt to be shy in talking about the money he expects to borrow on his house. The old stories about the foreclosure of the farm linger in our memories. I can still remember as a small boy being called upon to deliver the interest money for my grandmother and how in fear and trembling I went to the house of the old man who held the mortgage. I stood by his door all set to run. It might almost have been my knees that knocked instead of my hand, and when finally a rough, whiskered face peered out upon me, I was utterly speechless.

At that time the money lenders were the hard-boiled men of the town. Their status in the community was none too high—a reputation they usually lived up to. No one building a house would carry a mortgage if he could help it. Indeed, to have to resort to such a method of financing was very much frowned upon and only under the stress of dire necessity or disaster would one mortgage his property.

Since then there has been a change in sentiment and usage. Laws have been enacted regulating interest charges and methods of foreclosure, and the loan companies of today have been brought into being, all serving to place the lending of money on a definite basis. The use of mortgages has become general and eminently respectable. When one thinks of the capably managed large corporations, railroads and public utilities which use bond issues to cover their funded debt on property, it is not hard to realize the wide-spread application of mortgages in one form or another.

THE building of a house is almost invariably a family affair, involving as it does serious consideration to every detail of family ideas and life. While mother is chief homemaker and usually general in direction of all proceedings relating to the planning of a house, it is father who represents the treasury department. Upon his shoulders are carried the problems of financing and it is his job to work them out so that whatever is done will be within his means. With an amused attitude of tolerance toward his wife at her serious-

ness in tackling her problem, he studies his own way through discussion and negotiation to the point of knowing where the money to build is coming from, how much he can afford and what he can use as a substitute if the supply runs out.

Sometimes we buy a lot, then work and scheme through years of saving to the time when we can build. Others may do their saving first and then buy a piece of property and build. There are always those who have the money to spend and can do what they please. They are not concerned with borrowing. Nevertheless, the cost of their house is practically determined by the amount of interest they may have received from the money put into the house had it been invested some other way. Whether we borrow from ourselves or elsewhere, the rent we pay in interest is the same.

WE ARE all interested in building—especially those of us who live in towns where houses are being constructed. Hardly a house is built in any community without the whole neighborhood knowing pretty much every detail of it. We learn a lot about building, but we really do not get much information about the cost of building. The size of house in relation to cost does not seem to be information that is broadcast. It is almost an axiom that each one of us wants a house larger than we can afford and often, through lack of experienced guidance, that is just what we get. It is difficult for most people to realize that cubic contents mean cost.

Despite schemes that have been developed for cheapening building, the fact that every one of these efforts has meant a standardization of design has rendered them of no great use to the individual who builds for himself. We all have a feeling that we want our houses to be an expression of ourselves. If we have the means to build we seem to develop our ego to the point of wanting our house to be different. We enjoy telling the world that we have ideas.

Just how much our house will cost and how much we can borrow is the problem facing almost every builder of a house. A sensible way is to get estimates from your architect's sketch plans and outline specifications. There is always a reliable con-

tractor available who is glad to do this service with the hope of eventually building the house. His estimate, together with the plans and description of the lot, can then be submitted to a lending organization for an estimate on the amount of money which might be obtained. By working back and forth from sketch plans to contractor and to the mortgage people, one very soon can clear the atmosphere to find out how much he can borrow and the amount of his own cash that will be required.

What a difference from the old days when one sneaked around the back alley to pay his interest. We have come from darkness into light and now there is a mortgage to meet every need. There are almost as many kinds of mortgages as there are types of concerns that loan money. State laws vary as do the conditions in different communities. In the State of Connecticut all bank mortgages are customarily call mortgages, that is, they have no term and continue without cost of extension or renewals until the money borrowed is demanded by the lender. The borrower, however, is given ample time under the law to make other arrangements and has every protection.

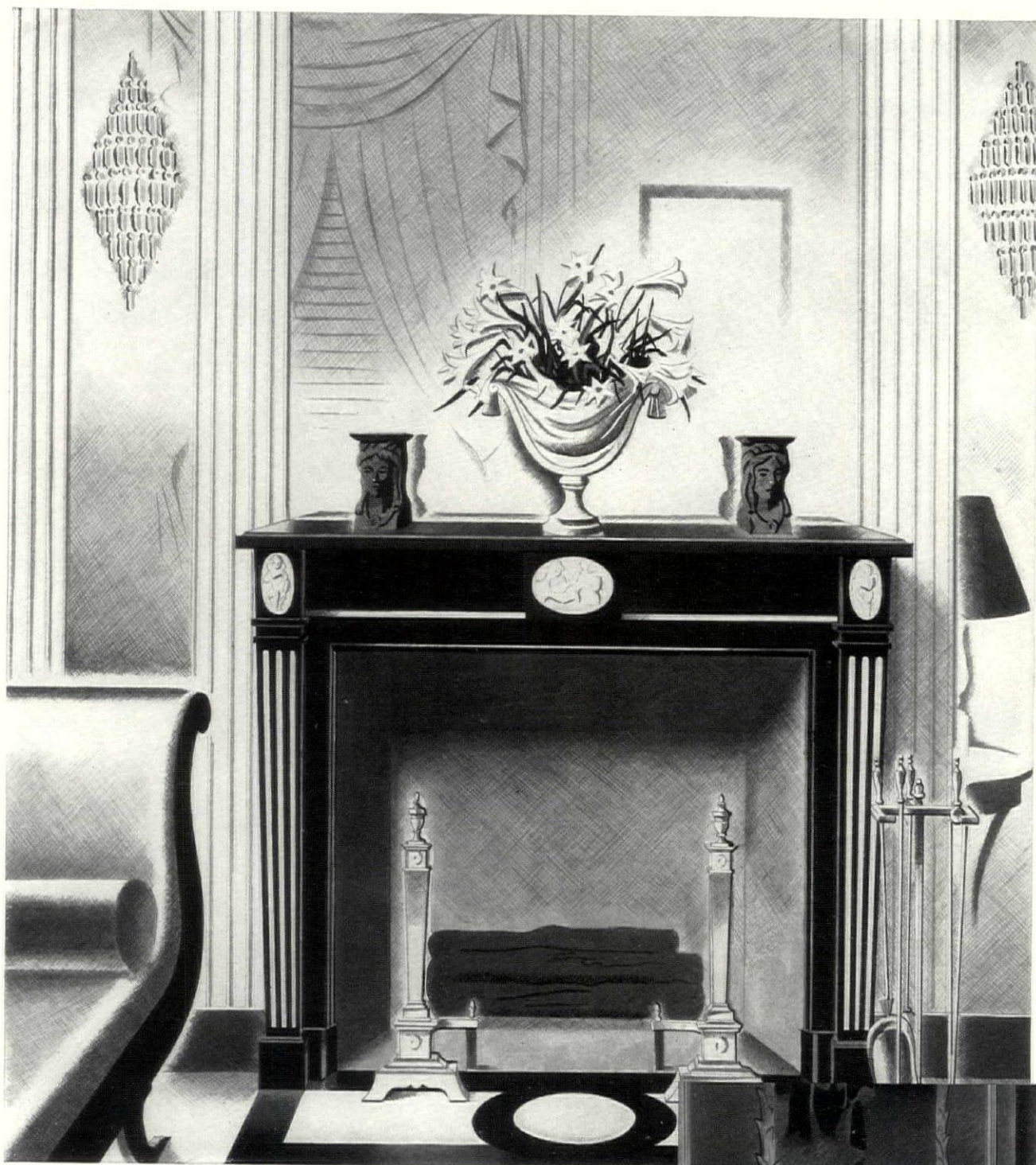
In the State of New York mortgages run for a definite term and as with other states there is a legal rate of interest which may not be exceeded. In general there are two types of property loans—the straight mortgage and the amortization type calling for a gradual reduction of the loan, as in the case of savings bank loans which require payments on the principal at stated times, and the building and loan associations where loans call for payments covering interest and reduction of the amount of the principal at regular intervals. One kind is renewed from time to time, while with the other the principal is gradually reduced.

THE banks, through trust funds, savings banks, insurance companies and title companies all make a business of lending money, each one, however, having its particular way of working. Often one institution may be affiliated indirectly with another.

The building and loan associations offer a form of (*Continued on page 94*)

A spectre of the past takes the guise

of good business · By Julius Gregory



Mantels that are masterpieces of seven popular period styles

ABOVE is a distinguished mantel, small in scale, that would add a dramatic note to a Directoire, Empire or Adam room. It is of black marble decorated with white sculptured medallions. From William H. Jackson. Here it is shown in a smart black and white Empire scheme

A MELLOW background of wood-paneled or book-lined walls is suggested by the antique carved pine mantel at the right. Of imposing proportions and beautifully ornamented with hand carving, this mantel is an excellent example of Georgian decoration. Todhunter, Inc.





Carl Klein

Making the fireplace worthy of the importance it enjoys

TO PARAPHRASE Macgregor—Where the fireplace is, is the center of the room. Not undeservedly is this said; for home and hearth and hospitality are synonymous terms. Your dinner guests will gravitate naturally toward the hearth whether the fire be lighted or not. How important, therefore, to have the fireplace worthy, in design and construction, of the distinction it enjoys. And, as with the fireplaces shown, be particular to establish relationship between these features and the rooms they grace. Each fireplace is not only integrally good, but excellent also from the standpoint of appropriateness to a general scheme

THE FIREPLACE at the left brings modern notes to a room which combines several periods. Walls are modernized Empire; cinnabar leather covers the white armchairs, and the Aubusson rug is chartreuse, cinnabar and black. Gold chains edge the white satin curtains. The New York City home of Mr. John Gartman, McMillen, Inc., decorators

IN THE Normandy living room below, white plaster walls make an emphatic background for a Provincial fireplace of carved and polished fruitwood. The horses that prance upon the mantel are copies of old Delft originals. Here, a portrait is the overmantel decoration. Residence of W. F. Straub, Winnetka, Ill. Earl Hart Miller, decorator



K. Osato

RIGHT. Early American pine room with carved mantel. The cream-colored marble fireplace surround is banded with a narrow carved molding. In the residence of Mrs. C. Maury Jones, Rumson, N. J. McMillen, Inc., decorators

LOWER RIGHT. Over this Regency marble fireplace is a gold mirror. A Regency clock and sphinx candlesticks are charming features. The New York apartment of Mrs. Edna M. Albert. Mrs. Buel, decorator

BELOW. A carved pictorial panel, of American walnut, is the overmantel for this modern fireplace. Surrounding walls are the same wood. In Mrs. M. S. Benjamin's New York apartment, Ely Jacques Kahn, architect



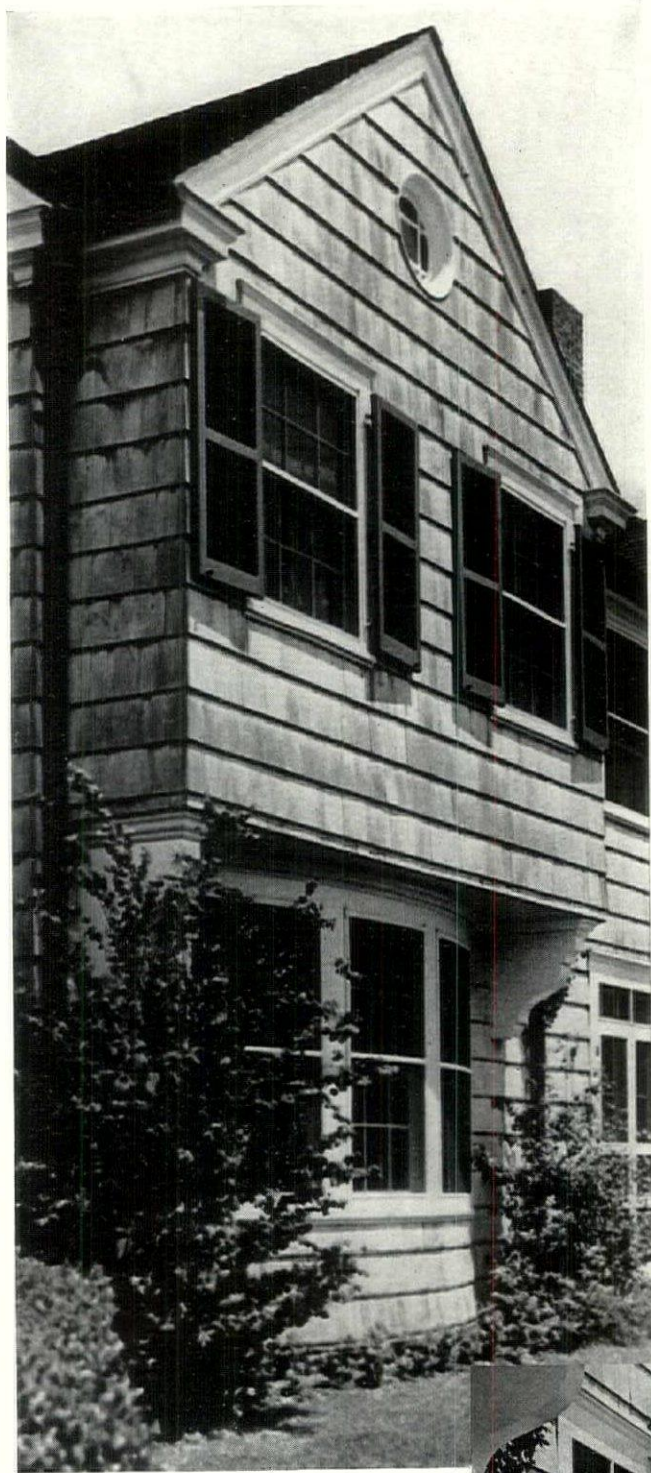
Drix Duryea



S. H. Gottsche



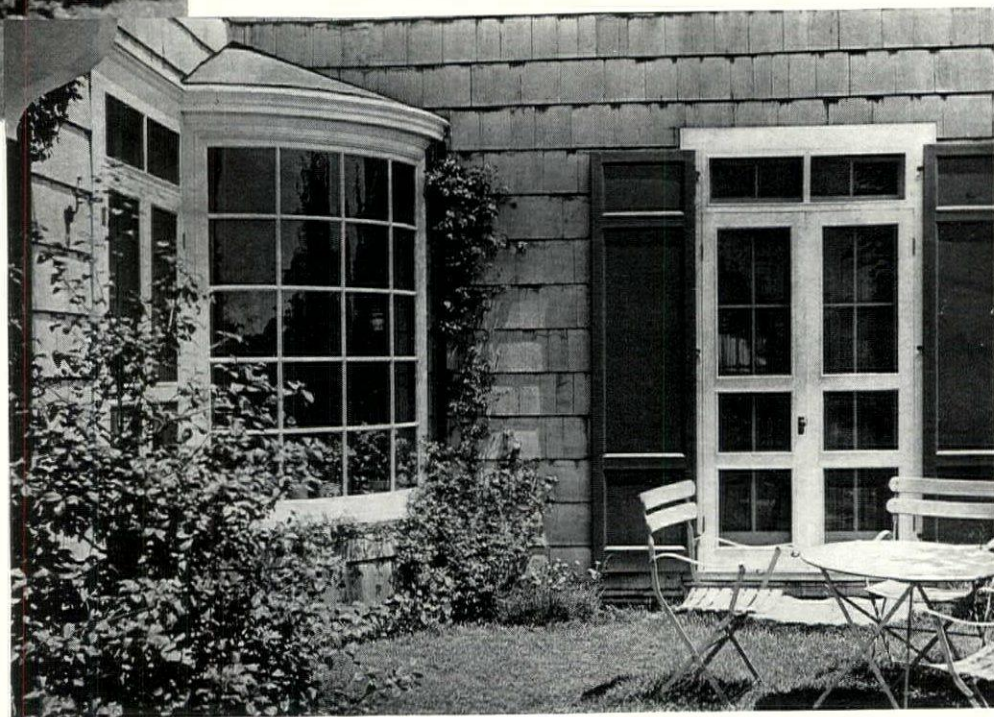
G. W. Harting



Traditional Long Island design in
a house by Henry Otis Chapman, Jr.



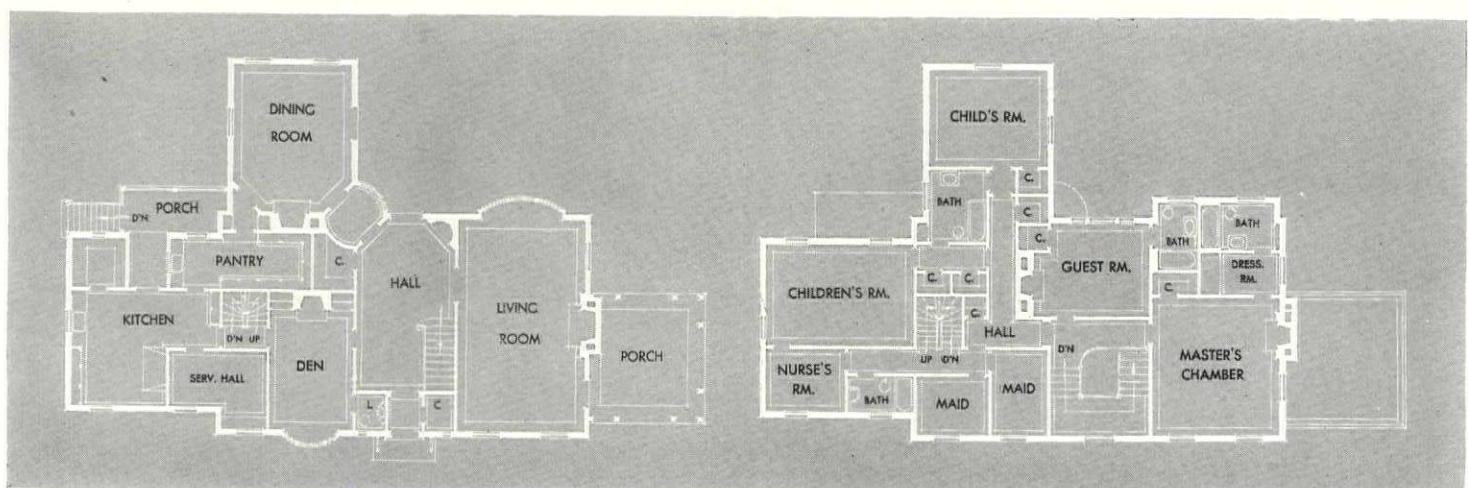
AN interesting feature of the residence of John E. Searle at Woodmere, L. I., is the use of curves wherever consistent with the character of the exterior design. The illustrations on this page give examples. Above is the exterior of a curved bay at the end of the living room. To the right is an exterior view of the bow window seen from the interior in the illustration at the right above. This is the circular garden hall that is also shown on page 49. In the first floor plan it is indicated connecting dining room and hall



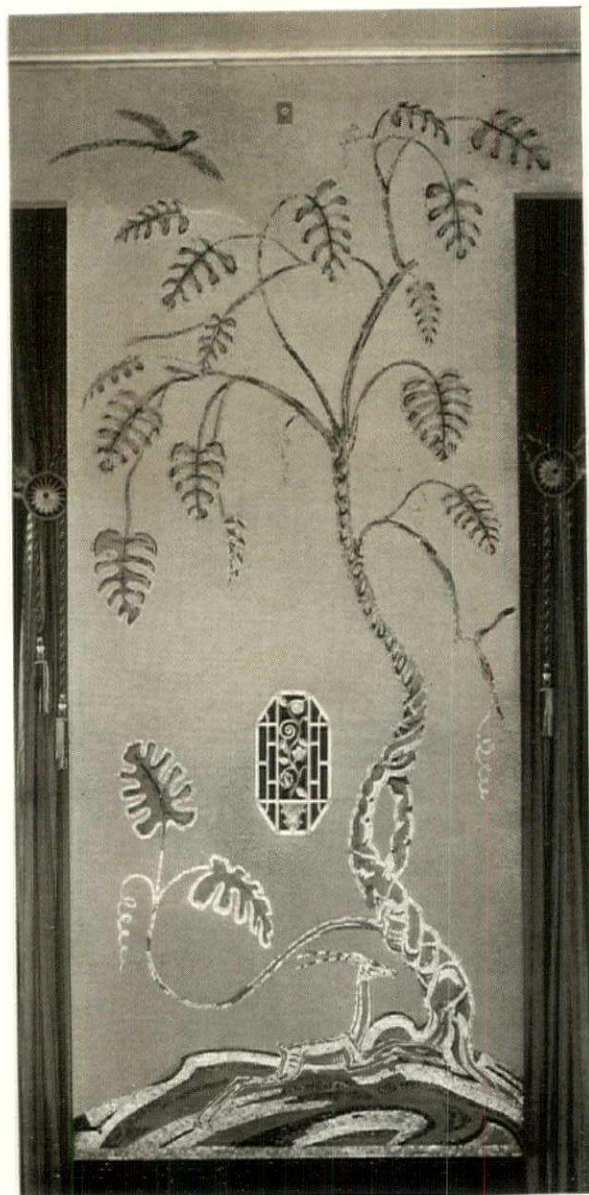
THE exterior walls of this house are covered with cedar shingles that have been given a light coating of white through which the original pinkish brown faintly shows to produce the effect of a warm grayish white. Roof shingles have been left in natural tone which will mellow through weathering. Note the curved bay, stair window, dormers and entrance porch hood

THE house is laid out in logical manner with most important rooms facing to rear and side rather than to the road. Entrance through the door shown in the photograph at the right leads into a large stair hall from which doors open to den, living room and a passage to the dining room. Service rooms are at the left of the hall, well segregated from other rooms of the floor

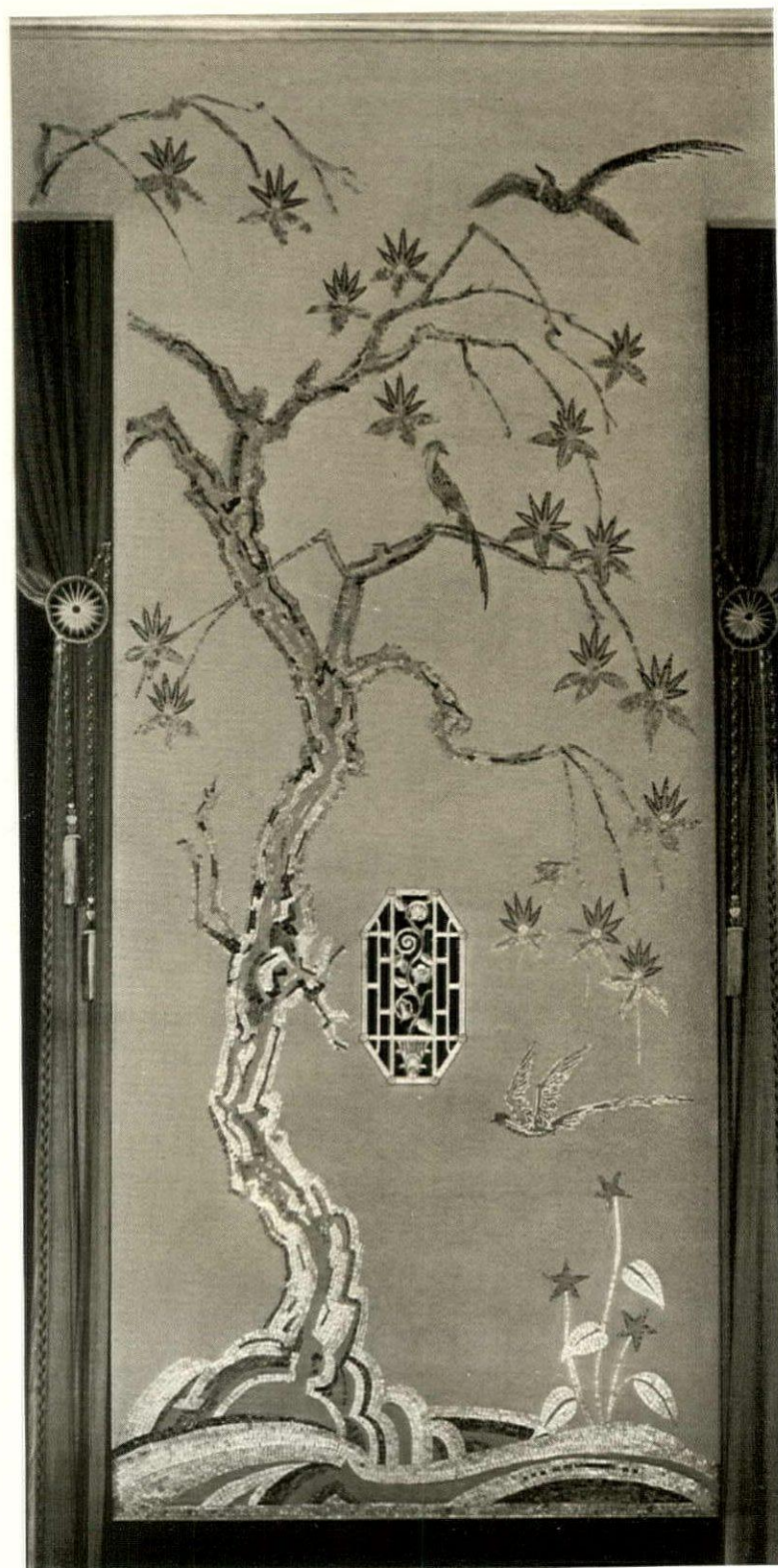
TWO stairways give access to the second floor—the principal stair from the entrance hall and a service stair between kitchen and den. Each master's room has a fireplace and a private bath, one having a dressing room as well. The two children's rooms have a bath between. Servants' rooms are at the front of the house opening on a small corridor reached from the service stair



Brilliant mirrored and
mosaic murals glorify
the new Waldorf roof



Designed by Victor White



QUITE the gayest space in the new Waldorf is the roof garden with these striking murals by Victor White. In addition, this room has an entrancing color scheme, and a ceiling that vanishes by merely pressing a button

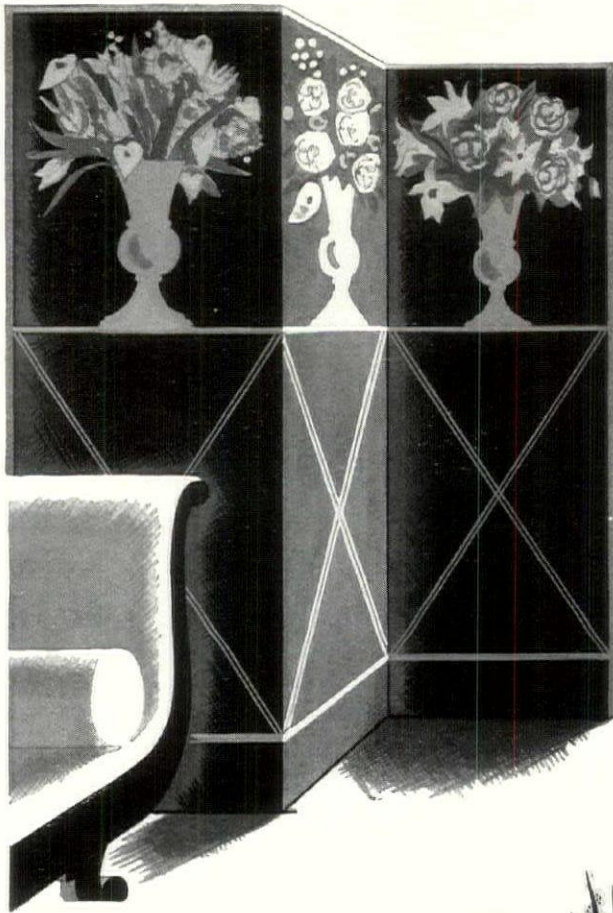
At the ends of the room are brilliant panels painted on gold mirrored glass above a black marble base. The side walls are equally arresting, decorated with the delicate mosaic designs illustrated opposite

THE scheme of this room is unusually vivid—yellow, green, gold, flamingo pink and black. All these colors are found in both the painted mirrors and mosaic murals. Schultze & Weaver were the architects



ON the opposite page are three details of the mosaic decorations which cover the side walls. The delicate open design of trees and brilliant flying birds is a vivid note against yellow plaster walls as the mosaics are in gold, silver, black and bright green. This work was executed by the Ravenna Mosaic Company from cartoons by Mr. White

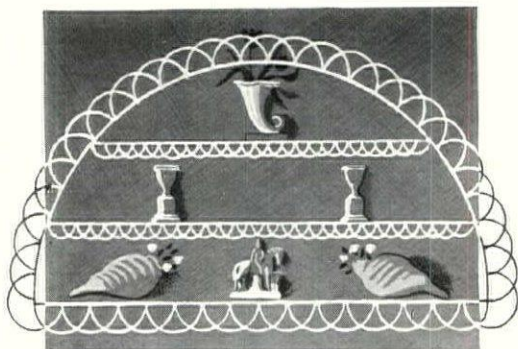
THE imaginative design of brilliant green palms amid a golden sea, with coral flamingoes darting through the leaves or dipping their long necks in a radiant pool, is strengthened and emphasized by the base of black Belgian marble. This decorative painting is done on the reverse side of the glass and then the panel is mirrored afterwards



A DECORATIVE addition to a room with plain painted walls is the screen above. It is of black glazed paper, and the white urns filled with flowers are appliquéd. The arrangements are made by cutting out flower prints and forming them into old-fashioned bouquets. The Chintz Shop

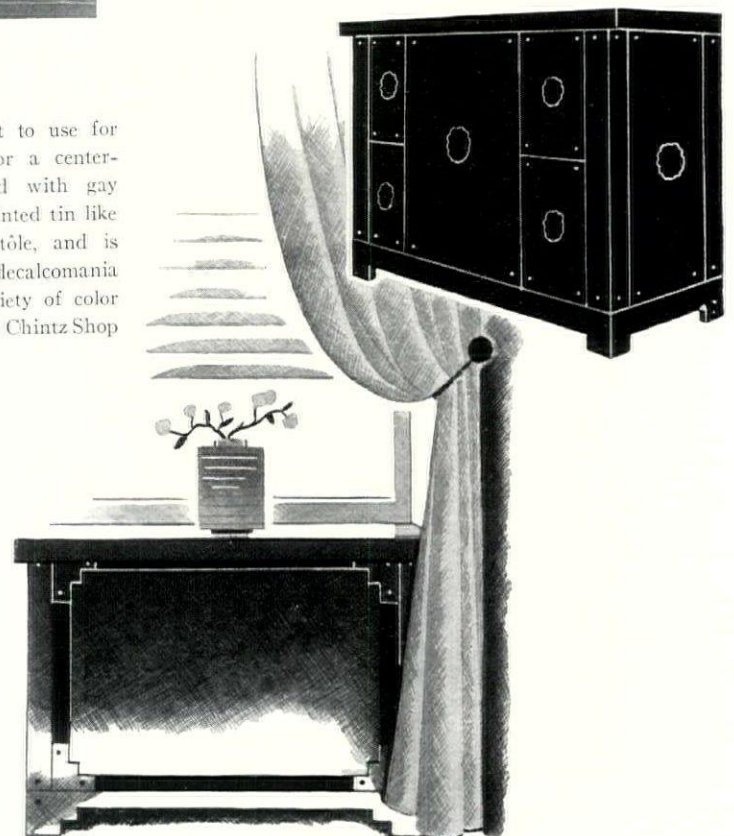


ABOVE is a charming arrangement for an inexpensive centerpiece. A half-dozen glass globes filled with sprays are set on a round mirror. When filled with water, the globes can be tipped so the flowers form a wreath. From Mrs. Wiltbank



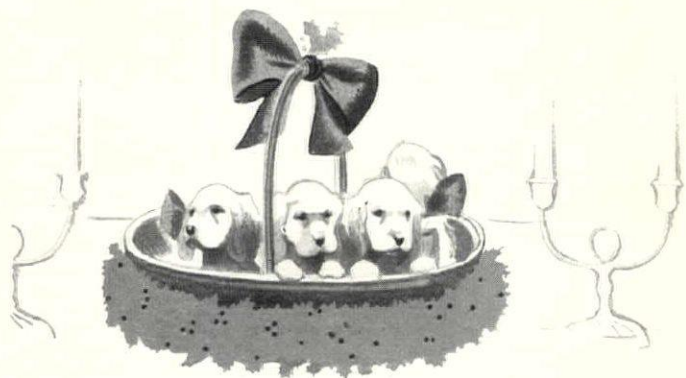
A MOST attractive wall shelf to hold treasured knick-knacks is the slightly Victorian one above. It is made of wire and can be painted any color suitable to a particular decorative scheme. It is designed by the Russell Wright Studio

ABOVE. A basket to use for picking flowers or a centerpiece when filled with gay fruits. It is of painted tin like the old French *tôle*, and is lined with gay decalcomania flowers. In a variety of color combinations. The Chintz Shop



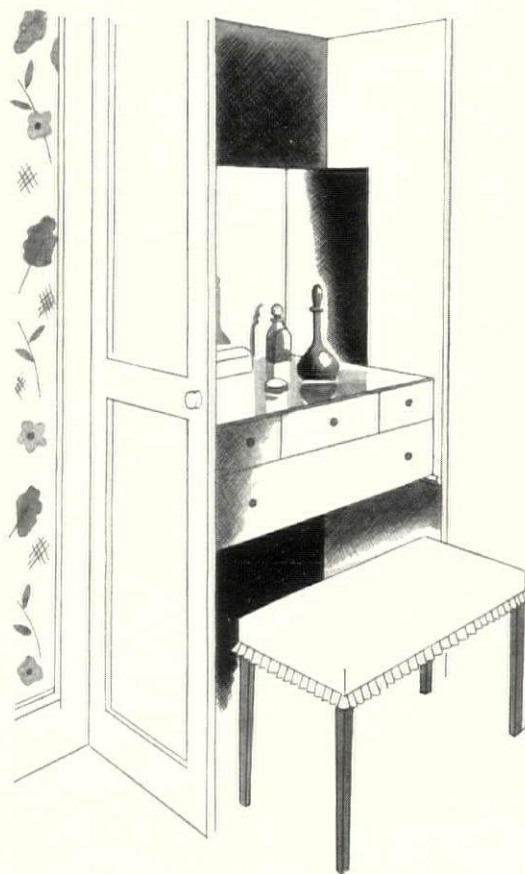
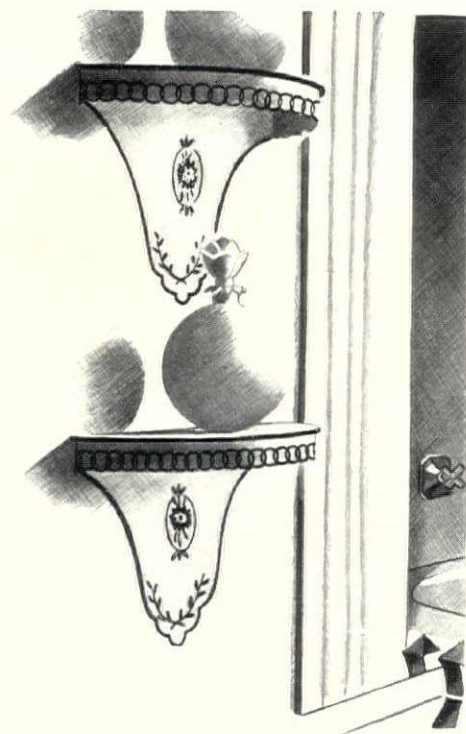
RADIATOR enclosures of mirrored glass can be designed in any period. At the right is a Chippendale type, while above is one for a Directoire room. They are asbestos lined and carefully planned for heat circulation. Thedlow, Inc.

**Bright ideas make useful gifts and
three suggest holiday centerpieces**



If you are in need of a festive centerpiece to give flavor to your egg-nog party New Year's Day, take Fido's family of three-weeks-old puppies, tie them up with red bows, put them in a basket surrounded with holly and more red bows and you will have to beg your friends to leave the house

A DECORATIVE and useful gift are these little painted shelves at the right. Many uses will be found for them in the bathroom: beside mirrors, as shown, or by the tub to hold jars of bath salts or dusting powder. They come in pale green and gold and pale peach and gold. From the Mayhew Shop



YOUR garden-loving friend will be overjoyed with any of these special garden scissors in the toe of a stocking. Hung in the small shady doorway that leads into the cutting garden, they are sure to be always at hand. From Max Schling

If you want your dressing table to be practical though hidden, build it in a shallow cupboard on runners. It pulls out when needed and moves back with the stool under it when not wanted. The closet doors can also be mirrored



G. W. Harting

Dark room

THE New York penthouse apartment of Mrs. Edna M. Albert contains two rooms of widely divergent character—a dark library and a light drawing room. The library is furnished in a modern classic manner, the most pronounced features being the walls and ceilings painted navy blue lacquer and a floor of black tiling inlaid with aluminum stars

For curtains in this room is used a navy blue moire that is the exact color of the walls, trimmed with white fringe. Behind them are deep blue Venetian blinds. A modern mantel of black glass is surmounted by a steel-rimmed mirror reaching to the cornice. The furniture here is Empire, Directoire and modern. Two Empire armchairs are upholstered in zebra skins

Navy blue and pale coffee hint at new color schemes

DECORATION is going to extremes. Either you have light rooms or dark rooms. And when we say light, we mean very light, even to colorless walls of dead, chalk white. The dark rooms run to deep browns and blues, used, of course, only in houses or apartments where there is plenty of sunlight. This New York apartment offers examples of both these styles save that the change from the navy blue library to the drawing room is tempered by the latter having walls finished in café au lait and gold.

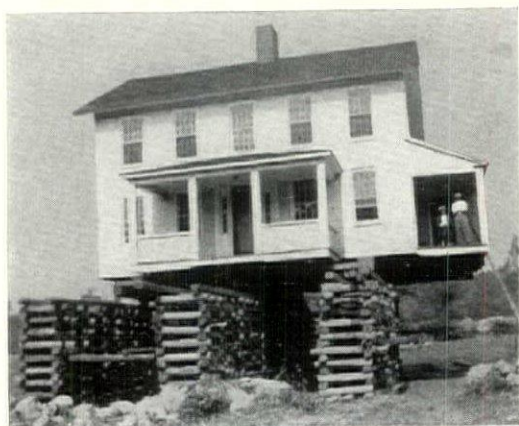
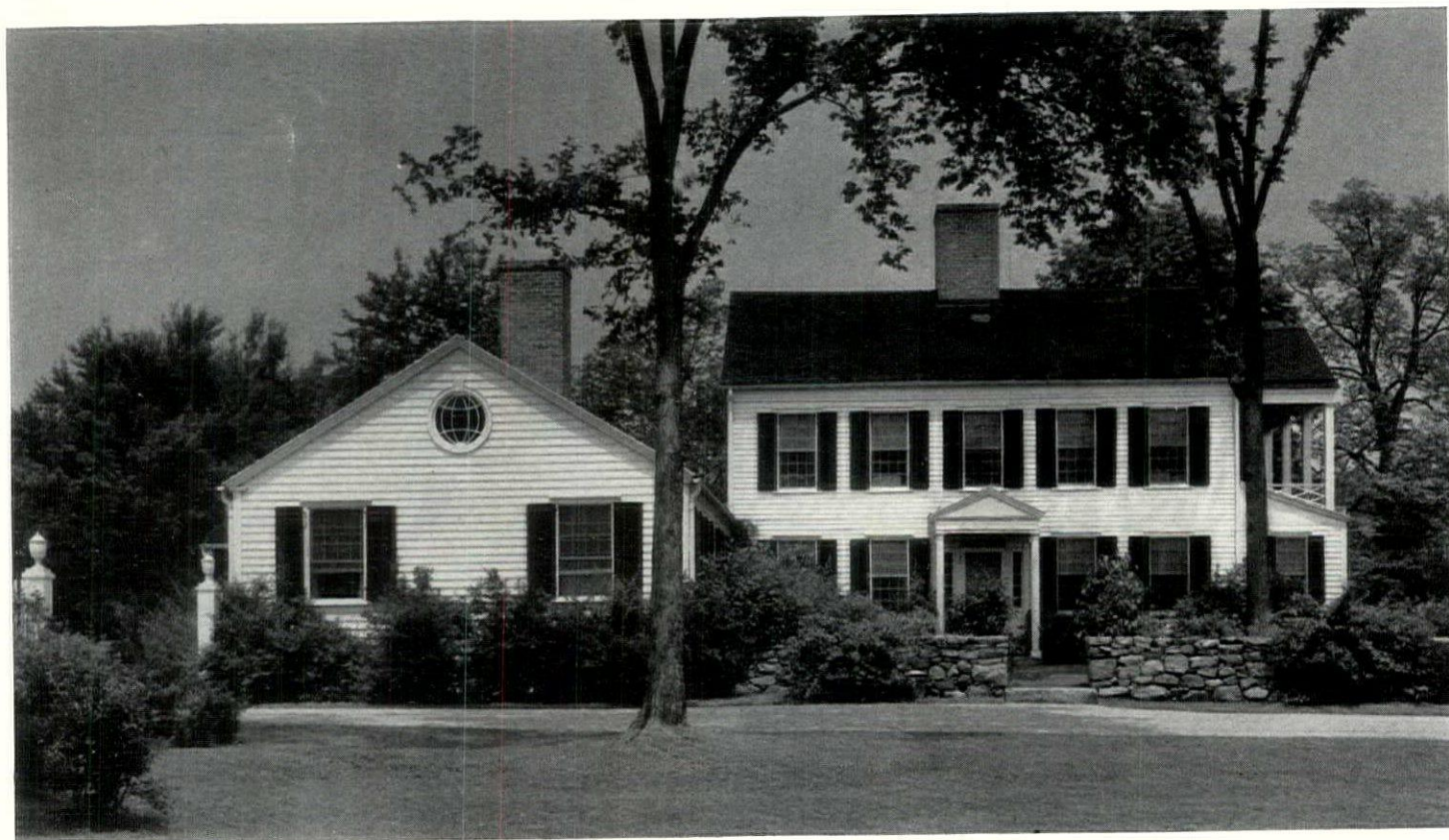


Light room

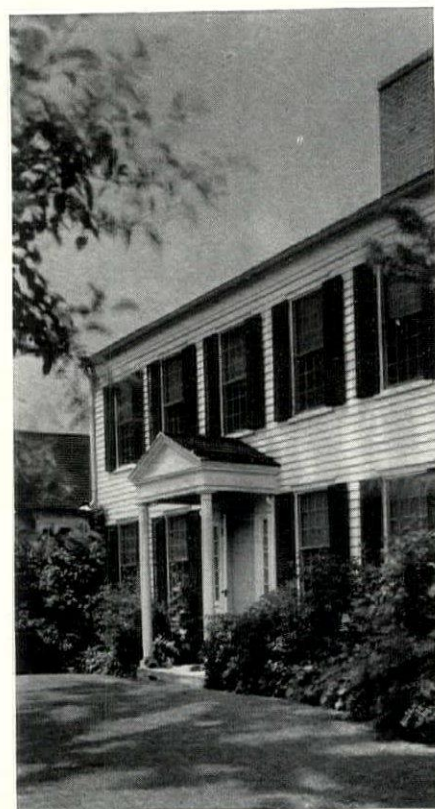
THE 18th Century spirit interpreted with a modern color scheme is found in the drawing room. Walls have been finished with a café au lait and gold flower design paper, which is accompanied by a cream ceiling and gray-rose rug.

FROM gilt cornices hang curtains of gilt satin bound in brown velvet. Each side of the pine mantel stands an antique apple green Regency cabinet. The bergères are covered in cream damask and the sofa is in tête-de-nègre satin. Mrs. Buel was the decorator.





FROM the roadside, where it had stood for more than a century, an old house was moved back to a knoll above the river. By placing it on the slope an area was found for a paved basement room opening on a long porch. A service wing was then added. Such is the story of the Silvermine, Conn., home of Walter W. Naumburg



BOTH the new wing and the old house are uniformly clapboarded and painted white. The shutters are dark green and the shingle roof black. A neat feature of the service wing is the terminal orb window, an interesting embellishment which is often found in Colonial houses of this period. The architect was Cameron Clark

Travel broadened the old farmhouse

BY LAYING UP a high wall that divided the terrain, the house was placed on the top of the knoll, thus giving it two stories on the entrance front and three on the river side. To one end was added a Palladian porch and off the basement room on the lower floor a covered terrace that faces on the picturesque Silvermine River

WHEN the work started the site was nothing more than a grassy knoll. The landscape architect, Agnes Selkirk Clark, moved in large trees, laid a front garden and foundation planting and on the south side built up a terrace that supports an intimate garden. By these surroundings the house has become old once more



George H. Van Anda



What's new in building and equipment

ULTRA-VIOLET RAY FIXTURES. Lighting fixtures scientifically designed to contain not only the usual type of bulbs for good illumination but in addition a bulb that gives off the beneficial ultra-violet ray are now obtainable. These fixtures are made in two types, each of which can be had in a number of designs. One type features a semi-direct diffusion of the ultra-violet light and is only to be used for comparatively short periods of time. The other variety of fixture gives indirect radiation of the ultra violet ray and can be used for any length of time without even the possibility of a sunburn, although beneficial radiations are received.

In each type of fixture the ordinary lighting unit works independent of the violet ray circuit and either can be used without the other. For the indirect fixtures it is necessary that the ceiling above shall be finished with specially prepared aluminum panels.

ZONED REFRIGERATOR. Two automatically controlled zones of cold, one for freezing and the other for cold storage, are the principal points featured in a new electric refrigerator. According to the sales copy the low temperature necessary for freezing desserts and making ice will also rob foods of necessary moisture. Therefore this refrigerator provides a low temperature for freezing compartments while other spaces are at a degree that will keep foods sufficiently cool without dehydrating them.

This refrigerator comes in a number of models to accommodate varied requirements. It has 8 freezing speeds, a convenient start and stop switch, and is made of the best of materials throughout.

PATENTED FLOORING. Block flooring that will not warp and cup is offered by a firm that makes use of a patented dowel system which adds greatly to the strength of each block. Two $\frac{3}{8}$ inch hardwood dowels are run through each block at right angles to the grain and the length of the unit. In addition to this, both blocks and dowels are treated to a preservative that renders the wood more resistant to moisture and abrasion and permanently safe from decomposition and insect attack. This preservative in no way detracts from the natural beauty of the wood.

These blocks are not to be nailed, but whether put down over cement or a wood sub-floor, they are laid in a mastic that is said to hold perfectly and permanently, yet allow necessary freedom to counteract

a sub-flooring's expansion or contraction.

This flooring is sold in three grades, each of which is equally sound, varying only in appearance. Two thicknesses, 17/16 and 25/32 inches, are available. The blocks are made to conform to the following sizes in inches: 6 by 6, 6 by 12, 9 by 9 and 12 by 12.

ASBESTOS ROOFING. For speed in laying up and real economy per square, a new self-aligning and -spacing asbestos shingle has many advantages claimed for it. Laid with a side as well as a vertical lap, these shingles will give interesting shadow lines in both directions.

Newly designed, automatically locking patent clinchers which may be used on other types of asbestos shingles as well, assure permanent holding and increase the average speed of laying.

OIL BURNER. An oil burner firm of national reputation has recently perfected a device through the use of which, it is claimed, the burner can be fed with lower priced oil than previously, and in reduced quantity. This same feature is also said to have made the burner more quiet, and increased its efficiency and dependability.

This oil burner needs no special furnace. According to its manufacturer, it can be installed with any type of heating plant, whether a warm air, steam, vapor or hot water system. Complete change from coal to oil-burning can be made in so short a period of time that in winter weather a house will not have time to become cool before the operation is carried out.

SHEATHING BOARD. An asbestos cement covered fireproof board, the core of which is a well-known cane fiber insulation material, is recommended to us for walls on small buildings, garages, etc. It is excellently suited as sheathing and exterior surfacing for gables and dormers. The natural surface color is a light, granite-like gray. It can, however, be furnished in tile red, green or black, at slight additional cost.

The board is manufactured with $\frac{1}{2}$, 1, $1\frac{1}{2}$ or 2 inch cores. The asbestos cement plating is $\frac{1}{8}$ inch thick and can be on one or both sides. Standard size boards are

4 by 8 feet. Other sizes can be furnished on special order. The boards may be cut with any type of saw and can easily be applied with nails, clips or screws.

BRICK-FACED SURFACING. Of ingenious composition, a newly developed exterior wall surfacing material which gives the appearance of a brick wall will probably find much interest among those who are modernizing and rehabilitating old dwellings and buildings.

The product is made up of a $\frac{7}{16}$ inch wall board universally known for its insulating properties, to which are attached by a waterproof mastic $\frac{1}{2}$ inch thick brick slabs of the proper size and spaced the proper distance, to give the effect of a brick surface. The slabs or "brickettes" are of the same composition and made in the same manner as regulation brick.

This material is supplied in panels of 12 bricks each, with special strips provided for working around openings, corners, and cornices. Strips $31\frac{1}{2}$ inches long and 4 inches wide have the brickettes arranged in soldier courses for trim, etc.

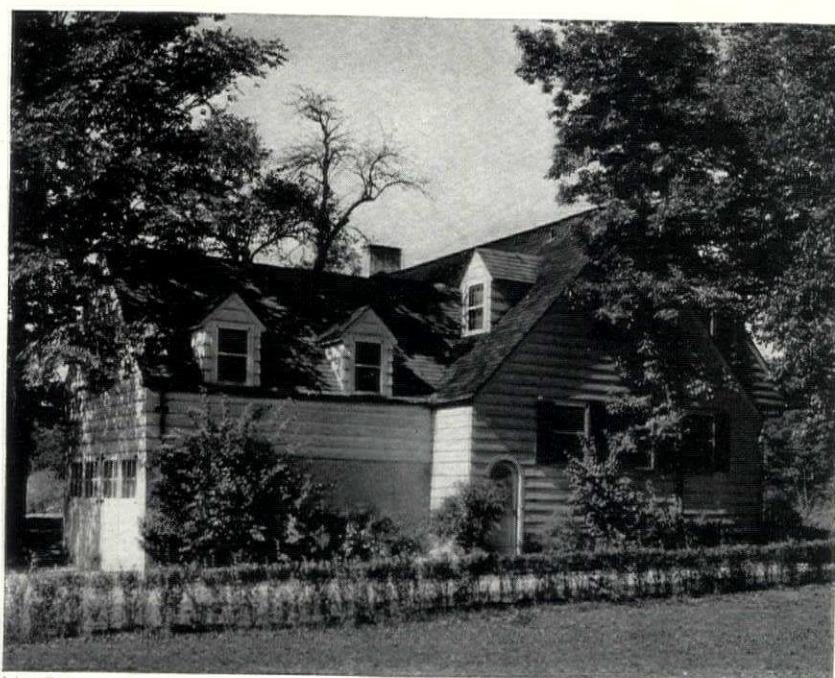
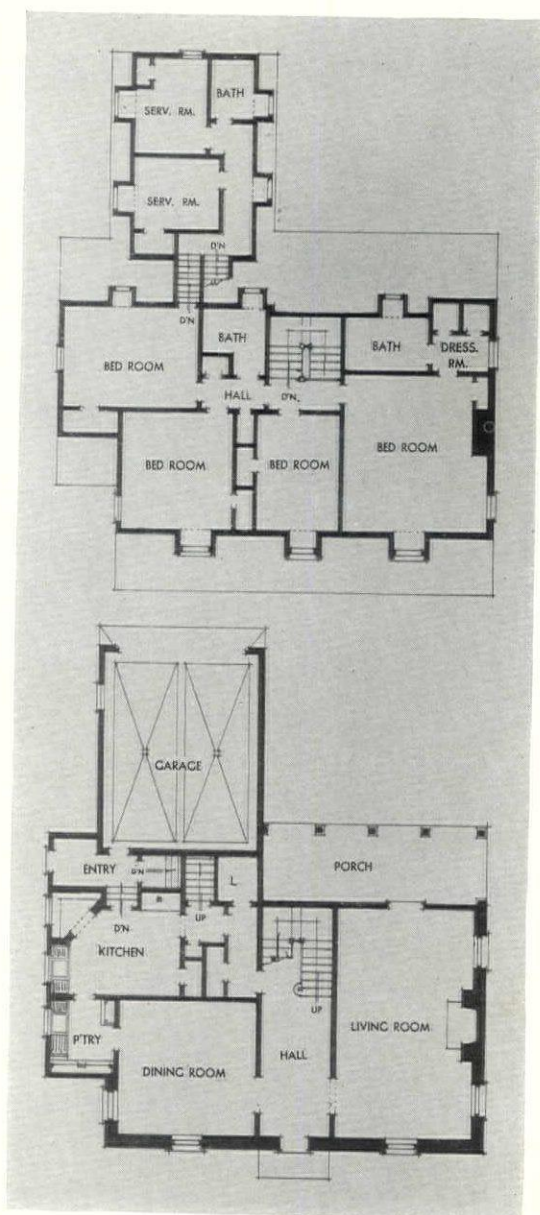
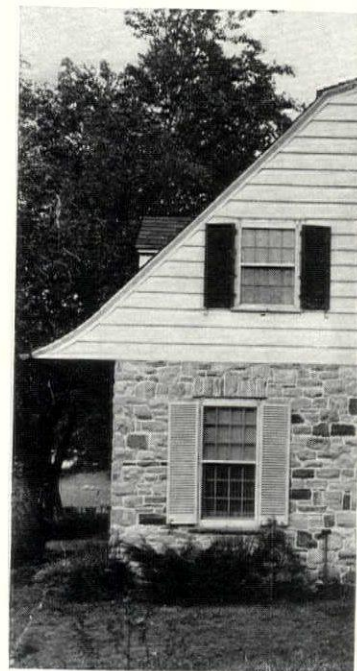
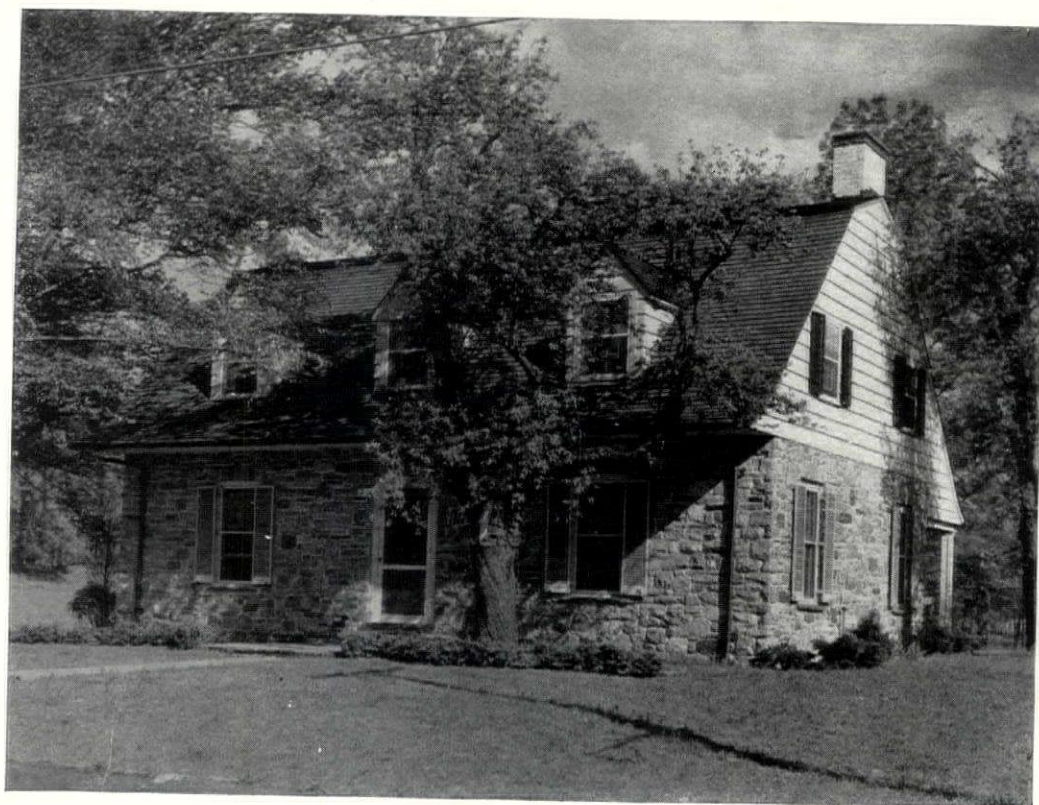
Joints are broken as in brick laying and with each thousand feet of the product one gallon of the same adhesive used for applying the brickettes to the wall is provided for attaching panels together. The manufacturers state that this cement will not soften under heat nor become brittle in low temperatures.

FLOOR COVERING. In line with the present tendency in all fields toward economy, one of the best known linoleum manufacturers has just placed on the market a linoleum type flooring selling at below the usual cost of similar high-grade products. Of fine quality resilient materials, the linoleum surface is keyed to a heavy moisture-proof base.

We are told this new flooring is spot-proof and stain-proof, thus requiring no periodic expensive refinishing. Occasional waxing and polishing or relacquering will keep its youthful appearance intact.

A new line of attractive patterns designed to provide an appropriate type for any room and decorative scheme makes this product appeal (*Continued on page 96*)

These recent developments will interest homeowners and builders • By Gayne T. K. Norton



John Gass

THE best Dutch Colonial precedent is followed in the design of George A. Schieren's residence at Bronxville, N. Y. The lower story is stone faced and the upper is clapboarded. A typical gambrel roof sweeps down to protect the front façade. Here dormers adequately light the second floor rooms

LAYOUT of rooms is based on the familiar central hallway plan. Living and dining rooms are to right and left, respectively. Service rooms and a service stair are behind the dining room. Four bedrooms, a dressing room, two baths and two servant's rooms and a bath are located above

A good example of Dutch Colonial

R. H. Scannell, architect



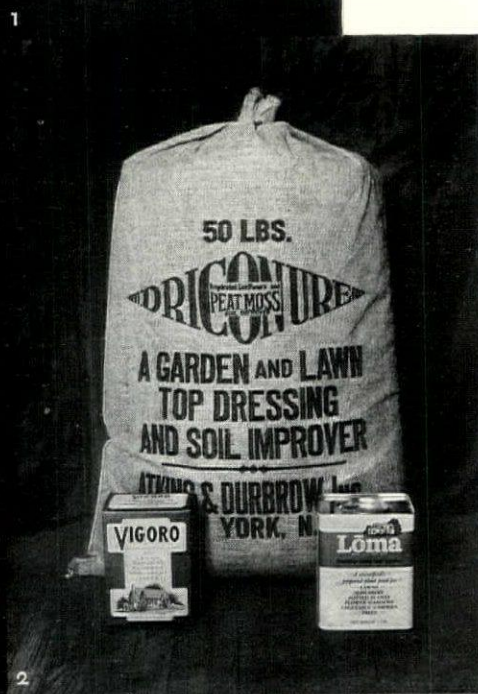
Presents for those
who sow and plant
and gather flowers
to adorn the house



Martinus Andersen

3. Don't miss: If I Were to Make a Garden, (Stratford Co.); McCully's American Alpines; Mrs. Wilder's Adventures in a Suburban Garden (Macmillan); The Gardener's Friend, by Chappell and Hunt (Stokes)

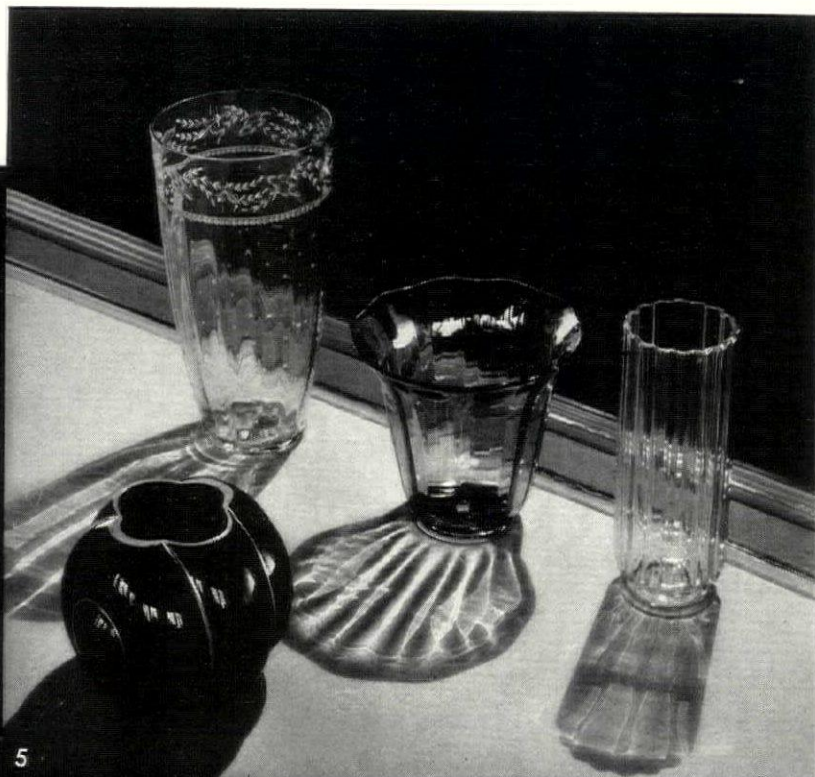
4. Specially designed for indoor plants. The smaller watering can (Nessen Studio Inc.) is of chromium; the larger (Stern Bros.), of brass and copper. The little brass cultivating set is from Lord & Taylor's Notion Department



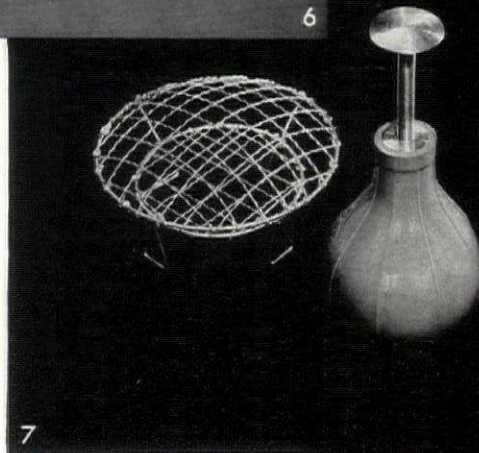
1. Three collections of super seeds: six varieties each, giant flowered and Wrexham Delphiniums; eight packets of different Pansy colors. Stumpp & Walter. Soil testing set, Stumpp & Walter or Max Schling

2. Real food for hungry plants. Driconure, a compound of manure and peatmoss, improves soil and nourishes. Atkins & Durbrow, Vigoro and Loma are special fertilizers. Max Schling





5. Fostoria glass: 12" vase, engraved decoration, topaz or crystal. B. Altman, Flaring, 7" high, pale green. Bloomingdale's, Straight with fluted sides, wisteria color. Macy. Ebony and gold, 6" high, Macy



6. Trug basket 3' high, of split wood with green stake and trim. Non-tipping, same materials, 16" long. Scissors, twine, fork and trowel are in the 18" blue painted basket. All from The Three New Yorkers

7. Two useful gadgets are the wire stem holder for a flower bowl and the little bulb sprayer. The former is in various sizes; the bulb of bright red rubber has brass neck and very fine rose. Three New Yorkers

8. One of those bowl gardens which, complete with miniature temple, bridges and drought-resisting plants, is so welcomed by those who have difficulty in keeping house plants healthy. Max Schling, Inc.

9. Flower containers of pottery: Flaring, 12" high, in yellow, green, white and black. Tall jar, 12", dark turquoise. Small, 6 1/2", turquoise. Small grass-green, figures and landscape, 6". From Carbone, Inc.



Martinus Andersen

The Gardener's Calendar for December

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if, for every one hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
First Week: Gray and dreary.						
Second Week: Clear, warmer.						
Third Week: Cold, northeast gales, big storm brewing.						
Fourth Week: Real, snowy winter.						
6. It is a good idea to leave some dead leaves under the shrubbery to act as a natural winter mulch. They help to stabilize the soil conditions and prevent injury by heaving. In the spring, fork them in lightly so that they will decay and add valuable humus material.	7. A large and deep board frame with vertical sides and ends is the best sort of container for the compost material. It should have a slatted bottom so that water can escape readily. Let it be very strongly built of heavy lumber, for it will be subjected to considerable strain.	8. Where perennial seedlings or other small plants are being carried through the winter in coldframes in a dormant condition, the sash ought to be covered to shut out sunlight. Heavy cheesecloth tacked on will serve the purpose, or lath screens laid over the sash are good.	9. In the latitude of New York, and northward, unprotected Boxwood is not safely hardy in winter. Some sort of covering should be provided for the whole plant. Burlap sackings supported on frames is suitable for this and widely used. Sometimes evergreen boughs can be employed.	10. Wire or other adequate guards to protect the young fruit trees from the gnawing of hungry rabbits this winter had better be put in place before the first snowstorms come. For protection from fieldmice, put tall collars of 1/4" mesh wire, slightly sunk, around the trunks.	11. Heavy pruning of all sorts can be done now, as the deciduous trees are entirely dormant and therefore will not "bleed." Thick paint is the best protector to put on the cut surfaces. It should be applied immediately to all wounds that are an inch or more in diameter.	12. The ideal soil for potted plants is porous and fibrous so that it will not become hard and more or less impervious to the root fat. A mixture of compost and loam is best, with a little sand to provide quick drainage ability. For enrichment, bone meal is good.
13. You can hardly make a mistake in destroying all cocoons found in the crevices of tree bark, in pieces of old boards and other crannies. Many would hatch into harmful insects. A wire brush is the safest tool to remove cocoons from tree bark without injuring the trunk.	14. Raw ground intended for planting next spring may be limed advantageously in the late fall. The action of the chemical in these next few months will be beneficial, especially if the soil is of a heavy, clayey character. Liming to correct acidity may be done in the spring.	15. When considering prospective Oak leaves as compost material it is well to remember that they rot away slowly and produce an acid soil. Lime will counteract the latter tendency. It is said that under average conditions seven years are required to convert an Oak leaf into mold.	16. When the ground has frozen hard, and not before, it is time to put on the winter mulches. Remember that the purpose of these coverings is to retain the frost, not exclude it. If applied too soon, there is danger of fieldmice nesting in the mulch and burrowing beneath.	17. Ivy and other foliage plants in the house will be benefited by having their leaves sponged off with slightly soapy water every ten days, followed by a rinsing with clear water. On warmish, rainy days, set them outdoors for a few hours for a natural washing and general freshening up.	18. Gladiolus bulbs and Dahlia tubers should not be subjected to high temperatures during their storage period lest they start growth. A temperature of 55° to 60° is correct. Very dry or damp atmospheres are also to be avoided, lest they cause shriveling or mold, respectively.	19. Every winter should see a war of extermination upon the tent caterpillar eggs. Look for their brownish, collar-like clusters on the smaller twigs of Apple and Wild Cherry. These look like fat, varnished rings and are easily visible after the leaves fall. Cut off and burn them.
20. Now that outdoor work is about over, it is interesting and helpful to go over the past season's notebook and, in the light of its record, to lay plans for next year. With such possibilities there is no need for complete garden inactivity in the winter indoor season.	21. When pruning, have the saw teeth set "wide". This will result in a broader cut and lessen the tendency of the blade to bind—an important point in cutting green wood. All limbs should be "under-cut" to prevent stripping the bark when the main cut is finished.	22. Keeping the indoor garden properly fed is simplified by the use of good concentrated plant foods. There are several reliable brands of these on the market in convenient form. Among the good "natural" rather than chemical stimulants are bone meal and Diuron.	23. When mulching Peonies with manure do not cover deeply the actual crowns of the plants. To neglect this precaution means running the risk of having the clumps rot, to say nothing of their shoots, probably failing to bloom because their eyes have been too deeply buried.	24. A succession of blossoming bulbs in the house can be maintained by getting a fresh batch of them under way every ten days. Thus, there need be no gaps in the supply of flowers. Generally, it takes about six weeks to produce flowers after the forcing is started.	25. Lilies-of-the-valley are easily brought to flower in the house if planted in bowls in special fiber. Get cold-storage "pips" or dormant plants from any good florist, snip off the lower two-thirds of their roots and plant so that the tips of the eyes are just showing.	26. For the general run of house plants, the best temperatures are around 70° during the day and from 55° to 60° at night. Approximate these figures as closely as possible. If your house is equipped with a good humidifier your plant problems will be simplified.
27. Broken branches ought to be removed from the trees immediately, especially if they are still partly attached at the point of breakage. Otherwise they may rip away good wood as they swing in the wind. Neglect of such things may lead to serious harm coming to the tree.	28. Heavy, clinging snow ought to be jarred loose from the evergreen boughs before it breaks them down. Failure to do this after a severe storm may mean some badly injured trees, especially those of upright branch habit such as the Arborvitae and certain of the Junipers.	29. A good coat of paint is practical life insurance for the wooden parts of all garden implements. Furthermore, it may aid identification if the tools are borrowed by neighbors, especially if you choose some really esthetic color such as mauve, baby-blue, or ashes-of-roses.	30. There is not much use trying to apply dormant sprays when the thermometer is below freezing or there is a heavy wind. There is time to wait for favorable weather—warm, clear and with no more than a light breeze blowing—but take advantage of the first opportunity.	31. No good garden on paper was ever planned without a lot of thought and some revisions, so why not start your new one now? It's only two or three months before early planting time, and planning is an excellent way of helping them to pass without too much pain.	<p>☾ Last Quarter, 2nd day, morning, W.</p> <p>● New Moon, 9th day, morning, E.</p> <p>☾ First Quarter, 16th day, evening, E.</p> <p>○ Full Moon, 24th day, evening, E.</p> <p>☾ Last Quarter, 31st day, evening, W.</p>	

Sleds remind Old Doc Lemmon of many things

"WAL, there ain't no manner o' doubt about it no more—winter's here! This mornin' enough snow sifted down onto the bare ground to set the kids draggin' their sleds out'n the woodshed an' all afternoon they've been a-whoopin' up an' down the Schoolhouse Hill like all-possessed.

"There's somethin' mighty human 'bout sleds—not only the kind Bub an' the rest hev been coastin' on today, but all kinds. I dunno why this is, onless becuz they've allus been sort o' hooked up with the simple ways o' life an' the kind o' folks that live 'em; but there's the fact. Mebbe, too, our hevin' so much fun with 'em when we was children hes somethin' to do with it, for the shinin' bright spots that we look back onto after years an' years are the ones that seem to come closest to home.

"Whut a pile o' mem'ries sleds o' diff'rent sorts bring back! With some of us, there's the big two-hoss ones that our paps an' gran'paps used for to haul logs down off'n the mounting in

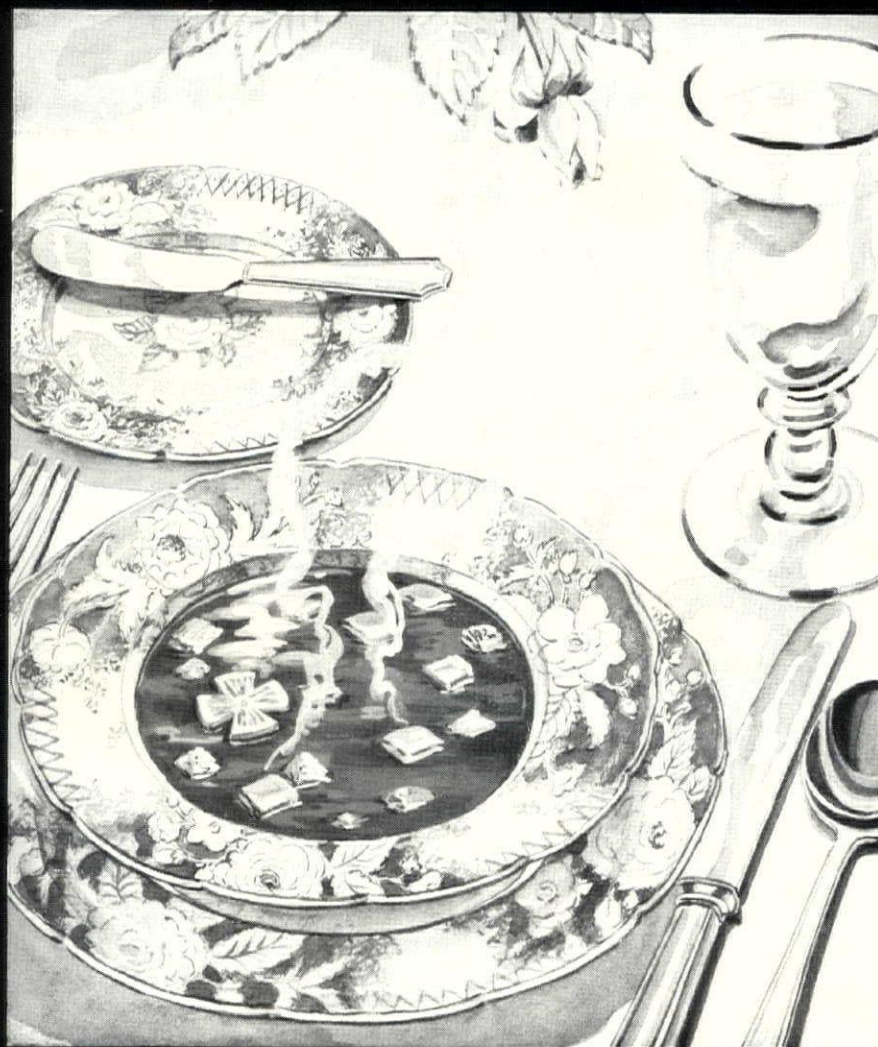
the dead o' winter. Most like wagons, they was, with thick wooden runners instead o' wheels an' the front axle sot onto a reg'lar king-bolt so's the hull for'ard truck could cut under without dumpin' the load. I can see ours now, creakin' along down the wood roads, hosses' breath misty in the cold air an' Pap settin' sidewise on the butt of a big hick'ry log that stuck away out behind like a frozen gray tail. How easy he held the reins on the level stretches, an' how stiff-like his cowhide boots looked with the cakes o' snow onto 'em! To us youngsters, ridin' the runners an' hangin' far out to scrape our feet through the drifts, he seemed away up in the air an' yet mighty close, too, when he'd grin at us an' holler, 'Hold fast, boys—there's a bend an' a down grade comin'!'

"An' then there was the bobsleds that the young fellers an' girls coasted on o' moonlight nights. Twenty foot long they was, an' I want to tell ye that when they really got a-goin', loaded

full, they went! Many's the time I've steered one down the full len'th o' Three Mile Hill, frosty air rippin' a-past, sailin' over the thankyma'ams like a yearlin' hoss takin' a ditch, settlin' down ag'in with a lurch an' a scatter o' snow that set the hull load of us whoopin' like Injuns.

"But frien'liest of all, I guess, were the keetle old cutter sleds that carried only one at a time. Them was the kind that come closest to a boy's heart, for he could drag one anywhere an' it was just his'n alone. Warn't nothin' one o' them solid-side zippers shod with round iron couldn't do, from haulin' a box o' kindlin' to skimmmin' the hull len'th o' Wallace's ice pond. Where the woodsled stuck to the roads, the keetle cutter took off through the woods on the crust; where the bobsled jumped the thankyma'ams, the zipper flewed 'em. Whut a place it hed in the life o' the country boy when I was young—a place that I reckon ain't quite filled by any o' the fancy kinds they hev today."

MOCK TURTLE SOUP

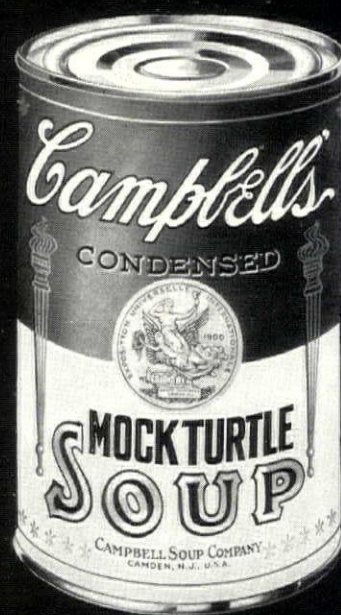


*Exquisite blend by
Campbell's famous chefs!*

Although Mock Turtle is a soup seldom attempted in the home kitchen, it has a rich charm and an epicurean appeal in its flavor which have made it famous with the bon vivant the world over.

To relish this exceptionally delightful soup on your own home table whenever you will, you have but to serve it as created, blended, touched to its last fine detail by Campbell's French chefs.

Tempting pieces of luscious meat in a rich beef broth with tomato puree, celery, herbs and sherry. A soup to grace the most fastidious table!



Your choice . .

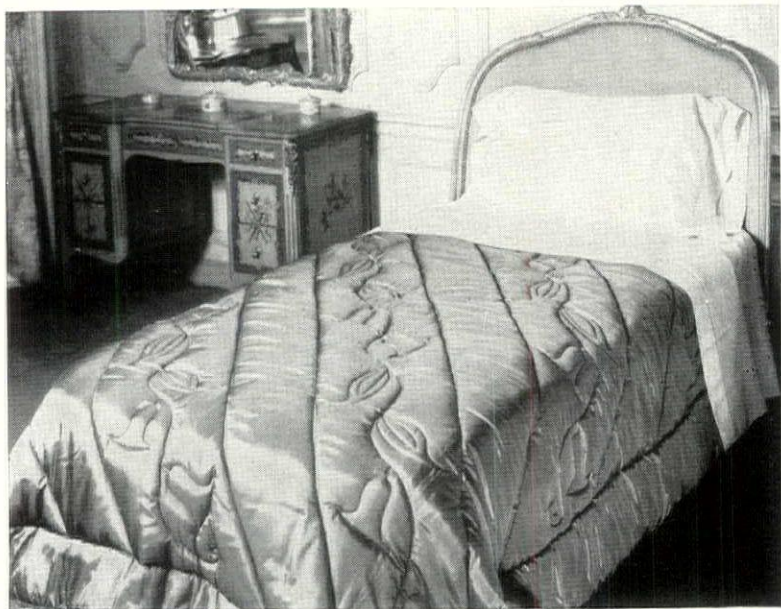
Asparagus
Bean
Beef
Bouillon
Celery
Chicken
Chicken-Gumbo
Clam Chowder
Consommé
Julienne
Mock Turtle
Mulligatawny
Mutton
Ox Tail
Pea
Pepper Pot
Printanier
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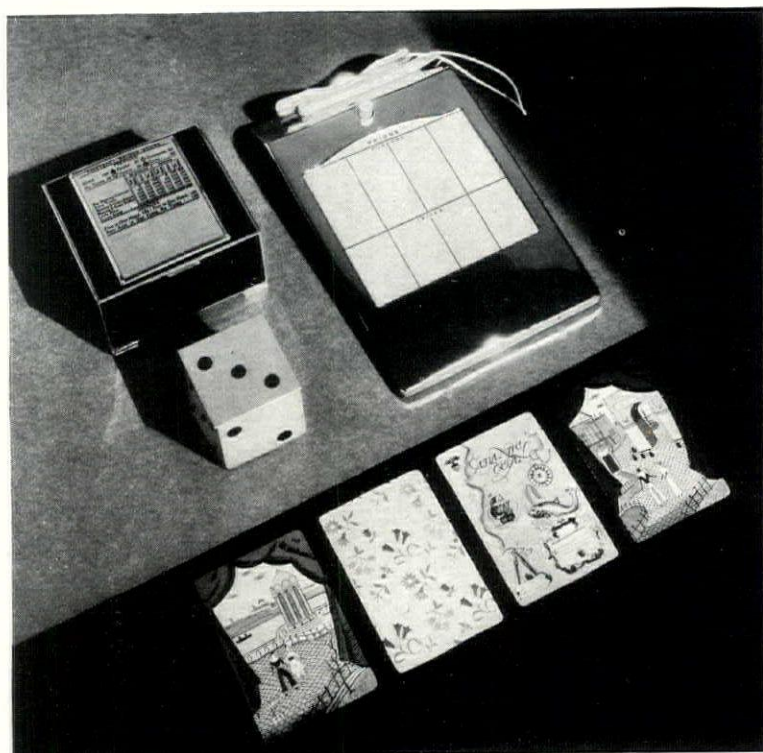
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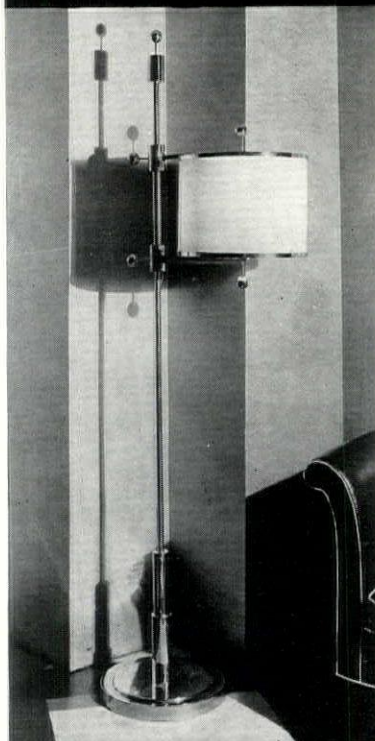
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More contributions to the game room

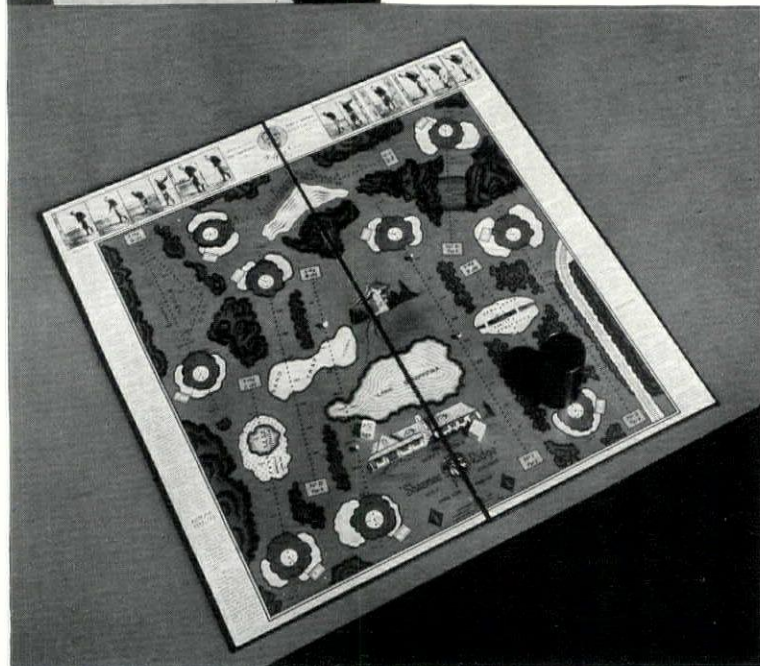


TORTOISE shell cigarette box; red and black die ash receiver, Chintz Shop. Chromium score pad, Alice Marks. Cards: Victorian and map designs, Macy; flowered pattern, Chintz Shop



THE modern floor lamp with chromium standard and white viscaloid shade would be an interesting note in the game room of today. Designed by Robert E. Locher for John Wanamaker

GOLFERS will appreciate the game below. You move the ball according to the throw of the dice, which register so many yards for a shot and also indicate hooks or slices. From Playland



FOR ADDRESSES OF SHOPS MENTIONED ON THESE PAGES, SEE PAGE 92



For colds
and irritated
throats

Gargle with the *SAFE* antiseptic

Make sure that the mouth wash you use kills germs. But make doubly sure that it does not irritate tender tissues with which it comes in contact. Mouth washes so harsh as to require dilution may irritate tissue and thereby make it easier for germs to gain entrance to the body. Such irritation also slows up nature's processes of recovery.

Safety wins acclaim

There can be no question of Listerine's safety and its germicidal power. Both have won the commendation of the medical profession. Its entire reputation as an aid in preventing and remedying colds and associated sore throats is based upon these two properties.

If you compare the prod-

uct itself and its results with ordinary mouth washes and their results, its superiority is at once apparent.

Aid in preventing colds

To keep the mouth healthy, gargle with Listerine twice a day at least. Used thus it is a precaution against colds, other mouth infections, and bad breath. When you feel a cold coming on increase the frequency of the gargle to from three to five times a day. That often nips the cold at the outset or checks its severity. Millions realize this.

Half as many colds for garglers

Controlled laboratory tests contribute further proof of Listerine's ability to prevent infection.

Of 102 persons under medical supervision for a period of sixty days, one-third, called "controls" did not gargle Listerine; one-third gargled twice a day;

one-third gargled five times a day. Note these amazing results:

Colds less severe

The group that gargled twice a day contracted only half as many colds as those who did not gargle at all. The group that gargled five times a day contracted one-third as many. And in both groups the colds contracted were less severe and of shorter duration than in the group that did not gargle.

These scientifically controlled tests, performed on average people under average conditions, definitely indicate the high value of Listerine in arresting infection.

Keep Listerine handy in home and office. Gargle with it twice a day at least. It keeps not only your mouth but your breath clean. Lambert Pharmacal Company, St. Louis, Mo.

TASTES
PLEASANT



... *Reduces* *Risk of Colds 50%, Tests Show*

CHINESE



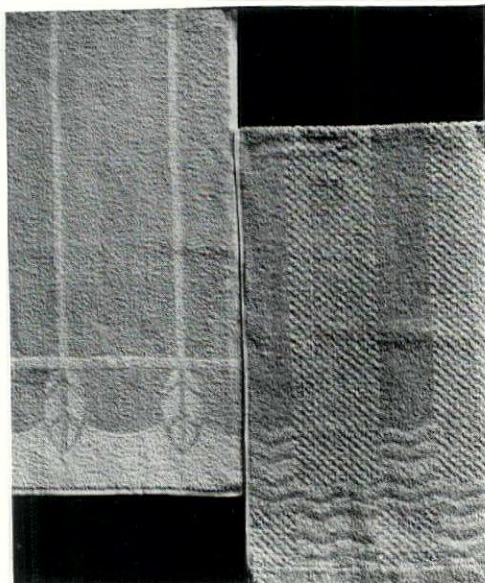
A touch of the Orient often adds a captivating note to the well appointed home; perhaps the corner of a room as illustrated—a fine piece of old Chinese porcelain or a bit of rare lacquer. ☞ At the galleries of Yamanaka & Company one may leisurely examine a veritable museum of Oriental objects of art assembled from palaces, temples and private collections of the Far East. Decorative furnishings which bear the hall mark of simplicity and good taste are here gathered together. ☞ Included are pottery, bronze, sculpture, textiles, screens, lamps, paintings and furniture. Illustrated booklet mailed on request.

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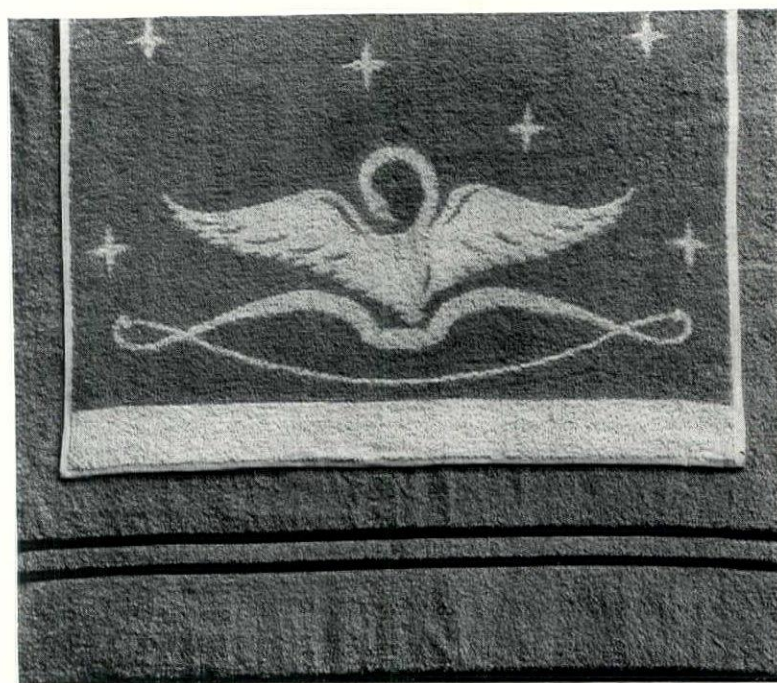
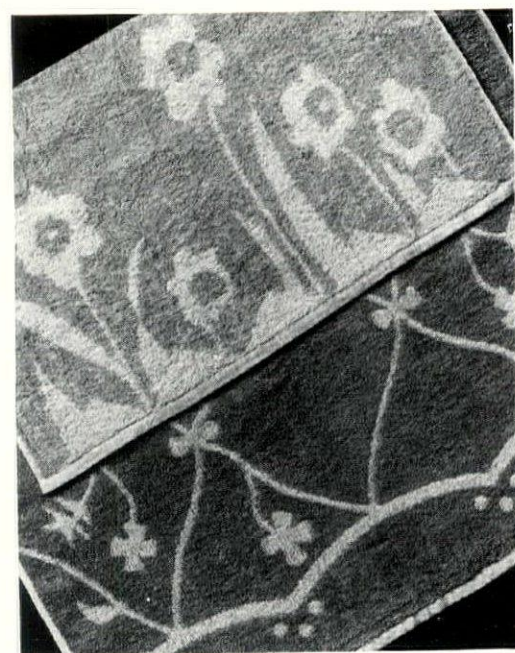


New towels for Christmas giving



EXTREME LEFT. Suitable for the man—a towel with motif of Spartan spears. (Immediate left) A rippling border of sea waves completes a useable design of wide vertical stripes. These new Cannon towels come in peach, blue, jade, maize or orchid. B. Altman

RIGHT. Bordered with a row of posies, this towel would be very gay for a little girl. Arnold Constable. (Extreme right) A charming all-over pattern of ribbons and bows. Stern Bros. Both towels, by Martex, may be had in blue, orange, lavender, peach, green or coral



A TIMELY new design in Directoire mood is "The Swan," by Cannon. White on peach, blue, jade, maize or orchid. Macy. Below it is a luxurious Martex towel, 30 by 50¾ inches, bordered with two black stripes. Coral, orange, blue, green or peach. From Lord & Taylor

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In Florida . . . If any of your friends are planning to spend the winter in the South, a Ciné-Kodak is a wonderful Christmas gift. The beautiful Florida beaches, the tropical landscape, offer a hundred exciting movie subjects.



Beneath Mediterranean skies . . . On a cruise around the world or on a trip to Europe, a Ciné-Kodak will add immeasurably to the joy of travel. It's the perfect gift to anyone about to embark on a voyage, no matter what his destination may be.



And at Home . . . Ciné-Kodak is not just a gift for travelers. Not a gift that lasts a few days or a few months. It is an ideal gift for the entire family . . . a gift that holds its interest practically forever. Start your movie record this Christmas.

Ask your Ciné-Kodak dealer to show you the new Ciné-Kodaks, as low as \$75, case included. Eastman Kodak Company, Rochester, New York.

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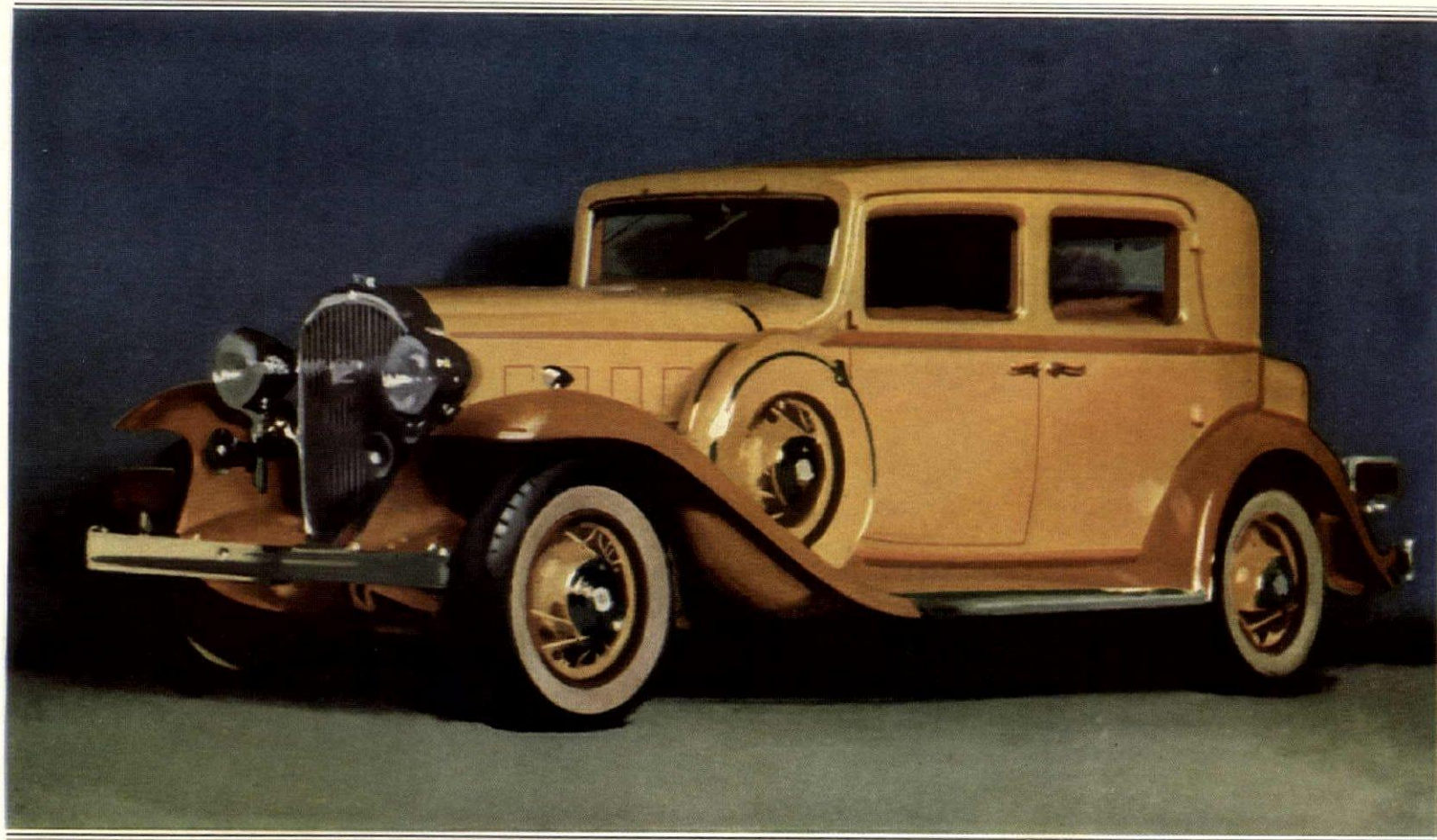
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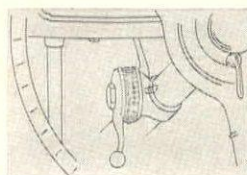
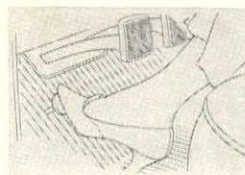
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New Free Wheeling—with instantaneous change from Free Wheeling to Conventional Drive or vice versa.

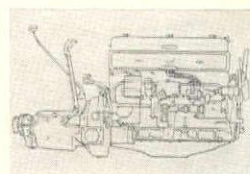
New Silent-Second Syncro-Mesh Transmission—imparting a truly silent second speed as well as brilliant new acceleration.



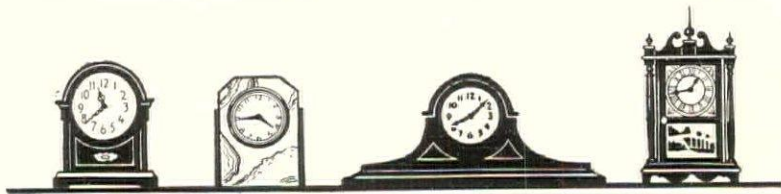
For example, *The Ride Regulator*—a vital new comfort factor, permitting such precise adjustment of shock absorbers that the driver may choose his ride to meet road conditions, number of passengers and car speed.

And, more important still, *The New Buick Valve-in-Head Straight Eight Engine* (High Compression optional without extra cost)—providing an order of fleet, virile performance heretofore undreamed of in automobiles at or near Buick's price.

Study these and the many other Buick features, including newly-styled Bodies by Fisher, and you'll know the newest thing in motor cars. You'll know, too, that these four Eights at new low prices are destined to surpass even Buick's present four-to-one sales leadership over all eights in its price range.



(Ride Regulator available on Models 32-56 and 32-57 at extra cost.)



Electric CLOCKS

that would like to live with you

They're friendly additions to any family, these time-honored Seth Thomas Clocks. First they give honest, unvarying time. No winding. No adjusting. Just slip the plug into your light socket and think only of their bewitching loveliness.

And that's today's Seth Thomas story... a story with a background of century-old traditions of Connecticut clock craftsmanship.

Some of the lovely hand-made cases talk to you in silvery chimes. Others gently remind you of the hour with a pleasant strike. Some are silent, for those who prefer a clock that neither strikes nor chimes.

Your jeweler will show you all types. All are electric. All are appealingly priced... some as low as \$9.75. Just choose the one you like best... that you'd like to have live in your home for years to come. Seth Thomas Clock Co., Thomaston (formerly Plymouth Hollow), Connecticut.



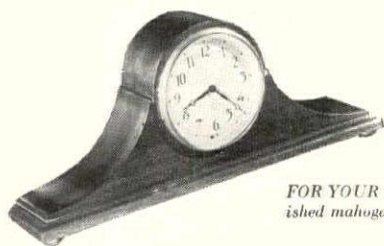
COUNT THE MINUTES by the magic Hour-Glass! "Sand" sifts through every sixty seconds. Mahogany, peach, green, blue... only \$9.75.



For thirty long years, day in and day out, New York University undergraduates measured experiments

by the beat of a faithful Seth Thomas. It never hurried, never stammered, never spoiled a test by an uneven tick.

Today this sturdy old clock has earned a place near the Hall of Fame in the famous James W. Arthur clock collection. And the curator, D.W. Hering, reports that its hands still plug around determinedly... that it still tells accurate time!



FOR YOUR MANTEL—the Tilton, a lovely tambour in polished mahogany, with silver dial and bell metal gong. \$18.50.

SETH THOMAS

clockmakers for more than a century

ELECTRIC and KEY WOUND

House & Garden's bookshelf

THE GARDENER'S FRIEND AND OTHER PESTS. By George S. Chappell and Ridgely Hunt. New York: Frederick A. Stokes Co.

It is difficult to write restrainedly about this very recent and gorgeously outstanding book. Indeed, having just finished reading it through for the second time, this reviewer doubts his ability even to write coherently; there is too strong an urge toward hysterical laughter mingled with exclamations of downright admiration for the authors' more sober moods. An unusual combination of emotions for a book to arouse, perhaps, but then this is an unusual volume—a most unusual volume.

You who have read Mr. Chappell's inimitable *Cruise of the Kawa*, *Through the Alimentary Canal* and other diverting records naturally expect him to be funny. Well, *The Gardener's Friend* won't disappoint you in this! But its authors have gone far beyond mere humor. Their collaboration has produced a volume whose pace changes delightfully; you never know whether the next minute will find you holding your sides or moping the tears of merriment from your eyes the better to read passages of unadulterated sincerity and gardening common-sense. The authors know their gardening and their gardeners—oh, how well they know them! But I must try to be intelligible:

The Gardener's Friend and Other Pests is all about the rise and fall of a garden club in a little Connecticut village—the sort of village where country-minded "city people" have introduced a veneer of sports clothes and wealth which rests smugly upon the underlying framework of somewhat stubborn and narrow-minded native conservatism. Messrs. Chappell and Hunt, as two retired upper-middle-aged bachelors of genial nature and genuine garden devotion, launch the club as a kind of cheerful racket whereby they may be pleasantly diverted. Since their initial move is to select as president the lady big-wig of local society, the idea rushes to swift success and then ensues a story of ups and down which comes to a climax in—but it would be an unmitigated shame to spoil that glorious dénouement by trying to describe it here.

As a matter of fact, in justice to the book and your complete enjoyment of it, it would be traitorous to give even an outline of any part of the story, strong though the temptation is to gloat over the club's trip to the New York Flower Show, Fanny Graham's conservation conflict with the Reverend Cummings, the lecture of Professor Alvah Tynning Jessup and a dozen other particularly scintillating highlights. You simply must discover these for yourself in all their noble effectiveness and enlivened by Haenigson's drawings, which are a treat in themselves.

Let this be said, though: behind and through and round about all the penetrating spoofery Mr. Chappell and Mr. Hunt have woven a fine network of genuineness, of true garden spirit and philosophy, of sound, practical advice on plants and planting. And further let it be said—commanded, rather: "Go right out and buy a copy—and do

it NOW!" Indeed, better buy one to give to each of your real gardening friends, that you may be always and forever blessed among them.

R. S. L.

OLD BEAUTIFUL. By Thomas Rohan. New York: The Dial Press.

MOST books dealing with the subject of antique collecting are written by collectors, but the present volume is from the pen of a dealer, and therefore approaches the topic from a slightly different angle. It is an interesting angle, for it proves, what I have so frequently observed among dealers particularly in England, that many of them have as genuine a love for the wares they handle as that which inspires the most ardent and sincere of collectors.

For a number of years the author had a shop in Southampton, and is now established at Bournemouth. He has met and dealt with many interesting people; he has owned and parted with many beautiful pieces of furniture, glass and bric-à-brac, and, in so doing, he has acquired a deep knowledge of those things which endear the old beautiful to men and women of taste and culture. He is much more of a scholar than a trader. Authorship is no novelty to him, as he has already published an interesting book titled "The Confessions of a Dealer". He has for years been recognized in England as an authority on his subject. He was called upon by Mr. Morgan to make the valuation of the collections in his London house.

Old Beautiful is written in a pleasant, earnest and simple style; it is anecdotal rather than didactic, but it is full of inspiration and comfort for collectors of all purses, and much valuable and dependable information is packed into its pages.

Mr. Rohan writes of men as well as of things, and shows that he has no illusions with respect to those dealers and purchasing agents who have cast a blight on sales at auction in England. He is obsessed with the fear that all the valuable furniture, paintings and glassware of his country will soon be in America, and he calls upon public officials to do something about it.

He is pessimistic about the future of the antique business, which he gloomily foresees will soon become extinct for lack of supply. Otherwise his pages are cheerful, and breathe enthusiasm and affection for all those things which go to make our houses beautiful and to nourish our interest in craftsmanship and sincere effort.

A. L.

WHEN ANTIQUES WERE YOUNG. By Marion Nicholl Rawson. New York: E. P. Dutton & Company.

THE title of this volume is unfortunately misleading. The book does not treat of antiques. It describes the life of our early settlers, their manners, struggles, occupations, games and customs, through the 17th and 18th Centuries. While it is true that antiques were young in that period, so was the Tower of London. A reference to the immaturity of that historic edifice, as a title for this book, would be just as

(Continued on page 96)

BURGUNDY—

rich and full-bodied, is the shade of Claridge Carpet chosen for the living room of this HOUSE THAT GROWS. Burgundy is now one of the most popular carpet shades. It is one of twenty-four smart Claridge colors.

You may have Claridge Carpet cut to fit your floor from wall to wall or made up into a rug of almost any size. There are widths up to eighteen feet without seams. Fine-twisted yarns give Claridge its pleasing lustre. Deep pile creates a feeling of luxury underfoot. Close-woven construction assures years of wear.

The coupon below will bring you a chart showing the available Claridge colors, together with Clara Dudley's suggestions for decorative uses of carpet.

CLARIDGE WIDE SEAMLESS CARPET

CLARA DUDLEY

c/o W. & J. Sloane, 577 Fifth Avenue, New York City

Please send me portfolio containing colors of Claridge Carpet and suggestions on use of carpet in decorating. I enclose 10¢ in stamps to cover postage.

NAME

ADDRESS

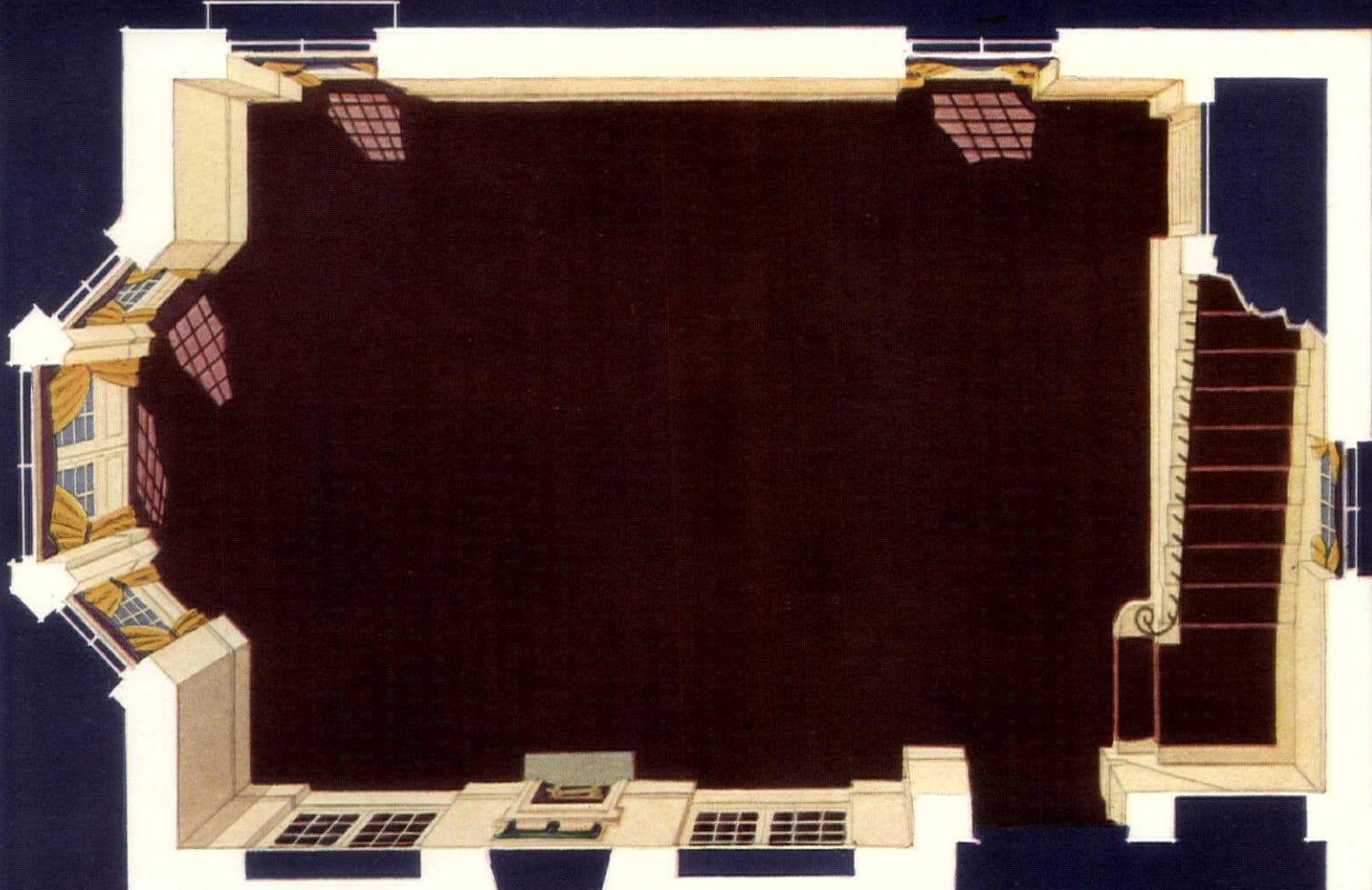
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for smart & useful gifts.

Bath Towel Sets by

MARTEX



Here are but a few of the Martex Bath Sets in matching colors—towels, wash cloths, bath mats. \$1.00 to \$15.00 in Box Sets. \$1.00 to \$10.00 in Cellophane.

Above: Harlequin in the newest color—coral. Chic and very amusing.

Center: Fleet, showing the yacht anchorage at night, is a good one for your ocean minded friends.

At right: Bubbles, of airy grace is sure to please for it is one of our most popular patterns.

Above: Basque—a new inspiration from the *cabanas* of southern France. In pure, regimental colors—particularly appropriate for the man's bathroom... or if he enjoys a plain white towel, ask for *Imperial*. It is the largest, whitest, heaviest towel made.

At right: Lotus—a smart four-corner design, excellent for the average size bathroom.

At right: Poinsettia—a new pattern of instant popularity, shows massed groups of the tropic blossom.

Color Note: All these patterns (except Basque) may be had in coral, peach, yellow, green, blue or orchid. Basque comes in white, with green, orchid, orange or blue and black stripes.

At all good department stores and linen shops. Wellington Sears Co., 65 Worth St., N.Y.



and while your eye quickly senses their loveliness and charm, only the longest of long use can show you their genuine fine quality, for Martex towels seem almost never to wear out.



TELALARM has an electric alarm, lights its own face, and costs only \$9.95. Model 715 (same case, but without illumination) \$8.50.



LOYAL, a new Revere model in mahogany, costs \$22.75 with hour and half-hour strike, \$29.75 with mellow Westminster chimes!

SIX ELOQUENT WAYS OF SAYING "Merry Christmas"



BULLFINCH has a mahogany case and the good ship "Old Ironsides" sails across its door. It is an authentic early-American banjo model, priced at \$19.75



SALISBURY is a clever little clock for writing-desk or dressing-table. Cased in Honduras mahogany, with a satinwood panel, it stands 7 1/4 inches high and costs \$7.50.

A GIFT need not be frivolous to express the devotion of the giver, nor need it be severely practical. Telechron Clocks combine gift-grace and gift-sense! They give to the whole household . . . beauty and the serene satisfaction of correct time, day in, day out, year after year.

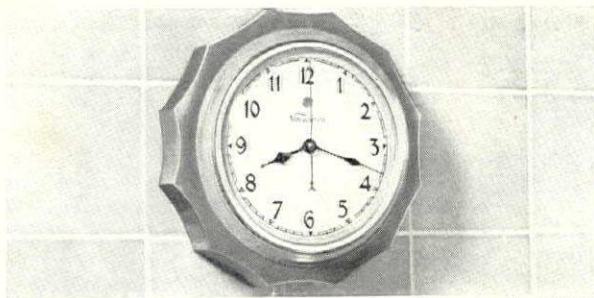
Telechron Clocks may be plugged into A. C. electric outlets in any room in the house. Their self-starting electric motors are designed to maintain precision with the aid of Telechron Master Clocks in power houses. They keep time silently and accurately, and they never need winding. There are models for mantel, wall and table. Prices range from \$7.50 to \$55. The Revere Clock Company manufactures strike and chime clocks equipped with Telechron motors and priced from \$22.75 to \$650.

The Telechron dealer near you is listed in the classified telephone directory. And a clever Santa Claus he is!

WARREN TELECHRON COMPANY, ASHLAND, MASS.
THE REVERE CLOCK COMPANY, CINCINNATI, OHIO



Reg. U. S. Pat. Off. by Warren Telechron Co.



HOSTESS keeps kitchens pleasantly on time and adds a note of smartness too. Its molded case comes in a variety of colors—green, ivory, orange, blue, and yellow, as well as black and white. It costs only \$9.75.



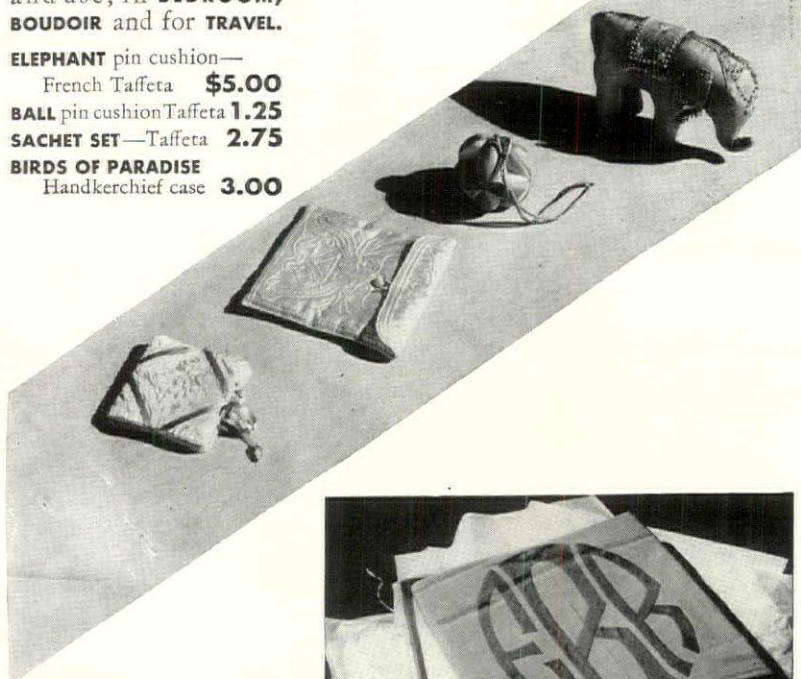
PLYMOUTH, with Honduras mahogany case and delicately etched dial, is a superb example of Revere craftsmanship. Its chimes are Westminster. Its price is \$110.

Eleanor Beard Inc.

*offers suggestions from
her Kentucky Studio*

Lovely, **PERSONAL** gifts that show individuality and exquisite taste . . . quilted creations to wear and use, in **BEDROOM**, **BOUDOIR** and for **TRAVEL**.

ELEPHANT pin cushion—
French Taffeta **\$5.00**
BALL pin cushion Taffeta **1.25**
SACHET SET—Taffeta **2.75**
BIRDS OF PARADISE
Handkerchief case **3.00**



Seamless spreads or blanket protectors of heavy weight muslin, with hand applied monograms of sunfast gingham. Made long enough to cover night pillows.

SINGLE BED SIZE . \$6.50
DOUBLE BED SIZE . 7.50



CHLOE JACKET—of weighted crepe de chine **\$12.50**
EUGENIE JACKET—all silk taffeta or satin crepe **22.50**

Send now for **ELEANOR BEARD'S PORTFOLIO** illustrating dozens of charming holiday gifts.

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What is home without a mortgage?

(CONTINUED FROM PAGE 68)

mortgage whereby payments on both principal and interest may be made in monthly installments, based usually upon one percent of the amount borrowed. It is a logical method of enforced saving for those who, by disposition or inexperience, would not budget their income.

The insurance companies, which have always stood ready to sticker to you on anything from hailstones to earthquakes, are now issuing a form of loan insurance which is finding a wide usage in communities where investigation and control are possible by agents of the organizations. It is a method of working similar to the building and loan monthly payment mortgage with the addition of an insurance policy for the amount loaned. Usually the terms of payments are for either ten or fifteen years. Each month the borrower makes a payment which covers the charges of interest and insurance premium and reduces the principal. In the event of death of the holder, or if carried to the full term, the mortgage is paid off. Like building and loan mortgages, the borrower knows exactly the amount to be paid each month and can plan accordingly. Insurance companies also invest large sums in permanent mortgages on real estate under ordinary terms.

INDIVIDUALS AND ESTATES

In addition to the organized avenues, there are large estates and individuals that make a business of lending on real estate. How innocuous they are as compared with the old time money-grabber who foreclosed on the poor but worthy farmer with his beautiful daughter Araminta! The very props of our old melodramas have been taken from under us. Now it is often possible to secure more advantageous loans from such a source, but as the occasion may arise when their money might be invested to better advantage with a consequent calling of loans, it would seem better to borrow money through regular channels unless one has personal contacts which definitely ensure a continuation of the loan.

Any institutions such as title and insurance companies, and individuals making loans during the work of construction, require that a complete set of plans and specifications be submitted with the application for a loan and the better these are prepared, so much better are the prospects for a good loan. Plans and specifications made by an architect of standing are an assurance that the building will be well constructed and the interests of the borrower safeguarded by regular inspections of both architect and lending company. Besides this, a careful consideration of the land where the house is to be built and the character and standing of the individual borrower are all weighed before any loan is made. It is not infrequent that loans are refused because plans are impractical and unsuitable for resale. It is just as easy to make the practical house look attractive as the impractical, and we must hold down our ideas to the practical if we expect to make a good investment for our family.

Whenever one borrows money on property, a fire insurance policy is required to protect the lender at least to

the extent of the appraised value of the improvement. Before any payment is made on a building loan it is necessary for the borrower to clear up all encumbrances against the property and a title policy insuring good title is supplied by a title company to the lender, for which the borrower pays.

The charge for ordinary loans varies with the laws and customs of the different states. In New York there is a mortgage tax of one-half of one percent, which, in addition to the expenses of title insurance, recording, inspection and legal fees, brings the cost of a loan from two per cent for a permanent mortgage to four per cent for a construction and permanent mortgage. Payments on loans during construction are made at from three to five progressive stages of the work, an inspection of the building being made by the lender before each payment. Savings banks, as a rule, lend only when a building is completed and do not maintain construction departments.

A man with a fixed income and a small amount of cash often finds it possible to secure a mortgage on his land which will be subordinated to a first mortgage covering land and improvements. Such second mortgages call for annual, semi-annual or quarterly payments on the principal and are made to run for a definite time, usually not to exceed three years. This method is quite customary with land companies developing tracts of land and is used largely by builders having houses for sale.

As a remedy for the usual high cost of securing second mortgages, there is in process of organization a company which will be prepared to lend money on second mortgage upon property not exceeding twenty thousand dollars in cost. It is planned to make loans available at normal interest and at a total charge not to exceed one hundred dollars for the maximum loan.

COMBINATION LOANS

It is less expensive for one to get a combination construction and permanent loan than to secure a separate loan during construction—to be exchanged later for a permanent loan. One also may begin with a building and loan association and later have the terms of the mortgage extended without amortization. The possibilities for variation are large enough to meet almost any of the conditions of one's own finances. Whatever form of mortgage one may have, it is generally considered a good business to eventually carry a large permanent loan. Most people feel that they can do better with their money than having it invested in property, and when it comes to selling a house, the larger the mortgage the less cash will be required to make a sale. The business man works on the principle of owing money in order to make money.

Conditions vary with communities. Often in a manufacturing town the lending interests may be more concerned with business mortgages than houses, while in other places they may encourage house building. However, it is a rare exception for one of them not to be ready to loan to people who will build and occupy their own homes.

(Continued on page 100)

In tribute to Sir Thomas Lipton ★ Gorham's new "Shamrock V"



SIR THOMAS LIPTON, beloved sportsman, owner of the *Shamrock V*, that gallant fighter for the America Cup.

HIS sportsmanship has become a high tradition. And in appreciation Gorham dedicated to Sir Thomas Lipton this new pattern—Shamrock V.

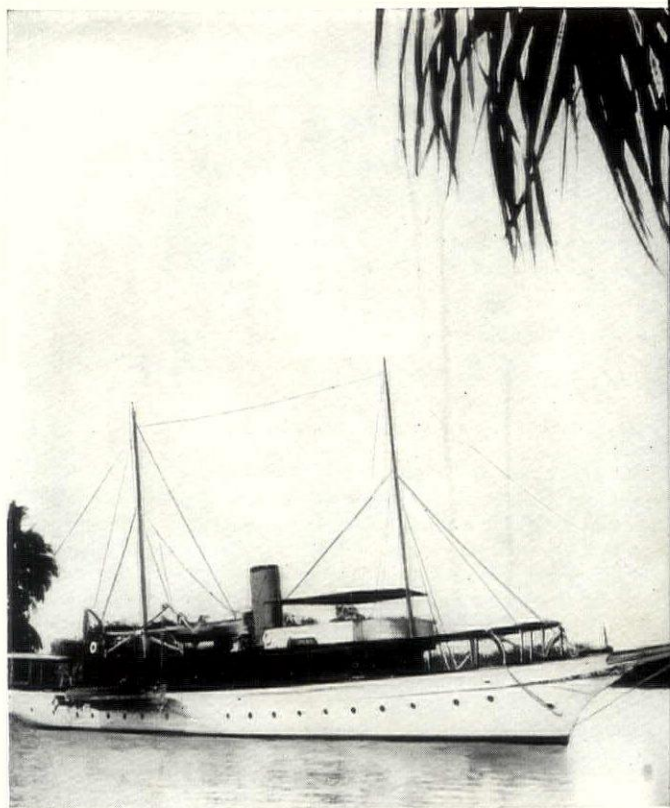
With its swift clear lines, its delicate restraint, this new pattern celebrates in a modern man-

ner the one hundredth anniversary of renowned silversmiths. Quickly the American sportsmen who know the final luxury of lean yachts signified their appreciation.

This new sterling will see the stars of the southern seas with Mr. Julian F. Detmer on his yacht "Florence" and the feathered palms of Florida from Mr. William B. Leeds' "Flying Fox." When Mr. H. Edward Manville's guests

dine aboard the "Hi-Esmaro" on the sparkling, joyous waters of the Riviera, this silver will serve them, as it will Mr. A. M. Andrews when his "Sialia" drops anchor at Bar Harbor.

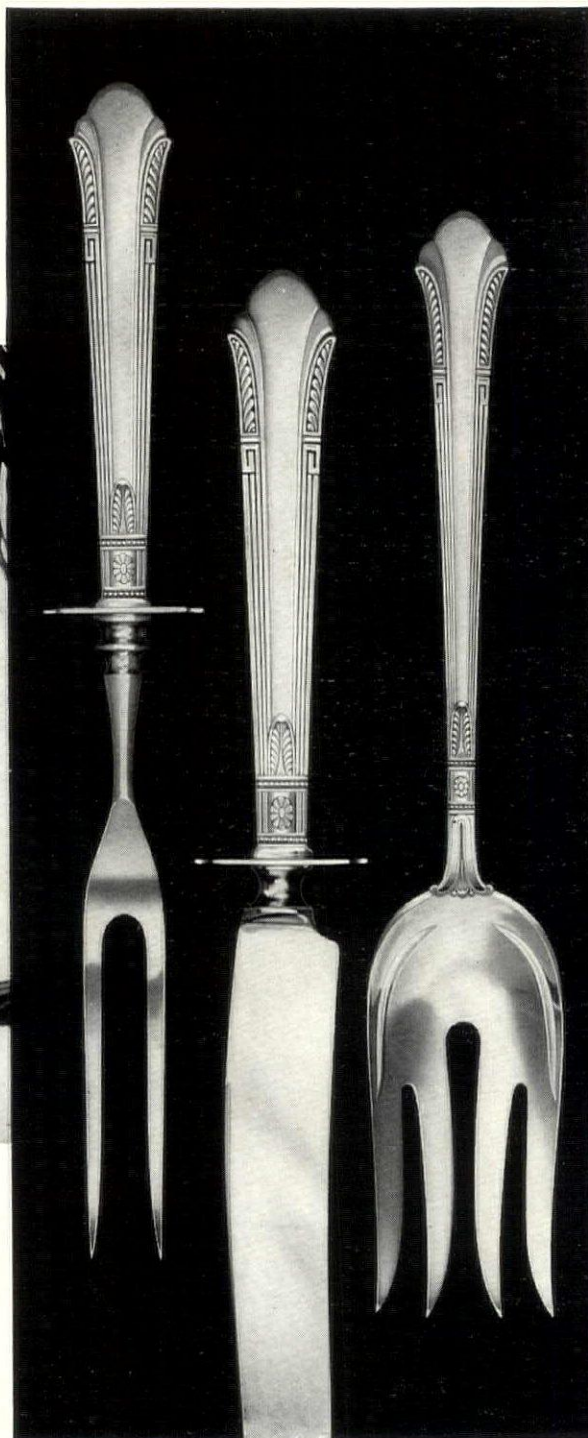
The new beauty of the Shamrock V pattern—both flat ware and the truly lovely hollow ware—makes it the outstanding gift. Your jeweler will also show you the long line of Gorham patterns that have made this silver house famous.



In the happy waters of many a romantic harbor, Mr. Detmer's yacht "Florence" drops anchor. *Shamrock V* reigns serenely in her beautifully appointed dining saloon.

Gorham

1831 • A CENTURY OF LEADERSHIP • 1931



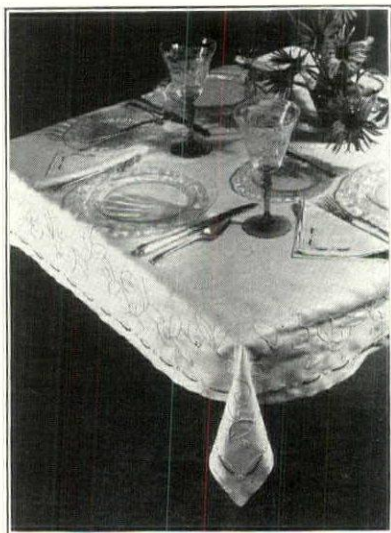
NEVER in history has Gorham Sterling been offered at the low price of the brilliant *Shamrock V*. For example, 6 teaspoons for \$6.00. The recent drop in silver bullion makes this possible. Now you can easily afford the luxury of owning and giving the finest name in Sterling. And such prices may never happen again.



With its swift flowing lines, its delicate detail, *Shamrock V* is a gift which will harmonize enchantingly with any setting. Among the pieces which make superb Christmas presents are the steak set and cold meat fork shown here two-thirds actual size.

This Unique TEA CLOTH

will make
a stunning
Xmas Gift



As Illustrated
TEA CLOTH
42", with six napkins
\$45.00

*Mail orders will
receive prompt,
careful attention*

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540 FIFTH AVENUE, NEW YORK

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SHAW FURNITURE may be had of the leading Dealers
and Decorators throughout the
country, and seen in an extensive display in the Shaw Showrooms.



*A reproduction of an early
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730 Fifth Ave., Heckscher Bldg.

What's new in building and equipment

(CONTINUED FROM PAGE 82)

from the viewpoint of excellence of appearance as well as from those of economy and durability.

HOME IRONER. One of the largest electric companies announces the ironer for home use that is said to be entirely different in type from anything previously developed. The simplicity with which it may be operated is the main feature. It is claimed for this device that all pieces usually difficult to iron can be done on it in less time than by hand, and with far greater ease. It will even press men's suits.

The ironing unit is permanently mounted in a table which has a removable white porcelain table top. For use, this top is removed, and the sides and back unfold into three shelves which may be utilized to hold the ironed and unironed pieces. While ironing, the operator may be comfortably seated before the equipment. Because of the pressure and regulated heat, clothes may be ironed direct from wringer, without line drying.

The upper plate of the ironer is heated by two elements, each of which is individually controlled by a thermostat. Through this means different temperatures may be maintained at each end of the shoe, permitting saving in current if only one end of the buck is to be used.

MODERN MOLDINGS. A new line of carved stock moldings in red, green, maple, mahogany and walnut emphasize the modern note for interiors. Of simple, distinctive design, any of the patterns produce an effective note of modernism.

The moldings are made in appropriate sizes for door and window trim, window aprons, shelf edgings, cornice work, interior window canopies, pilaster bases and capitals, stair trim and wainscot caps.

IRON WATERPROOFING COMPOUND. A dry powder consisting of finely ground cast iron and chemicals, to be

mixed with water, is offered as a waterproofing for concrete masonry and brick walls, flooring, pools and other features.

The principle on which this material works is that after the mixture soaks into the pores of the masonry, subsequent rusting of the iron particles will cause them to swell to many times their former size, completely sealing the pores. The rusting of the iron is hastened by the chemicals mixed with it.

Without disturbing the iron coat, plaster may be troweled or brushed over it to restore the original color of the walls. It is claimed that the rust will not change the color of a finish applied over it.

FLOOR ACCESSORIES. A mid-west firm that has concentrated on bindings and nosings for floor and stair coverings is introducing several innovations. One of these is a stair angle for carpet installation without the use of tacks, teeth, rods or rings. It may be used on wood, marble or concrete stairs, whether straight run or winding. This angle is sewed to the back of the carpet and screwed to tread and riser. Its use gives a smooth, tailored appearance and decreases wear caused by shifting of the carpet under traffic.

Other accessories include interlocking threshold and sill plates for exterior door, French door and casement openings; a cove mop moulding for use with linoleum and composition flooring that makes corners easily cleaned; floor plates, binder bars and parting strips for use where different floor coverings join or where coverings end as at doorways; stair nosings, one having a non-slip tread, and binding strips that protect the edges on an applied covering, keeping it from chipping or scuffing.

These accessories are made in brass and white metal, and one has considerable choice in the designs and weights offered. They are sold by the foot and can be easily worked to exact size on the job.

House & Garden's bookshelf

(CONTINUED FROM PAGE 92b)

appropriate, and fully as indicative of the volume's contents.

It is not a book that will interest collectors. It is rather an encyclopedic contribution to the record of American folk-lore or folk-history. It tells of the dull and dreary drudgery of pioneer and farm life in New England. But it does not carry the reader through to the higher levels of civilization and comfort that were developed even as early as the beginning of the 18th Century. Art and craftsmanship are entirely overlooked. The illustrations, more drab than the text, are hardly up to the present standard of book making.

A. L.

ADVENTURES IN A SUBURBAN GARDEN. By Louise Beebe Wilder. New York: The Macmillan Company.

MRS. WILDER has done it again! Having won to a lofty place with two prior volumes of gardening lore, she

now climbs still higher with a book which, in some respects, we like the best of all. Here is the cream of her more recent experiences and judgments, an engaging record of what goes on among the flower inhabitants of her own personal garden and a storehouse of practical information that is of value to all gardeners, particularly those whose special interest lies in the rock plants.

We defy any real lover of soil and seeds to read this book without being charmed by its spontaneity, stimulated by its enthusiasm and helped by its abundant facts and advice. Mrs. Wilder knows her plants as do few other amateurs and she is peculiarly gifted in her ability to pass on to others the fruits of her knowledge in pleasantly digestible form. She is distinctly of the experimental, try-it-out type, indefatigable in her search for the new and meritorious in species, varieties and

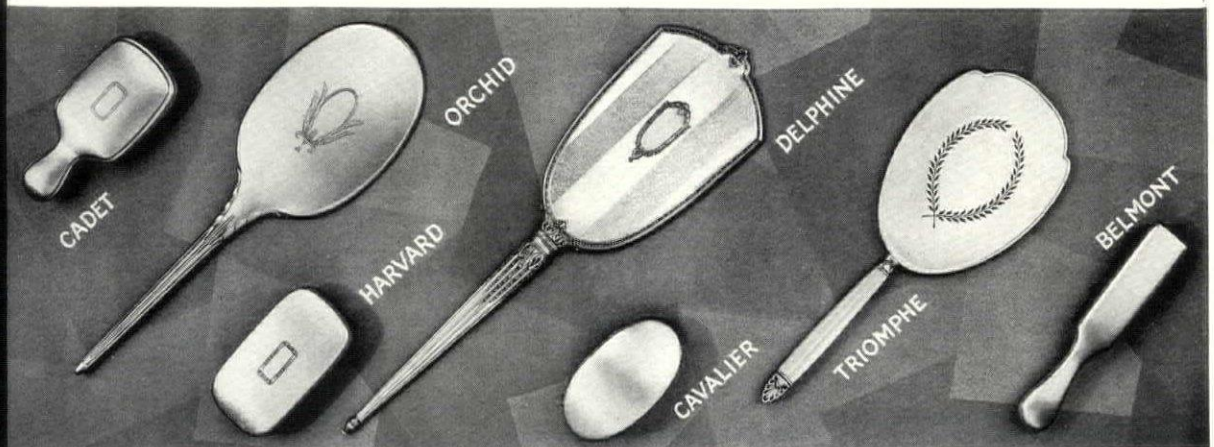
(Continued on page 100)

INTERNATIONAL STERLING SILVER AT LOWER PRICES THAN EVER BEFORE!

● This lovely hollowware features the chaste beauty of International Sterling's Orchid pattern. The alluring Bon Bon dish is only \$10. The Centerpiece is \$55. The Coffee Set—coffee pot, sugar bowl, cream pitcher and tray—is \$225. The Sandwich Plate is \$45. And the stately Salt and Pepper are but \$25.



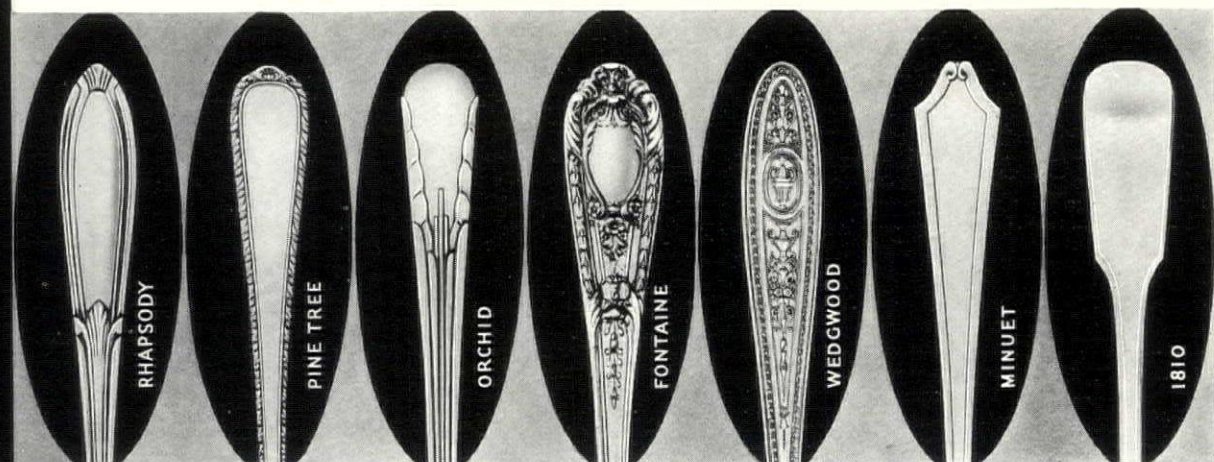
● The Cadet Hair Brush is \$9.50. The Orchid mirror, with brush and comb, is \$50... the Harvard Military Brushes, \$15 each... the Delphine mirror, with brush and comb, \$90... the Cavalier Military Brushes, \$7.50 each... the Triomphe mirror, with brush and comb, \$50. The Belmont Hair Brush is \$8.



● The Varsity set, including hair brush, comb, nail file, shoe horn, and silver boxes to hold other articles, in seal-skin case, \$151. The Challenger hair brush, comb, nail file, and scissors, in seal-skin case, \$38. The Courtier brush and comb, cased, \$12.50. The lady's bag, with accessories in the Lady Louise pattern, \$100.



● Flat silver in famous International patterns... Rhapsody... Pine Tree... Orchid... Fontaine... Wedgwood... Minuet... 1810. One place-setting (knife, fork, teaspoon, bouillon spoon, and butter spreader) in Minuet, may be purchased for \$11.50! Write for complete prices of Minuet and other designs shown here.

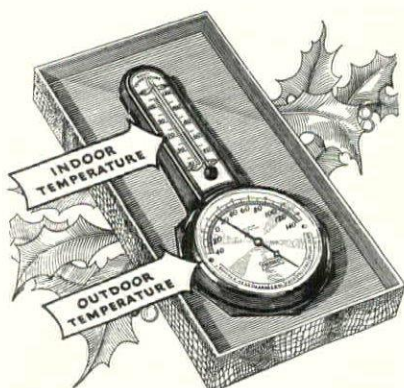


INTERNATIONAL STERLING
A product of International Silver Co.
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national Sterling silver like new—through the years—without rubbing or polishing! Ask your jeweler to show you this beautiful Palladian-processed silver.

A Gift of Distinction



WELCOME IN ANY HOME

MOTOCO, the indoor-outdoor thermometer, is something any doctor will recommend for the home as an aid to healthful living—and it is something any interior decorator will recommend for its beauty in the home. It is a gift anybody will appreciate. Something different, something really useful, easily the most beautiful thermometer ever designed. A Motoco tells both inside and outside temperatures at a glance. It is extremely valuable in helping you to maintain the proper amount of heating and ventilation. In the long run it saves both fuel and doctor's bills. You'll find it in the most beautiful homes. It is also a splendid instrument for a man's office. Easily installed anywhere. Not a mere novelty, but a scientific instrument—accurate, dependable. An ideal holiday gift in every way.

INDOOR AND OUTDOOR MOTOCO THERMOMETER

Finished in Ivory, Knurled Walnut, Maroon, Green and Black. Sold by Department Stores, Jewelers, Opticians, Sport Shops, etc. Price \$12.00. If you cannot obtain one from a local dealer, mail the coupon.

MOTO METER GAUGE & EQUIPMENT CORP.
462 HAMILTON ST., TOLEDO, OHIO

Gentlemen: Enclosed please find (check) (money order) for \$_____ for which send me parcel post prepaid _____ Motoco, the indoor and outdoor thermometer. I desire the _____ finish.

Name _____
Street _____
Town _____ State _____

Hidden silhouettes and puzzle pictures

THE PANSY was the favorite symbol of the Bourbons and is shown here portraying Louis XVIII and his family



(CONTINUED FROM PAGE 47)

care of for his benefit, and about which he felt anxious during the troubled days of the Colonial War of Independence. He became apprenticed to Joseph Rickman of Maidenhead, a surgeon and apothecary, under whom his facility in drawing was a great help in his profession, as he was able to draw and record many cases of unusual character, which otherwise could not have been preserved, as photography had not then been discovered.

He was skilful in painting little water color landscapes and delighted his friends by his clever portrayal of them in silhouette, a style of portrait much appreciated at that time. One of his drawings, illustrated here, shows two hidden profiles of himself, at either side of a column supporting an urn.

Plate No. 11 was found among the prints in the Museum of Fine Arts in Boston, and is used by their courtesy. It is an Italian hidden silhouette of a French subject and was engraved in Rome in 1794 by Pietro Bombelli, a painter and engraver of note, born in Rome in 1737. It shows the Bourbon emblem, the Fleur-de-lys, outlining the profiles of Louis XVI and the unfortunate Marie Antoinette, with a part of the 19th verse of the XXXVII Psalm: "They shall not be ashamed in the evil time."

My search in Italy to find hidden silhouettes was not successful in uncovering many. The polite boredom and lack of interest of the custodians in the print room of the world famous Uffizi Gallery, when they heard of the unimportant subject of my questions,

was both amusing and annoying.

The original of No. 5, is a clever little Italian water color, showing two heads in the place of supposedly one. One is that of a young man wearing a cap of the shape Raphael's paintings have made familiar with, the other is of an old man.

This style of puzzle picture was popular in different countries, though I do not know in which it originated.

I was told there was a print of the same style, the two heads being the unmistakable portraits of Pope Pius IX and Garibaldi. I could not find a copy of it.

Later in Paris I saw portraits of Louis XVIII and Napoleon I, so joined in one print, the former in a shovel hat effect, with the words *Le Vainqueur* below, and showing Napoleon in a cocked hat with the words *Le Vaincu*, when the picture was reversed.

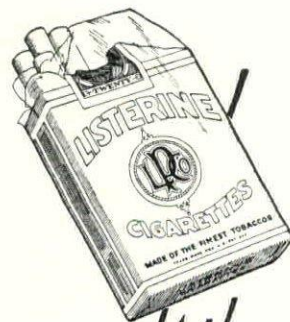
The Lowestoft manufactory in Suffolk County, England, made several plates with these double pictures, but none of them that I know of has political subjects. In the collection of Miss Mabel Choate at Stockbridge, Mass., are two which are of humorous subjects, "The Rich Widow" surmounting a crafty "Fortune Hunter" while "Grandmamma" in an astonishing cap is joined to a charming and frivolous young "Miss," showing the beginning and end of the public life of an 18th Century damsel.

Who but Thackeray could have given us No. 2, the inimitable postage stamp portraits of Queen Victoria

(Continued on page 100)



A. W. NUGENT's puzzle picture, published in the *New York World* in 1925, brings in all the characters of "Alice in Wonderland" and conceals a portrait of Alice herself



What?

you haven't tried
a LISTERINE Cigarette?

YOU'VE GOT A TREAT COMING

About three years ago, several people with super-sensitive throats, and therefore cranky about their cigarettes, came to us with a suggestion.

It was that we manufacture a cigarette impregnated with some of the essences of Listerine. They had tried pouring Listerine on their favorite cigarette and said that the effect was simply astonishing, particularly the soothing action on the throat. Wouldn't we please make such a cigarette so that others like themselves might be benefited?

Frankly, we didn't want the job. Making cigarettes is not our line. We are kept pretty busy keeping up with the demand for Listerine and Listerine Tooth Paste.

These people were insistent, however, and finally prevailed upon us to produce a few hundred packages, "just to see how they'd go."

Maybe we were dumb, but our best opinion was that they wouldn't "go" at all well. In fact, we hoped they wouldn't. As we said before, cigarettes are not our line.

You can imagine our surprise when about six months later Listerine Cigarettes began to "go." They went so fast that we couldn't keep up with the demand. We can't keep up with it now.

These cigarettes impregnated with some of the Listerine essences, seem to have a quality and a soothing effect that no others have. Women particularly notice it.

If you wish to try a package you can probably buy them at your nearest drug-gist or tobacco dealer. If he hasn't got them in stock, he will be glad to order them for you. Lambert Pharmacal Co., St. Louis, Mo., U. S. A.

LISTERINE Cigarettes
FOR SUPER-SENSITIVE THROATS

This Christmas . . . *Look into the Back!*

Give Radio; give RCA Victor Radio! A model to fit every Christmas budget, beginning with a handsome midget at

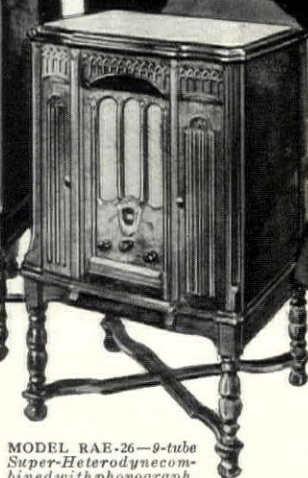
\$69.50 complete
(Illustrated at right)



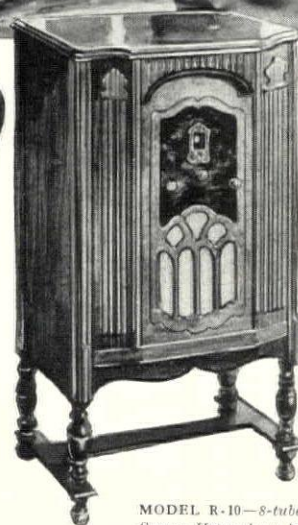
MODEL R-55—10-tube de luxe Super-Heterodyne with door. Complete \$178.00



MODEL R-50—10-tube de luxe Super-Heterodyne radio, complete with RCA Radiotrons . . . \$157.00



MODEL RAE-26—9-tube Super-Heterodyne combined with phonograph. Complete . . . \$247.50



MODEL R-10—8-tube Super-Heterodyne in hand-finished console cabinet, complete \$86.75

GIVE Radio and you give \$70,000,000 worth of entertainment yearly. Give a radio-phonograph—and you give that, plus all the pleasure-resources of the world's greatest record library of fine music.

But—buy your gift radio from the back! Be sure you give value you can see! Give lasting enjoyment—full radio pleasure—through RCA Victor radio with the exclusive new 10-point Synchronized Tone System.

Here are typical models from the new 1932 RCA Victor line. Models that fit into any Christmas budget. Radios and radio-phonographs at the lowest prices in RCA Victor history. See them at any RCA Victor agency—"look into the back" and see visibly better values. The RCA Victor Company, Inc., "RADIO HEADQUARTERS," Camden, N. J. A Radio Corporation of America subsidiary.

MODEL RAE-59—10-tube de luxe radio combined with automatic electric phonograph with home recording. Complete . . . \$350.00

Look for these
10 POINTS
of the RCA Victor
Synchronized Tone
System

- 1** Super-efficient RCA Victor Super-Heterodyne circuit.
- 2** Continuous band-pass variable tone control.
- 3** Shock-proof, rubber mounted chassis.
- 4** Scientifically impregnated condensers.
- 5** Noise eliminating power transformer.
- 6** New RCA Victor automatic volume leveler that corrects fading.
- 7** Three-point shielding (tubes, chassis and cable).
- 8** Perfect acoustic Synchronization of chassis and cabinet.
- 9** Over-size electro-dynamic speaker.
- 10** New RCA Pentode tube with push-pull application.



RCA Victor

RADIOS . . . PHONOGRAPH COMBINATIONS . . . VICTOR RECORDS

"No guesswork here!" SAYS SANTA

Johnston offers

freshness you can see

IN CANDIES FOR HOME...FOR GIFTS...FOR ENTERTAINING

TABLEAU by Johnston is a totally new idea in candy packaging! Wherever you live, you now can buy candy from a famous maker—and be sure of perfect, glowing freshness every time!

The package is smart, sparkling, modern. A package you can give with pride... but amazingly uncostly. And there's an assortment for every taste and purse!

For gifts, for personal enjoyment, why risk inferior candies ever?... now that Johnston offers *freshness you can see*.

Johnston's

"My 3 Nicest Parties" is a fascinating booklet compiled by the Johnston Party Bureau, for women who like to entertain charmingly. The booklet is free—write for it.



ROBERT A. JOHNSTON CO., 9-12
Milwaukee, Wisconsin.
Please send me free booklet "My 3 Nicest Parties."

Name.....

Address.....

City..... State.....

Hidden silhouettes and puzzle pictures

(CONTINUED FROM PAGE 98)

and the Royal Family? It was made to pay a shilling debt, according to the following story recorded by Frederick S. Dickson, of Philadelphia.

"Lunching with Lady Knighton at Folkestone, Thackeray urged his thirst as an excuse for a bottle of wine. 'What,' exclaimed the lady, 'champagne at luncheon! Fie, Mr. Thackeray, I'll not permit it.' He pled with her, offering to drink most of it himself and finally proffering his companion a shilling for her permission. Laughingly Lady K. assented, acknowledging the bribe to be high; so the wine was ordered. The following day Thackeray sent her the shilling in the shape of twelve penny postage stamps, with the head of the Queen in red. Cutting the head out of each stamp, he pasted them on paper. The body of Her Majesty was finished with pen and ink. A second head was supplied with a moustache and did duty for Prince Albert, while the others, with various clever clippings with scissors and pen additions, represented the royal family, from the present King Edward to Darling Prince Poppet in the arms of his nurse."

In the same volume, *Thackeray in the United States*, by James Grant Wilson, is the silhouette portrait of Marie Antoinette and Louis XVI, playing cribbage. It was hastily sketched by Thackeray on a playing card to amuse Mrs. James Russell Lowell on a crossing to the United States on board the "Canada" in 1852. The heads are made from the aces.

It was but natural that the United States followed the fashion in hidden silhouettes. The earliest I have found is signed by Henry Inman, a charming engraving of Mount Vernon on the Potomac, February 22nd, 1832,

with the profile of Washington between two gnarled trees. Inman, 1802-1846, studied with John Wesley Jarvis in New York but later settled in Philadelphia, where he was a popular portrait painter. The year before his death he visited England and painted several English celebrities.

An attractive print by an unknown artist shows the profiles of George Washington and John Adams facing each other from either side of a tree, with a pretty landscape in the background.

I have found two Napoleon silhouettes made in the United States. In No. 3, a copy of the well-known French print, the full-length figure of Napoleon outlined between two trees, contemplating his tomb on St. Helena. This is a colored lithograph by N. Currier.

To bring this article up to date I must mention the clever puzzle pictures of "Alice in Wonderland," "Jack and the Bean Stalk" and other popular tales, made by the well-known cartoonist, A. W. Nugent, for the *New York World* in 1925. In these pictures, among the obvious characters, he conceals others to be hunted for by the younger readers.

It shows, among the familiar strange animals in "Alice in Wonderland," hidden pictures of Alice herself, the walrus, the carpenter and the goat.

To end this little study of hidden silhouettes and puzzle pictures, which I have tried to follow through a century or more, there has been so little recorded about them, I think I can best forestall the verdict of others as to my knowledge of the subject by quoting the words of the Duchess herself, when she said to Alice: "You don't know much, and that's a fact."

What is home without a mortgage?

(CONTINUED FROM PAGE 94)

When one is looking for a loan, all of the ways are open to him. He can talk to his friend in the bank or investigate the local building and loan association. "Unto each the voice and vision." One may shop for a mortgage but seldom will he be able to bargain for one.

Mortgage financing is such a special-

ized form of banking that the prospective home owner should take the advice of one who is capable of showing him the advantage of that type of mortgage which will best fit his needs. Thus can the last faint glimmer of the ghost that haunted my juvenile thoughts be laid so thoroughly that Hamlet himself wouldn't give him a thought.

House & Garden's bookshelf

(CONTINUED FROM PAGE 96)

methods, yet still honoring the old where honor is deserved.

Adventures in a Suburban Garden falls into two well defined parts. The first has to do with the garden borders and treats of such matters as Tulips, Roses, New Color Schemes, Winter Notes, Spring Planting for Autumn Beauty, A Garden for March, and Revamping the Hardy Border. Then, in Part II, comes a charming group of chapters on rock gardening affairs, a field in which the author stands pre-eminent. The illustrations throughout are exceptionally good halftone photographs, many of them close-ups which reveal the maximum of flower beauty possible to the lens and sensitized film.

Altogether an outstanding book—pre-

cisely the sort that would be expected by those who have followed Mrs. Wilder's writings in *House & Garden* for several years past.

R. S. L.

SMALL STONE HOUSES OF THE COTSWOLD DISTRICT. By E. A. Ruggles. Cleveland: J. H. Jansen.

WHILE the section of England that takes its name from the Cotswold hills did not produce a definite architectural style of its own, but interpreted in materials closest at hand the general style of the time, the distinction with which these materials were used and the naïve charm of the simple

(Continued on page 102)

BE ORIGINAL

Give Pamilla SILVER CLOTH



Shamrock V pattern, courtesy of The Gorham Co.

PREVENTS TARNISH

SMART • NEW • INEXPENSIVE

Here's a Christmas gift nobody ever received before! Pamilla Silver Cloth, a marvelous new discovery, keeps silver always clean and bright, does away with polishing. Absolute tarnish protection for at least ten years.

Haven't you been looking for a gift as novel and practical as this? Then see Pamilla Silver Cloth—in convenient rolls and bags—at your favorite department or jewelry store. Or *rush* this coupon—Christmas is practically here!

Pamilla SILVER CLOTH



Made by **PACIFIC MILLS**
78 Chauncy Street, Boston, Mass.

Gentlemen:—Please send me postpaid the following sizes. I enclose check or money order.

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|---|--|
| <input type="checkbox"/> 12-piece roll \$1.50 | <input type="checkbox"/> Bag, 9x10 \$1.00 |
| <input type="checkbox"/> 18-piece roll \$1.75 | <input type="checkbox"/> Bag, 14x15 \$1.50 |
| <input type="checkbox"/> 26-piece roll \$2.25 | <input type="checkbox"/> Bag, 20x26 \$3.00 |

Name.....

Address.....

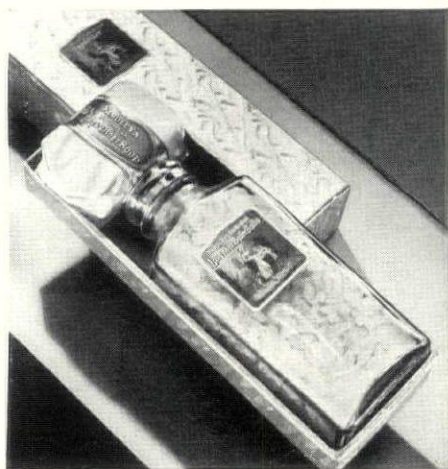
My usual retailer's name.....

GLAMOUR OF LONDON'S MAYFAIR IN

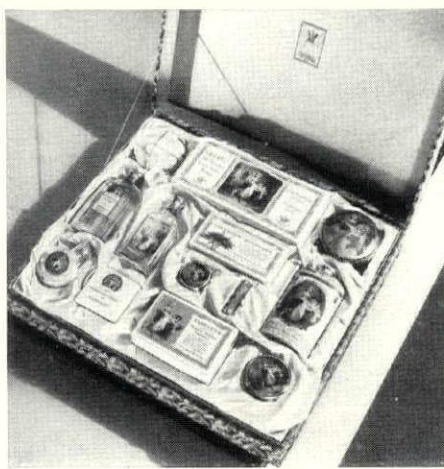


CHRISTMAS GIFTS

by Yardley



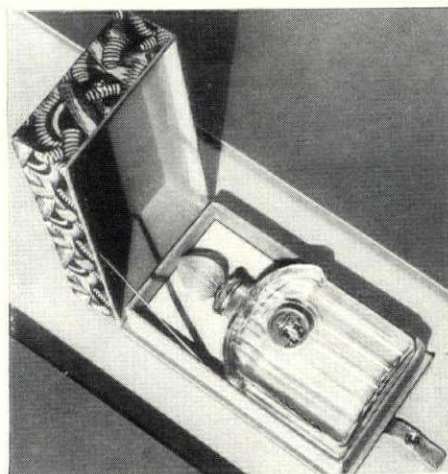
To change a bath from mere routine to an occasion. Yardley's English Lavender Bath Crystals to soften and perfume the water, and Yardley's English Lavender Soap for complexion and bath. \$1.50.



The Compendium Set. Complexion Cream, Cleansing Lotion, Soap, English Lavender itself, Shampoo, Bath Salts Tablets, Smelling Salts, Compressed Blossoms, Compact, Lipstick, Face Powder, Tale. \$13.50.



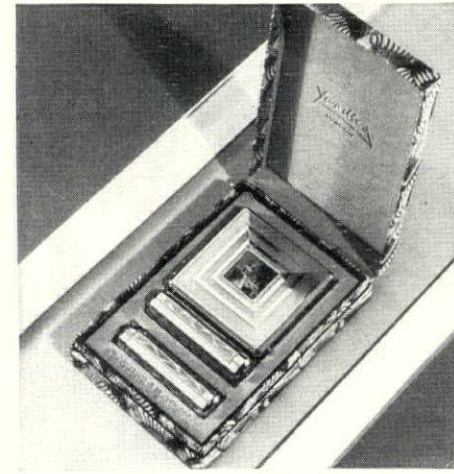
A most acceptable gift to a fastidious man. Yardley's Shaving Soap (a liberal supply in the intriguing wooden bowl). After-shaving Lotion and Yardley's Invisible Tale. In a shagreen-finished box. \$3.25.



Yardley's English Lavender, the perfume, a charming fragrance for all informal occasions . . . in an exquisite container. \$2. Also in wicked bottles from \$1.50 to \$7.50, and cut-glass decanters at \$12.



The English Complexion Set. English Complexion Cream in its engaging ivory-tinted pot; English Lavender Soap; English Lavender Face Powder; Cleansing Lotion; and the English Lavender itself. \$5.



That diverting vanity, the triple compact. Powder, rouge and two full-sized interchangeable lipsticks in day and evening shades. In a silver-finished case with panel in colors, \$3.50; gold finish, \$5.

MORE than the gift itself, are its associations. . . . And a very small gift may be very precious, entirely apart from its intrinsic value. . . . There is a glamour about these holiday sets of Yardley's English Lavender . . . the glamour of Bond Street, where they are bought . . . the most exclusive shopping street in all of Europe. The glamour of Mayfair, where Yardley products have been at home among English aristocracy for more than a century and a half. . . . And more than these, the glamour of a subtle, delicate fragrance that remains unchangingly in fashion.

It is not difficult to choose a Yardley gift. It may be something enchantingly small . . . two gold lipsticks in a tiny box . . . or something quite impressive . . . the perfume in an elaborate cut-glass decanter . . . or one of the complexion sets . . . a make-up box for the woman who travels . . . a leather-cased shaving set for the man. . . . There are gifts for every occasion, at almost every price. \$1.25 to \$13.50, at stores throughout America. Yardley & Co., Ltd., 452 Fifth Avenue, New York City; in London, at 33, Old Bond Street; and Paris, Toronto, and Sydney.

YARDLEY'S

ENGLISH



LAVENDER

BY APPOINTMENT TO H. R. H.

THE PRINCE OF WALES

THE GARDEN MART

BOOKS and PERIODICALS

IN PLANNING YOUR IDEAL GARDEN. you will do well to include, in your search for inspiration, a study of examples from China, "Mother of Gardens." For this study, we recommend the new book, "Chinese Garden Architecture," with 50 beautiful photographs and critically discerning text by E. L. Howard. Beautifully printed and bound, \$6.00 at dealers or direct from The Macmillan, 62 Fifth Avenue, New York, N. Y.

FOR ALERT GARDENERS.—Louise Beebe Wilder's new book, "Adventures in a Suburban Garden," contains a fund of helpful information on real dirt gardening. Original and practical throughout, with an endless array of definite suggestions as to plant combinations and the care to give over 500 new and old varieties of plants. \$3.50 at dealers or direct from Macmillan, 62-5th Ave., New York.

FOR YOUR GARDEN. Indoors and Out. House & Garden's Second Book of Gardens offers you experienced counsel and helpful suggestions for the gardening year. 224 pages, with 650 beautiful illustrations. \$5.20 postpaid. House & Garden, Graybar Building, New York.

FOR YOUR GARDEN LIBRARY. A copy of Gardens to see by Travels Abroad, a booklet by Helen Morgenthau Fox, is yours for the asking. An expert's viewpoint on some famous foreign gardens, a classic of its kind. Address: House & Garden's Readers' Service Department, Greenwich, Conn.

BULBS

CHOICE FOR XMAS GIFTS. A collection of choice summer flowering bulbs suitable for Spring planting will be appreciated by your gardening friends. Let me send them a neat holiday box, containing the following rare bulbs: 6 gorgeous Tigerlilies (Shell Lily), 6 beautiful Gladioli, 6 Hybrid Montbretias, 6 lovely Japanese Lilies, 6 Zephyranthes (Fairies Lily), 6 Panerium (Spider Lily), 6 Galtonia (Summer Hyacinth), 6 Tuberous-rooted Begonias, 6 Zephyranthes Candida (Summer Crocus), 6 Golden yellow Calla Lilies, 60 strong flowering size bulbs, a joy and lasting remembrance, sent postpaid to any address in U. S., together with card bearing your name, for \$9.75. Half size collection \$4.75, postpaid. Catalog, Gordon Ainsley, Campbell, Calif.

FERTILIZERS

YOUR FRIENDS whose hobby is gardening will be quick to appreciate a gift. Driscoll's—the wonderful natural organic fertilizer, illustrated on page 84 in the Big bag. Sold by the bag at \$2.50 f.o.b. New York or by the ton, Atkins & Durbrow, Inc., 165 John Street, New York City.

NATURE'S GREATEST FERTILIZER for Gardens. Hardwood Ashes. Geo. Stevens, Peterborough, Ont., Can.

HOLLY & MISTLETOE

TRY OUR SPECIAL Individual Shipment Containing about 10 lbs. Fancy well berried Holly and Mistletoe Delivered direct to you (Fresh from the woods) at \$2.00—Cash with Order. Orders placed now will be delivered on time for Thanksgiving or Christmas decorating. Boney Bros., Rose Hill, N. C.

LANDSCAPE SERVICE

SPECIALIST in ROCK GARDENS & Outdoor living rooms. Write for particulars, Mac-Schmidt Nurseries, Inc., Allendale, New Jersey.

ORCHIDS

FULL GROWN PLANTS.—Flowered and unflowered; unusually good subjects for the private conservatory—\$2; \$5; \$7.50 and \$10.00 each—botanical varieties and Cattleya Hybrids included. All plants are in strong, healthy condition. Orchid booklets and catalogs on request. Orchidwood, Inc., 830 Pelhamdale Avenue, New Rochelle, N. Y.

ORCHIDS. Would you like to grow your own? Special collection offers and extensive list of species, hybrids and accessories, with directions, invaluable to beginner and experienced grower. Ask for Special List No. 82. Lager & Hurrell, Summit, N. J.

PERENNIALS

NEW PERENNIALS. Phlox, Potentilla, Sidalcea, Cimicifuga, and Rock Garden plants in many varieties, listed in our Fall Booklet—ask for Booklet P. Bobbink & Atkins, Rutherford, New Jersey.

ROCK GARDEN

SEDUMS AND SEMPERVIVUMS. Rock plants. Descriptive catalog. Westcroft Gardens, Grosse Ile, Mich.

ROSES

"STAR" ROSES—GUARANTEED TO BLOOM!—The quality product of Rose specialists with 34 years experience. Every "Star" Rose is trademarked. Send for Catalog. The Conard-Pyle Co., West Grove, 113, Pennsylvania.

ROSES. New varieties of merit and many old favorites presented in our Special Fall Booklet. Write for Booklet R. Address Bobbink & Atkins, Rutherford, New Jersey.

TOOLS

GARDEN TOOLS of exceptional merit. 96 page catalog free. A. M. Leonard & Son, Piqua, Ohio.

TREES

JAPANESE FLOWERING CHERRIES.—Special offer for Fall planting. 3 two-yr.-old trees, prepaid \$10.00 or 5 three-yr.-old trees, prepaid \$15.00. Send for free book of America's finest collection of Flowering Trees. A. E. Wohler, 921 Montgomery Ave., Penn Valley, Narberth, Pa.

CHOICEST EVERGREENS in wide variety now ready for delivery. Full satisfaction guaranteed. Henry Hicks & Son, Westbury, Long Island, N. Y.

House & Garden's bookshelf

(CONTINUED FROM PAGE 100)

details worked out, have set the type so apart that it really merits consideration as a style.

Outside of a short foreword by the author, Mr. Ruggles has let the photographs and sketches in this book speak for themselves, which they very eloquently do. Some hundred and fifty full- and half-page illustrations picture houses which Mr. Ruggles and his artist, Meade A. Spencer, must have scouted every lane and byway from Stratford-on-Avon to Bath to procure. Various examples, such as houses at Broadway, Worcestershire and Chipping Compton, Glos., are fairly familiar to students of architecture, but undoubtedly many of the interesting old dwellings have never before been illustrated.

Although Cotswold houses have very often, of late years, been brought to the attention of magazine readers, this is the first fairly complete collection of pictures that has been offered to the general public in book form.

The foreword tells us that in the main, selection was made of buildings that are adaptable as precedent for American design. It is certainly nothing less than the truth that, "In nearly every illustration there is some suggestion of a door or window, roof or wall texture which is of value." And even if nothing is to be actually gained from this book in the way of copying a dormer, a gatepost or a wall treatment, the inspiration an occasional glance through it cannot help giving will put a keener edge on one's architectural appreciation.

J. F. H.

IF I WERE TO MAKE A GARDEN. By Ernest H. Wilson. Boston: The Stratford Co.

THE great legacy of knowledge and inspiration which the late Ernest H. Wilson left to the gardeners of America—and, indeed, those of the Old World as well—is measurably enriched by this, his last book. Here, finally, are the fully ripened, chosen fruits of his experience, the amply weighed and selected judgments on the numerous and amazingly varied plants which came under his eye and hand through nearly half a century of personal study and endeavor. How fortunate for the future of horticulture that "Chinese" Wilson, if he had to go, was permitted to complete the writing of this last book before his date was set!

If I Were to Make a Garden is Dr. Wilson as the readers of House & Garden came to know him through his later contributions to this magazine. In it he tells of those trees, shrubs, vines and certain perennials which he would have chosen for that ideal personal garden which, ironically, he

never had the opportunity to create. What a super-place it would have been—how far beyond the attainment of any one individual, no matter how energetic and endowed with wealth and acreage! Impossible—yes, but even in the telling it is amazingly full of specific facts, suggestions and practical advice by which gardens and gardeners shall benefit for years to come.

It was characteristic of Dr. Wilson never to do things halfway. Unflagging energy and desire for the whole truth carried him always to the full depth and breadth of his subject. To him no plant was wholly perfect unless it had its share of garden adaptability; it must be able to associate with Man and contribute to his sensory pleasure in order to attain the highest rating. Constantly through the book one is reminded of this final, conclusive test; it is one of the prime factors which determine the volume's worth.

Ernest Wilson's contributions to the literature of gardening were many and immensely valuable, but this last one is perhaps the most important of all. It is a momentous book as rich in plant lore as in physical appearance. Only time can show the full measure of its significance as guide, philosopher and friend along the road that leads toward better and lovelier gardens for all of us to whom "a primrose by the river's brim" is something more than just another primrose.

R. S. L.

THE HERB GARDEN. By Frances A. Bardwell. London, England: A. & C. Black, Ltd. New York: The Macmillan Company.

THE reviving interest in herb gardens gives special point to this new edition of an impressive book which had been out of print for a number of years. Illustrated in color, it gives even the neophyte an excellent idea of the appearance of a large number of the old-time herbs which are still to be had today, and has much to say of their habits, backgrounds, associations with each other and such pertinent matters.

Emphasis is laid on the herb garden as an esthetic rather than a practical feature. Thus, considerable attention is paid to design, herb combinations and the ornamental effects of the growing plants, and little that is specific is said of their culinary and medicinal uses. Our only adverse comment on what is, in the main, a pleasing volume has to do with this omission. Herb gardening, we feel, would gain many more converts were they provided with an array of definite recipes for the use of those flavoring kinds which, in skilled hands, add so much to the epicurean delights of many a Continental meal.

R. S. L.



Lilies of the Valley

(WILL BLOOM IN 21 DAYS)

An Ideal Gift That Will Bring Joy All Winter to a Connoisseur, a Daughter Away at School, or Any Flower Lover—Including Yourself!

Lilies of the Valley—most charming and intimate of indoor flowering plants—may readily be grown all winter long in one's own room by following these simple directions.

Order now 100 Schling's Special Forcing Pips and we will ship them, 25 at a time, 3 weeks apart, as pips must be planted as soon as received. Plant each shipment immediately in Schling's Prepared Fibre in a shallow bowl, keep well watered, and enjoy a four months' succession of fragrant bloom.

For a Single Planting

12 Schling's Special Forcing Pips, including sufficient Schling's Prepared Bulb Fibre.....	\$2.50
25 Pips and Fibre.....	4.00
12 pips planted in gift bowl of exquisite imported pottery as illustrated	\$6.00

For Continuous Bloom

100 Pips and 6 lbs. of Schling's Prepared Fibre.....	\$14.00
--	---------

N. B.—If your order is to be a gift, be sure to give the address of the receiver and we will mail the first shipment just in time for Christmas.

Schling's Bulbs

MAX SCHLING SEEDSMEN, INC.
Madison Ave. at 59th St.
New York City

Important Announcement to Flower Lovers

Each year, there is a substantial increase in the demand for Dreer's Garden Book, the one completely authoritative work of its kind. This year, as before, we have done our best to anticipate the increased demand for the 1932 edition, which will be ready for distribution in January.

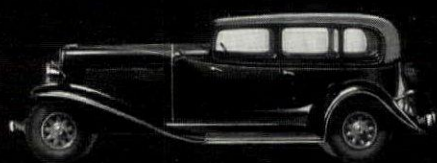
If you have been a Dreer customer during the past two years, you will get the new volume automatically. If you have not, you can help us to avoid disappointments by asking us to reserve your copy NOW.

The Garden Book will be sent free on request to those interested in vegetable and flower seeds, roses, perennial plants, etc.

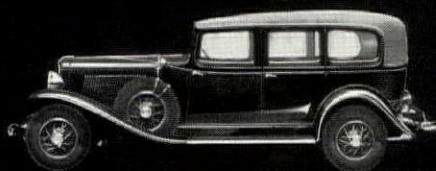
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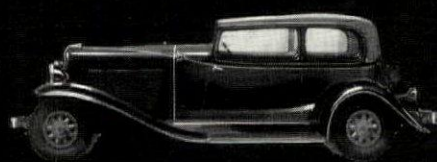




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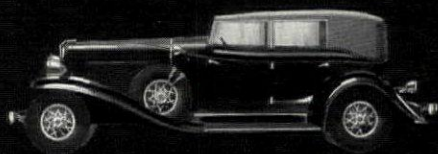


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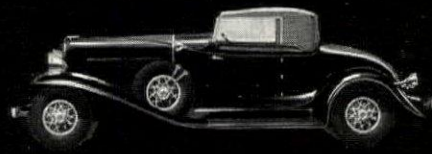
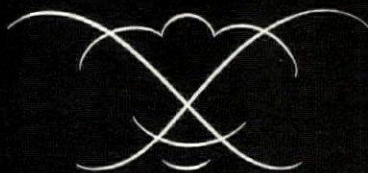
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3. THE CARRIER WEATHERMAKER. This interesting book tells how the Carrier Weathermaker provides a combined heating and air-conditioning system of superior quality. CARRIER-LYLE CORPORATION, A DIV., 850 FRELINGHUYSEN AVE., NEWARK, NEW JERSEY.

4. HART & HUTCHINSON HUMIDIFYING RADIATOR. Photographs and text explain the construction and operation of this radiator. HART & HUTCHINSON CO., DEPT. B-5, NEW BRITAIN, CONN.

5. MEET THE DRY AIR HAZARD. This method describes the method by which the Lewis Portable Humidifier operates. The illustration shows that this humidifier is decorative as well as useful. LEWIS AIR CONDITIONERS, INC., MINNEAPOLIS, MINN.

6. THE MODUSTAT. An automatic temperature control for use on individual radiators described through text and drawings. MINNEAPOLIS-HONEYWELL REGULATOR CO., 2790 FOURTH AVE., SO. MINNEAPOLIS, MINN.

7. HEAT REGULATOR BY GENERAL ELECTRIC. A sixteen-page booklet describes the efficient operation and attractive appearance of this product. PENN HEAT CONTROL CO., FRANKLIN TRUST BLDG., PHILADELPHIA, PA.

8. THE BOILER-BURNER BOOK. Explains how any good oil burner combined with a Smith Oil-Burning Boiler becomes a Boiler-Burner Unit. THE H. B. SMITH CO., DEPT. K-37, WESTFIELD, MASS.

House Building Materials

9. COPPER, BRASS AND BRONZE IN THE HOME. This book emphasizes the importance of building for permanence with copper, brass and bronze. THE AMERICAN BRASS CO., WATERBURY, CONN.

10. ARMSTRONG'S TEMPLOR. A new insulation board by Armstrong is described in this catalog and a sample is included. ARMSTRONG CORK & INSULATION CO., 968 CONCORD ST., LANCASTER, PA.

11. THERMAX. Four provable facts about Thermax, a fireproof insulation board, are given in this booklet which also contains specifications and technical data. THERMAX CORP., 223 N. LA SALLE ST., CHICAGO, ILL.

House Building, Misc.

12. SEDGWICK MECHANICAL SERVANTS. Illustrations and descriptions of the four Sedgwick servants—the dumb waiter, the fuel lift, the trunk lift and the "individual" elevator. SEDGWICK MACHINE WORKS, 146 W. 15TH STREET, NEW YORK CITY.

Roofing

13. SALEM ROOFS. Describing the Salem shingle which has the advantages of fireproofing and durability combined with the beauty of weathered shingles. ARCHITECTURAL SERVICE, JOHNS-MANVILLE, MADISON AVE. AT 41ST ST., NEW YORK CITY.

Gardening

Fences

14. THE BORDER PATROL. Several illustrations of Page fences appear in this booklet. Both the chain link and wrought iron types are shown. PAGE FENCE ASSOCIATION, 520 N. MICHIGAN AVENUE, DEPT. D17, CHICAGO, ILL.

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17. ORCHIDS. A long list of varieties and prices, accompanied by beautiful colored illustrations. ORCHIDWOOD, INC., 830 PELHAMDALE AVE., NEW ROCHELLE, N. Y.

18. SCHLING'S BULBS 1931. This bulb catalog features several fine varieties of Tulips, Narcissi, Peonies and Lilies. An extensive list of Rock Garden plants is included. MAX SCHLING SEEDSMEN, INC., MADISON AT 59TH STREET, NEW YORK CITY.

19. STUMPP & WALTER BULBS FOR 1931. A wide selection of Tulips, Narcissi, Lilies and Irises are illustrated and described. Several pages are devoted to garden tools. STUMPP & WALTER CO., 30-32 BARCLAY STREET, NEW YORK CITY.

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CONCERNING COTTAGE TULIPS. Cottage Tulips are one of the three classes of this family that bloom in late May, the others being the Darwins and Breeders. The Cottages are so called because they were old types which fell into disfavor in Holland when the Tulip mania of 1634 made the striped forms highly popular and relegated the beautiful self-colored sorts chiefly to the gardens of the peasantry. It is now hard for us to understand why striped Tulips ever could have been in the ascendancy, but they were. When the great Tulip bubble blew up and insane speculation fell off, the self-colored flowers regained popularity and were collected as fast as possible from the small cottage gardens, propagated and placed in the position of importance they deserve. Nowadays this class contains the oldest varieties in cultivation and furnishes the only pure yellows among late Tulips and the most brilliant reds.

The Cottages are persistent and long-lived Tulips and require the same treatment as other late types in the way of planting depth and spacing. There are also some delicately blended colorings in this class, the most delicate in the whole family, prominent among them being the beautiful salmon and pale yellow, John Ruskin. Scarlet Emperor is one of the brilliant reds in this class. It is a huge Tulip that commands instant attention. *Gesneriana major* is one of the finest of this type, a crimson scarlet and said

to be one of the progenitors of the modern races of Tulips. This form is known to be the first Tulip brought into commerce, coming from Constantinople through an Austrian ambassador who found it growing in the Sultan's garden. Originally the bulbs are supposed to have come from Persia, but even this is uncertain.

HOME GRAPES. Quite apart from one's personal convictions on the Prohibition question, Grape growing as a home activity has much to recommend it. No grounds are too small or too large to accommodate a few vines, and rare indeed is the household where their products are not appreciated. There is a lot of difference between eating store-bought Grapes and strolling out to one's own vines on an autumn afternoon and picking a basketful with the warmth of the sun still upon them.

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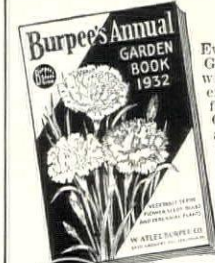
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Statement of the ownership, management, etc., required by the Act of Congress of August 21, 1912, of House & Garden, published once a month at Greenwich, Conn., for October 1st, 1931. State of Connecticut, County of Fairfield; Before me, a notary public in and for the State and county aforesaid, personally appeared Francis L. Wurzburg, who, having been duly sworn according to law, deposes and says that he is the Managing Director of House & Garden, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption required by the Act of August 21, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit: 1—That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Condé Nast, Greenwich, Conn.; Editor, Richardson Wright, Greenwich, Conn.; Managing Editor, Robert S. Lemmon, Greenwich, Conn.; Business Manager and General Manager, Francis L. Wurzburg, Greenwich, Connecticut; 2—That the Owners are: Owner: The Condé Nast Publications, Inc., Greenwich, Connecticut; Stockholders: Bennett & Co., 50 Guaranty Trust Co. of N. Y., 524-5th Ave., N. Y. C.; Condé Nast, Graybar Bldg., New York; Francis L. Wurzburg, Kimball Ave., Bronxville, N. Y.; Condé Nast Inc., 420 Lexington Ave., N. Y.; Condé Nast Publications, Inc., Greenwich, Connecticut; MacDonald DeWitt, Trustee, Graybar Building, N. Y.; Halle & Stieglitz, 25 Broad Street, N. Y.; Montrose Development Corp., 420 Lexington Avenue, N. Y.; Martha Moller, Trustee, 1702 Elmore Place, Brooklyn, N. Y.; Max Rosett, 12 East 86th St., New York; Siffert & Company, 1 Exchange Place, Jersey City, N. J.; Vogue Co., 15 Exchange Place, Jersey City, N. J.; Westover Trading Corp., Stamford, Connecticut; 3—That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amounts of bonds, mortgages, or other securities are: The Manufacturers Trust Company, 55 Broad Street, New York, N.Y.; 4—That the two paragraphs next above, giving the names of owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the condition under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him. Francis L. Wurzburg, Managing Director, Sworn to and subscribed before me this 1st day of October, 1931.

(Seal) Harold D. Horton, Notary Public. My Commission expires January 31, 1934.

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The Cromwell, \$160, with tubes

CHOOSE THE *RIGHT* RADIO
FOR YOUR HOME *from among*
eight custom built models



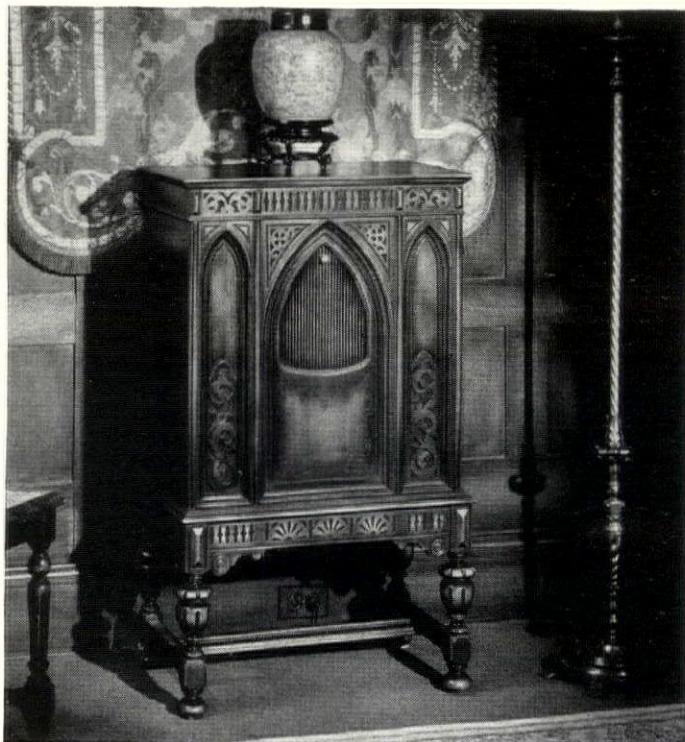
You can now exercise the same good taste and individuality in choosing a radio that you use in selecting any other furniture piece for your home. General Motors Radio has made this possible by offering eight custom-built radio models, all in cabinets of authentic period design.

These cabinets range from simple end-tables to beautifully ornamented consoles, commodes and chests of drawers. Some are done in the Early American manner; others are inspired by English designs of various periods; and still others reproduce the more ornate and decorative French styles. In size and in period represented, there is a model for practically every carefully furnished home.

All are equipped with the improved Super-Heterodyne, a chassis which, in range, selectivity and purity of tone, occupies a place among the finest receiving sets produced. Great care is taken to match cabinets, chassis, speakers and even the tubes in each set



The Louis XV. Console \$185, with tubes



The Abbey \$165, with tubes

to preserve the tone quality inherent in the Improved Super-Heterodyne.

The custom-built General Motors Radios are priced from \$95 to \$350, including tubes. Your nearest General Motors Radio dealer will gladly demonstrate these beautiful models as well as the standard radios—or you may write for complete descriptive literature to General Motors Radio Corporation, Dayton, Ohio.



The Tudor, \$95, with tubes

GENERAL MOTORS RADIO
IN CUSTOM BUILT FURNITURE PIECES



Life is complex in the active teens and twenties . . . so much to see and do and dream about! Your daughter will be grateful for a telephone in her room. It makes the room so completely and intimately hers . . . enables her to make dates and exchange confidences with full privacy. And don't forget son!

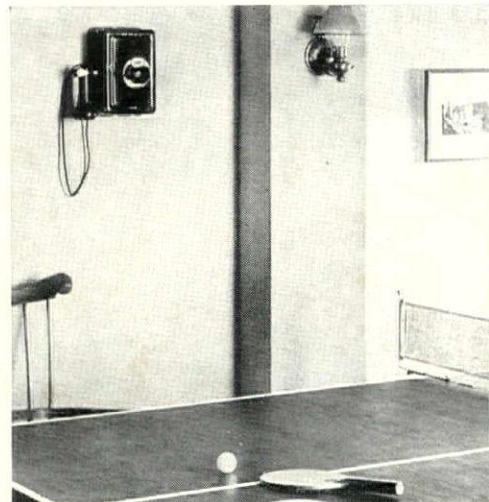
"DAD HAD MY ROOM DONE OVER...AND GAVE ME A TELEPHONE FOR CHRISTMAS!"

Telephones make pleasing presents to active sons and daughters

You can make this Christmas memorable for the younger generation in your home by providing them with personal telephones. Sons and daughters these days are modern, capable, businesslike. They have interests and obligations of their own. They'll welcome the courtesy and convenience of telephones in their rooms—and enjoy life *more*.

No need to neglect the rest of the household, though! Mother could use a telephone in her boudoir, or on her writing desk, a dozen times a day. Dad deserves one in his den beside the easy chair. Cook can stay close to her busy oven, with a telephone in the kitchen. Fact is, *all* the family will find living so much easier—if they have *enough* telephones!

Why not arrange to have this time-saving, step-saving convenience in your home by Christmas? The local telephone company will advise you on the best type of equipment for your individual requirement. Just call the Business Office—now.



No need to interrupt interesting games on a cozy evening . . . with a telephone on the wall of the recreation room!



The sunporch is a pleasant place in winter. A convenient telephone will add to your family's enjoyment of it.

HOUSE & GARDEN

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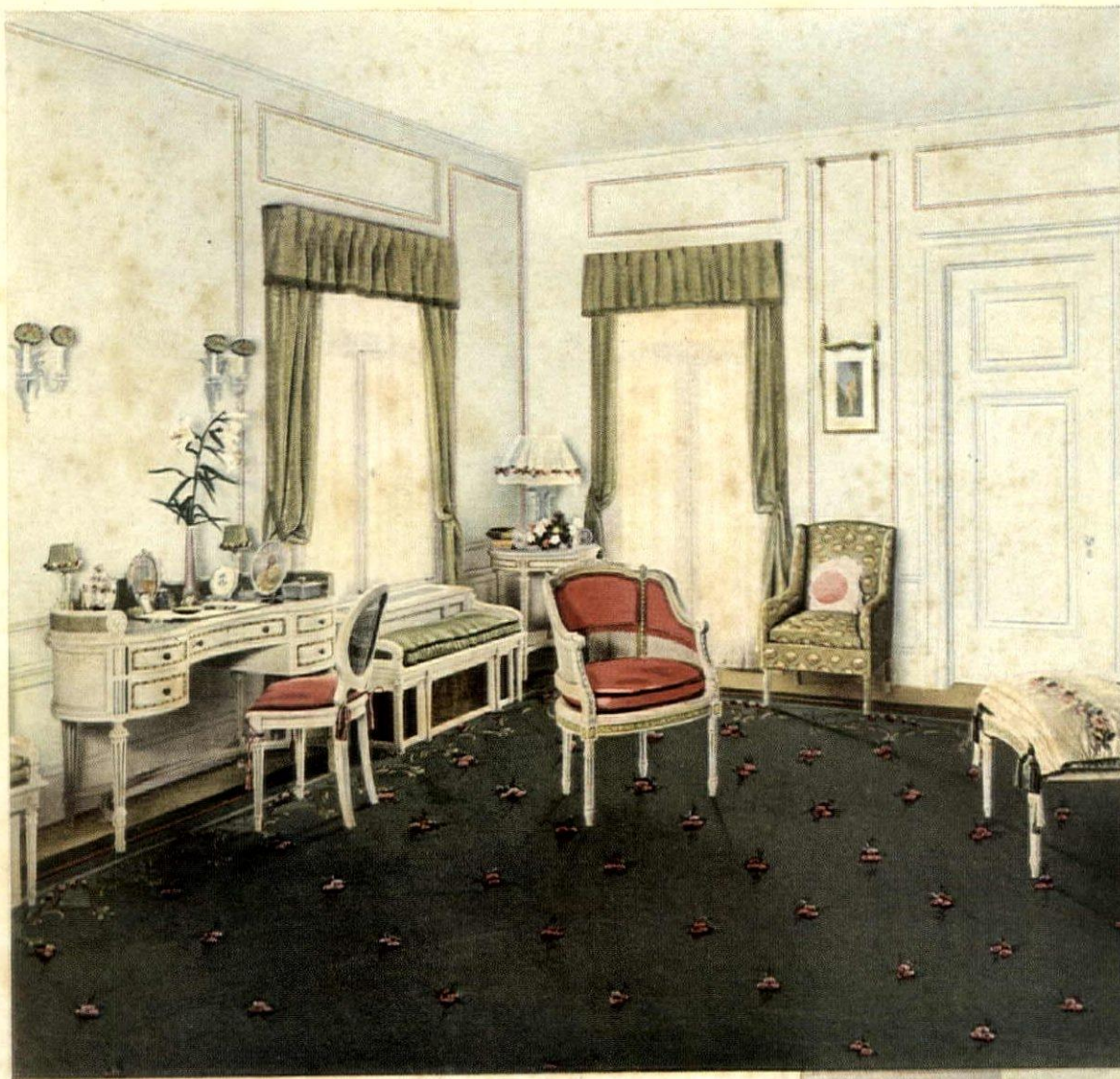
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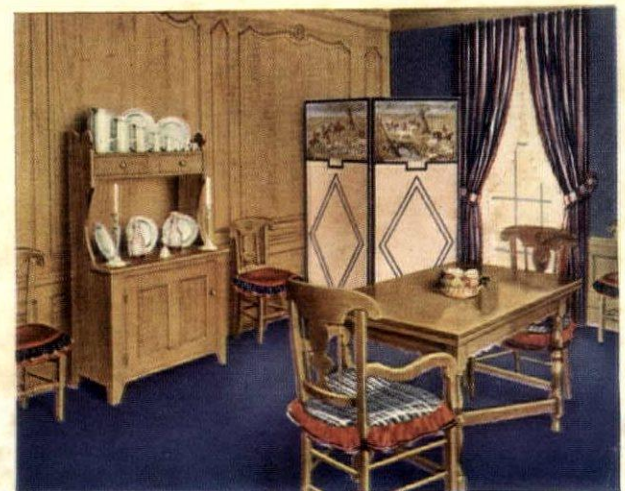
Tanjore Axminster, pattern 1576. An Aubusson design in true French colorings. The high pile, close weave, moderate price, and assortment of designs, make this an ideal grade for general use.

18th Century Interiors

Rooms that express the spirit of related period tradition impart a pleasant feeling of well-being that is associated only with good taste . . . What is more charming, for instance, than the Louis XVI bedroom that breathes an air of femininity? Or what is more inviting than the quaint informality of a French Provincial dining room? . . . Floor coverings play a vastly important part in such rooms and upon their wise selection depends the effectiveness of the entire ensemble. Your carpets and rugs must combine the shades and tones of your color scheme . . . hold together and accentuate the charm of the various pieces of furniture in each room. And no longer is correct selection a bewildering problem. For Cochrane has created carpets and rugs especially designed to harmonize in colors and patterns with period furnishings . . . a wealth of beautiful patterns and pleasing textures which offer the perfect complement to any scheme of decoration . . . You will find the floor coverings illustrated as well as many other beautiful Cochrane creations displayed by leading department and home furnishing stores . . . And to help you to plan the furnishings of any room in your home, Anna L. Rogers, the Cochrane Fashion Consultant, has written a delightful and helpful booklet, which is profusely illustrated in full colors. It is called "Period Interiors." Write for your copy or obtain it from your nearest department or home furnishing store. Charles P. Cochrane Company, Philadelphia.



Beverlee Wilton, pattern 25004-12. A beautiful Tree of Life design. The luxurious depth of the pile and harmonious colorings accentuate the charm of the period designs and antique reproductions in this grade.



Pussywillow Broadloom. A new idea in carpet—a truly luxurious fabric which adds an interesting decorative note to any room. Available in a wealth of colors—for room-sized rugs or for wall-to-wall coverings.

COCHRANE RUGS

**"I have to be
kind to
my throat"**

"I've tried several brands of cigarettes but I prefer Luckies. I smoke them regularly as I have to be kind to my throat. I learned this from my previous stage experience. **Your improved Cellophane wrapper is splendid. A flip of the tab and it's open.**"

Kay Francis
Kay Francis

When **Kay Francis** left the stage and enlisted in the Hollywood army, pictures got a great recruit! The tall brunette beauty was a great success on her film debut, and she's charged along to even bigger things. She is one of **Warner Bros.**' brightest stars.

"It's toasted"

Your Throat Protection — against irritation — against cough

**And Moisture-Proof Cellophane Keeps
that "Toasted" Flavor Ever Fresh**

**MOISTURE-
PROOF
CELLOPHANE**
Sealed Tight
Ever Right
**THE UNIQUE
HUMIDOR
PACKAGE**
Zip—
and it's open!



★ Is Miss Francis' Statement Paid For?

You may be interested in knowing that not one cent was paid to Miss Francis to make the above statement. Miss Francis has been a smoker of LUCKY STRIKE cigarettes for 5 years. We hope the publicity herewith given will be as beneficial to her and to Warner Bros., her producers, as her endorsement of LUCKIES is to you and to us.